



The Dave Matthews Band Complete Collection

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#27

Debuted on August 1, 2007. The name comes from the song being the 27th song that came together during a creative session in the winter of 2006 and spring of 2007. Dave has often said that he has trouble coming up with titles for the songs that he writes. For this reason, some of his song titles may seem elusive (for example, the title "Granny" was made more as a joke than a reflection of the song's meaning.) In the absence of a good title, Dave has turned to soundman Jeff "Bagby" Thomas, who is credited with naming such songs as "Heathcliff's Haiku Warriors" and "Blue Water [Baboon Farm].") When neither of them could come up with a title, Dave has called the song by the number that it was assigned when he wrote it. The first song to have its number as its name was "#34." #27 reminds me of the Summer 2000 rendition of Raven- it evolved every night. However, it seems Dave has focused in on lyrics he likes for #27.

*As a young man, I was afraid
Of my life, what would I make?
Well, I would make love, what will I hate?
What bittersweet role will I choose to the grave?*

*Well I'm so old that this oldness has me dying
I hope you'll be by me then
Cause if I'm old until this oldness has me dying
I hope you'll be by me then*

*I'm sick of you and I'm sick of me
I'm sick of war and I'm sick of peace
I'm sick of sound like I'm sick of silence
I'm sick of the darkness till I'm sick of the light*

*Well I'm so sick that this sickness has me dying
I hope you'll be by me then
Well if I'm sick until this sickness has me dying
I hope you'll be by me then
I hope you'll be by me then*

*Once as a boy, I saw what happened
I saw them beat him down to the cold, cold ground
I watched those big boys beat that man down
I was too weak, too weak to take a stand*

*Well, I'm so weak that this weakness has me dying
I hope you'll be by me then
Yeah, I'm so weak that this weakness has me dying
I hope you'll be by me then*

*Well I'm old till this oldness has me dying
I hope you'll be by me then*

*So I will live as I see fit
And there will be those who will not like it
But in the arms of a woman I found my way home
So to the arms of a woman I will always go*

*And if I'm old until this oldness has me dying
I hope she'll be by me then
Yes if I'm old till this oldness has me dying*

Intro

e-----
b-----
g-4p2-0-2-----4p2-2h4-----4p2-0-0h2-----2h4-2-2h4--
d-----
a-----
e-----0-----

Verse

-----2-----2-----
-2-----2-----2-----2-----2-----etc
-2-----0-----2-----0-----2-----
-0-----0-----0-----

("I'm so lost..."/"I'm so sick...") part

-3----2-----
-0----3----2-----
-0----2----2-----
-0----0----2-----
-2-----0-----
-3-----

Bridge

-7---6---5---4---3----- x 2
-x---x---x---x---x-----
-5---4---3---2---1-----
-7---5---5---3---3-----



#34

"#34" featured as an instrumental piece on their debut album, *Under the Table and Dreaming*. The song was inspired by and written for Miguel Valdez, a percussionist who collaborated with the band in 1992 and passed away due to hepatitis in 1993. Dave Matthews co-wrote the song with Haines Fullerton, another collaborator, who later took his own life in September 1996. On the album, the song is "hidden" as track number 34, with 22 blank tracks between its previous track, "Pay for What You Get." "#34" was named as it was the thirty-fourth song recorded by the band, similar to the band's later songs "#36," "#40," and "#41." The song debuted live in February 1993 and was played a total of nine times at various shows up until March of that year. Each performance lasted around eight-and-a-half minutes and featured lyrics sung by Dave Matthews. The lyrics of the song were unstructured and varied slightly throughout its nine live performances. The theme of the song's lyrics were initially about love, however they were later based around themes of death. When the band recorded the song for *Under the Table and Dreaming* in September 1994, lyrics were recorded, but were removed for the album. After the live performances in 1993 and the studio recording in 1994, "#34" had not been played live by the band, except for a small tease at the beginning of a show in 2002. Finally, on July 9, 2005, "#34" was fully played again live for the first time in over 12 years; however, it was played instrumentally, similar to its version on the album. The previous live performance of the song took place exactly 1442 shows prior, totaling a 4491-day period since the last performance, making it the band's all-time longest return of a live song performance. "#34" returned for a total 11 performances that year in its instrumental form and can be found on the live album *Weekend Update* on the *Red Rocks Amphitheatre*. On October 2nd, during the band's final show for the 2007 Summer Tour at the Hollywood Bowl, #34 returned for Dave's wife's 34th birthday. The return also marked the first time since 1993 that #34 had lyrics.

Verse

```

E:-----
B:-----
G:-----11-----7--6-----
D:-----9-----9-----11/7-----7-----4--7-----
A:---7---(5/7)7-----9-----5-----5--7--7--9--
E:-5-----
      1  2  4      (1)  2  4      1  (3)  1  3  4  2  1  4  1  1  1  1

```

Breakdown

```

E:-----
B:-----
G:-----2-----2----- or G:--2---2-----
D:---0-----0----- D:--0---0-----
A:-----7--7--9-- A:--x---x---7--7--9--
E:-2-----3----- E:-2-2--3-3-----
      2      3      3      2      1  1  1      2      3      1  1  1

```

Jam Intro

```

E:----
B:----
G:----
D:-7\--
A:-5\--
E:----

```

Jam

2 in parenthesis is sometimes played

```

E:-----
B:-----
G:-----0--4-----0--4--4--3-----
D:-6/7--6--4--4--0--2--6/7--6--4--4--0--2-----4----- <---4
A:-4/5--4--0--2-----4/5--4--0--2----- <---1
E:-----2/--
                        4  2  3  1

```

Run to End

Played instead of riff @ end of Jam

```

E:-----
B:-----
G:---4--3---6---4---
D:-2-----4---2---7---5-----10-----10--
A:-----5---3---8---8---
E:-----6-----6-----
      1  4  2  1  4  1  4  1  4  1  4  1  2  4  1  2  4

```

Ending

Last time around 2nd 6-8-10 is not played

```

E:-----
B:-----
G:-----11-----7--6-----
D:-----9-----9-----11/7-----7-----4--7-----10-----10--
A:---7---(5/7)7-----9-----5-----5-----8-----8-----
E:-5-----6-----6-----
      1  2  4      (1)  2  4      1  (3)  1  3  4  2  1  4  1  1  2  4  1  2  4

```



#36

Yeah, yeah I scream...
 With you on my mind so heavy and so hard
 I dont know quite everything
 You make me think of a better thing...
 Better things to fill my day with
 But they dont mean to go
 Please dont be too bad with me, god
 Please dont be too good...
 Let some womens light, womens light
 Chain my hands with me singing...

Hani hani, come and dance for me
 Whoa, whoa, sooner there
 Hani hani, come and dance for me
 Only the brave
 Hani hani, come and dance for me
 (feeling the night)
 Hani hani, come and dance for me
 Lead me back home to life

You made heaven turn to dirt
 And dirt turn to dance on
 Heaven come my way
 Baby surely do
 Maybe some moonlight
 Maybe some, baby surely do
 Maybe some moonlight
 Say this say this...

Hani hani, come and dance for me
 Underneath the moonlight
 Hani hani come and dance for me

Hani hani, come and dance for me
 Come on, come on go
 Hani hani, come and dance for me
 Give it back, give it back....

Oh man, I cant talk
 A man was tall and once tore a piece of freedom for us all
 When, then, you least expect it
 Man can cut from of his own heart
 For us all, that man
 Dont believe it, oh yeah....
 God, two men slice and dice each other up in his place
 They dont believe it...
 Well leave it
 Leave it lying, leave it lying, leave it lying
 Got me singing
 Hani hani, come and dance for me

Originally dedicated to Chris Hani, slain leader of the South African Communist Party (Assassinated, April 10, 1993), Dave changed the lyrics because he felt them too morbid to fit the cheery song. The lyrics then altered to what seemed like a High School dance, before ceasing as a full song and morphing into Everyday. "#36" appears on Listener Supported released on November 23, 1999. It was recorded live at Continental Airlines Arena in East Rutherford, New Jersey on September 11, 1999. In addition to being the second live release by Dave Matthews Band, Listener Supported was filmed by PBS for an *In the Spotlight* special, and the entire concert was released on VHS and DVD the same year. The title of this release is taken from PBS's "supported by viewers like you". It is currently the only Dave Matthews Band live album to not contain the date or location in the title. This is because part of the broadcast agreement allowed PBS to release their own audio CD version of the television special. The band stepped in and participated in the production of the disc but didn't indicate that it was a live release in the title because they were ultimately unsatisfied with that night's performance.

The whole song is this simple riff
 There are variations to this but this is the
 general riff

```

E:-----
B:-----
G:-----10--9-----9---7-----
D:-----10--
A:-8-----
E:-----8-----
      1   3   2   2   4   1   4
  
```



#40

This song teeters between being a request for love, and a reflection on a long love life with the standard ups and downs illustrated. Earlier versions were a beginning to love, whereas the later (and shorter) versions deal with a look back at a long love. It is rarely played for more than a tease, often times only including one verse. Dave usually plays this solo but occasionally the rest of the band will slowly begin to enter into the song.

Share the time again
I spend with you
A friend is always good to have
But a lover's kiss is better than angels raining down
at me I dream of you at times
when your by my side
Dream you're not just like you are So troubled and
doubling my pain Just one more tear You shed for
me
I wish that I could climb inside your mind
And spend some time and hug and hold you And
mold you into what i'd like
But no i can't do this Just a kiss to spend a while by
you And your familiar smile and voice

I lay awake
Then you lean back and smiling
On you
Most everything you do for me, I say
And the while let's make our way
And feel warm
In the middle of this storm with you
Like an angel

Always

Oh, what the friends say is good is right I say
When you were again And you were my friend
Before the lie Lie
This one Say yes I do And with you

Sometimes

But while i do my best
With all the rest i leave to you
Can't wait for the hour
And when two things become this
Always

All this trouble from a kiss from you, i'll do it
And then you come up smiling And i'm thrown
Into I get a little storm with you, I'll do it
Always

Ah Lover, Lover, line up and yeah

...For Me to go..

Oh when the Road...

The road to you is long and I've been on it for a
while And a need a warm embrace I'll take a break
And say I want to leave you awake

Always

For you I'm...

All There

Tired

Given...

I feel tired...

Intro

E:-----0-----0--
B:-----1-----1-----1-----1--
G:-----0-----0-----0-----0--
D:---2-----0-----2-----2--
A:-3-----2-----
E:-----1-----3-----
3 2 1 3 1 1 4

Verse

E:-----0-----0--
B:---1---(1)-----1-----1--
G:---x-----0-----0--
D:---2---(x)-----2-----2--
A:-3-----2-----
E:-----1-----3-----
3 2 1 4

Chorus

| | |
|-----------------------------|----------------------------|
| E:-----3-- | E:-2-----3----- |
| B:---1---(1)---3---3-- | B:-3-----3---2----- |
| G:---x-----2-----0-- | G:-2-----0---2---4----- |
| D:---2---(x)---x---0-- then | D:-0-----0---2---4----- x2 |
| A:-3-----2---x---2-- | A:-----2---0---2----- |
| E:-----2-2---3-3-- | E:-----2-3-3-----4-- |
| 3 2 1 2 | 1 2 3 |

"Always..."

E:-----
B:-----
G:-----5--
D:-4---5-- <---3
A:-3---3-- <---1
E:-----



#41

"#41" was originally written by Dave Matthews as a reply to lawsuits brought forth by Ross Hoffman, a former associate and manager of the band. Hoffman owned rights to a number of the band's songs in the early 1990s; however, due to creative differences, he was eventually fired by the band, and the band's present manager, Coran Capshaw, was hired. As an owner to the band's songs, Hoffman felt he deserved a share of the profits, which later caused a legal dispute between him and the band. Matthews wrote the song based upon the broken-hearted feelings he was experiencing as he was going through legal disputes with a former mentor of his. On April 7, 1995, "#41" debuted under the title "41 Police." As the band had not come up with an official title for the song, the number 41 was used as it was the band's 41st song, and it sounded similar to a song by The Police, hence the original title, "41 Police." The original performance was played at Cameron Indoor Stadium at Duke University, and lasted around nine minutes. This version of the song was played a total of 19 times before evolving into the "#41" that exists today. In fall 1995, the song was officially named "#41" after several lyric and chord changes were made. This song was the band's fourth "numbered" song at the time, following "#34," "#36," and "#40." After "41 Police" became a defunct song, the first performance of the "#41" live was played on October 4, 1995 at the Tinker Street Café in Woodstock, NY. The show featured frequent collaborator Tim Reynolds on the electric guitar. In the fall of 1995 the band, along with Reynolds, recorded the song in the studio for the album *Crash* with producer Steve Lillywhite. On the album, a flute bridge by LeRoi Moore segues the song into the following track, "Say Goodbye," and was often played in this fashion during live shows after the song's debut. During that year, "#41" became the most played song on their summer tour. In December 2000, lyrics from the band's song "Everyday," off the album of the same name, were added during the outro of the song, hence the creation of the "Everyday outro," which is often sung by Matthews during live performances.

Come and see

I swear by now I'm playing time against my troubles

I'm coming slow but speeding

Do you wish a dance and while I'm in the front

The play on time is won

But the difficulty is coming here

I will go in this way

And find my own way out

I won't tell you to stay

But I'm coming to much more

Me

All at once the ghosts come back

Reeling in you now

What if they came down crushing

*Remember when I used to play for all of the
loneliness that nobody*

notices now

I'm begging slow I'm coming here

Only waiting I wanted to stay

I wanted to play,

I wanted to love you

I'm only this far

And only tomorrow leads my way

I'm coming waltzing back and moving into your head

Please, I wouldn't pass this by

I wouldn't take any more than

What sort of man goes by

I will bring water

Why won't you ever be glad

It melts into wonder

I came in praying for you

Why won't you run

in the rain and play

Let the tears splash all over you

Intro

E:-----

B:-----8---3---3---3---

G:--5---7---4---x--0h4---x---

D:--2---4---5---4---x---0h4---

A:--3---5---7-7-5-5-5---

E:-5-5---7-7-----

(2) (2)

Verse

E:-----

B:--8---8---8---8-- <---4

G:--7---7---7---7-- <---3

D:-----

A:-----7---5---

E:-5---7-----

1 2 2 1

Chorus

E:-----

B:-----

G:-4---2---9--

D:-x---x---x--

A:-2---x---7--

E:-3---2---\8--

Jam

E:-----

B:----- (8) ---3--

G:-5---7---4---x--

D:-2---4---5---4--

A:-3---5---7---5--

E:-5---7-----

Jam Variation

E:-----

B:-13---15--- (8) ---3--

G:-9---11---4---x--

D:-10---12---5---4--

A:-12---14---7---5--

E:-----

Outro

In the outro he sometimes jumps quickly between the last two chords instead of just playing the last one

E:-10---7---8-7-5-5---

B:-8---8---8-8-8---7--

G:-7---7---7-7-7---7--

D:-----

A:-----

E:-----

All Along the Watchtower

Dave Matthews Band has played the song since the band's inception in the early 1990s. Their rendition of the song maintains Dylan's three chord structure and key signature but differs in style. Vocalist and guitarist, Dave Matthews, typically begins the song slowly with just vocals and acoustic guitar. The band members come in after the line "the hour is getting late" and the song tempo and intensity picks up. This is then followed by extended solos taken by the band members culminating with the line that the band chooses to highlight, "No reason to get excited." The song is often chosen to feature a guest performer since it is a well known rock standard. Watchtower, as it is often referred to by fans, is a concert staple, often performed as a concert closer or encore. Performances of the song, including those played and sung solo by Matthews or with guitarist Tim Reynolds, have totaled more than 500 to date. The group has released the song on more than a half-dozen live albums but has never released a studio recording of the song. Both Pat McGee and Howie Day have performed the song in the style of Dave Matthews.

"There must be some way out of here," said the joker to the thief,
"There's too much confusion, I can't get no relief.
Businessmen, they drink my wine,
plowmen dig my earth,
None of them along the line know what any of it is worth."

"No reason to get excited," the thief, he kindly spoke,
"There are many here among us who feel that life is but a joke.
But you and I, we've been through that, and this is not our fate,
So let us not talk falsely now, the hour is getting late."

All along the watchtower, princes kept the view
While all the women came and went, barefoot servants, too.

Outside in the distance a wildcat did growl,
Two riders were approaching, the wind began to howl.

Intro

| | | | | |
|---|-----------------------|---------------------|-------------|---------|
| e | ----- | ----- | ----- | ----- |
| b | ---0h1-1-----0----- | ---0h1-0-----0----- | -----1----- | ---1-3- |
| g | -----0----- | -----0----- | ----- | ----- |
| d | ---0h2-2-2-----0----- | ---0h2-0-----0----- | -----2----- | ---2-3- |
| a | -0-----0-----0----- | ----- | ----- | ----- |
| E | ----- | -3-----3----- | -1-1-----1- | -1----- |

| | | | | |
|---|-----------------------------|---------------------|-------------|---------|
| e | ----- | ----- | ----- | ----- |
| b | ---0h1-1-1-----0-----0----- | ---0h1-0-----0----- | -----1----- | ---1-3- |
| g | ----- | -----0----- | ----- | ----- |
| d | ---0h2-2-2-----0----- | ---0h2-0----- | -----2----- | ---2-3- |
| a | -0-----0-----0----- | ----- | ----- | ----- |
| E | ----- | -3-----3----- | -1-1-----1- | -1----- |

x 2

| | | | | |
|---|---------------------------|-----------------------|-------------|--|
| e | ----- | ----- | ----- | |
| b | ---0h1-1-----0-----0----- | ---0-0h1-0-----0----- | -----1----- | |
| g | ----- | ----- | ----- | |
| d | ---0h2-2-----0----- | ---0h2-0----- | -----2----- | |
| a | -0-----0-----0----- | ----- | ----- | |
| E | ----- | -3-----3----- | -1----- | |

| | |
|---|-----------------------------|
| E:----- | E:----- |
| B:----- | B:----- |
| G:----- | G:----- |
| D:-----x----- | D:-----x----- |
| A:-----x----- | A:-----x----- |
| E:-5--5\---0h3--3--0--3--0h1--x--0h1--0h3-- | E:-5--5--3--3--1--x--1--3-- |

Intro Variation

| |
|---------------------------------------|
| E:----- |
| B:----- |
| G:----- |
| D:-----x--3~~~3/5--5~~~5/7-- |
| A:-----x--3~~~3/5--5~~~5/7-- |
| E:-5--5--3--3--1--x--0h1--1--0h3--3-- |

Middle/End of Slow part and fast part of song

| |
|--------------------------------|
| E:-0-----3-----1-----1-----3-- |
| B:-1-----0-----1-----1-----0-- |
| G:-2-----0-----2-----2-----0-- |
| D:-2-----0-----3-----3-----0-- |
| A:-0-----2-----3-----3-----2-- |
| E:-----3-----1-----1-----3-- |

Old Jam

| |
|--------------------------------|
| E:-0-----3-----1----- |
| B:-1-----0-----1-----1-----3-- |
| G:-2-----0-----2-----x--x-- |
| D:-2-----0-----3-----2-----4-- |
| A:-0-----2-----3-----3-----5-- |
| E:-----3-----1/----- |

Newer Jam

| |
|---|
| E:----- |
| B:----- |
| G:----- |
| D:-7--7--x--x--5--5--x--x--3--3--x--x--3--5-- |
| A:-7--7--x--x--5--5--x--x--3--3--x--x--3--5-- |
| E:-5--5--x--x--3--3--x--x--1--1--x--x--1--3-- |



American Baby

"American Baby" is the first radio single from Dave Matthews Band off of their 2005 studio album, *Stand Up*. The song is also featured on the band's greatest hits album, *The Best of What's Around Vol. 1*. The song, written the day after U.S. president George W. Bush won re-election in 2004, encourages Americans not to lose their culture in the midst of political and social trouble. The music video was filmed at various locations around the United States, including The Citadel. Buried in the song, is the true meaning of the song inspired by a rift done by Boyd the day after the 2004 presidential election. America, in the view of the storyteller, is not the America he believe it should be. If we don't change the ways of the government, "I'm afraid we've lost the way." It boils down to the feelings of some in America in the eyes of the storyteller after the 2004 election. The storyteller sees that, "the devil is proud" with the way America is now, but there still is hope of the more innocent time America had, when America was a 'baby'.

*If these walls came crumbling
down
Fell so hard to make us lose our
faith
From what's left you'd figure it out
still make lemonade taste like a
sunny day*

*Stay beautiful baby
I hope you stay American Baby
American Baby*

*Nobody's laughing now
God's grace lost and the devil is
proud
but I've been walking for a
thousand miles If for one last time
I could see you smile*

*I, I hold hold on to you
You bring me hope I'll see you
soon
and if i don't see you whoa
I'm afraid we've lost the way*

*Stay beautiful baby
I hope you stay American Baby
American Baby*

*I hold on to you
You lift me up and always will
I see you in light
Hope I don't get left behind
I hold hold on to you
You bring me hope I'll see you
soon
and if i don't see you whoa
I'm afraid we've lost the way*

*Stay beautiful baby
I hope you stay American Baby
American Baby
Stay beautiful baby
I hope you stay American Baby
American Baby
American Baby
Stay*

Pizzicato violin loop - Studio version, for guitar:

| | |
|--------------------|---------------|
| e----- | ----- |
| b----- | -3---3-2----- |
| g-2---4-----4----- | -----4-2----- |
| d----- | ----- |
| a---5-----5-----5- | -----5-5- |
| E----- | ----- |

Live version, for guitar:

| | |
|--------------------|---------------|
| e----- | ----- |
| b----- | -3---3-2----- |
| g-4-----4-----4--- | -----4-2---2- |
| d----- | -----4--- |
| a---5-----5-----5- | ----- |
| E----- | ----- |

Verse:

| | |
|--------------------|-------------------|
| e----- | ----- |
| b----- | ----- |
| g---x-4-----4----- | -x-x-----7-----6- |
| d----- | ----- |
| a---x-2-----2----- | -x-x---5-5-----4- |
| E---x-3-----3----- | -x-x-7-----5---5- |

Pretty straightforward.. be careful not to get confused about which beat is 2 and which beat is 4, because that can throw you off pretty bad once the chorus comes in.

Chorus:

| | |
|--------------------|-------------------|
| e----- | ----- |
| b----- | ----- |
| g-4-4-4-4-4-4-4-4- | -7-7-7-7-7-6-6-6- |
| d----- | ----- |
| a-2-2-2-2-2-2-2-2- | -5-5-5-5-5-4-4-4- |
| E-3-3-3-3-3-3-3-3- | -7-7-7-7-7-5-5-5- |

Straightforward again.. Same chords as the verse, but played more aggressively and with more room for variation in the strumming pattern.

Bridge - This part is funny. In the studio, they play a different riff than they play live. On the studio version, Dave rests for a quarter beat before coming in on 2:

| | | | |
|----------------|---------------|----------------|-------------------|
| e----- | ----- | e----- | ----- |
| b----- | ---2h3-2----- | b----- | ---2h3-2-3/5----- |
| g-----2---4--- | ----- | g-----2---4--- | ----- |
| d---0-4---2--- | -4----- | d---0-4---2--- | -4----- |
| a-----2- | ----- | a-----2- | ----- |
| E----- | ----- | E----- | ----- |

But in the live versions, he (and the rest of the band) comes in on the upbeat of 2, adding a slight variation to the first few notes being played. The general riff is the same either way, but be careful of the extra note:

| | | | |
|------------------|---------------|------------------|-------------------|
| e----- | ----- | e----- | ----- |
| b----- | ---2h3-2----- | b----- | ---2h3-2-3/5----- |
| g-----2-4---4--- | ----- | g-----2-4---4--- | ----- |
| d---0-4---2--- | -4----- | d---0-4---2--- | -4----- |
| a-----2- | ----- | a-----2- | ----- |
| E----- | ----- | E----- | ----- |

American Baby Intro

American Baby Intro is the fourth track on the Dave Matthews Band album Stand Up. It is an instrumental track with only the words "She said / a hundred times / She said / a thousand times" being sung. The song starts out with an emotional four-note piano melody, played by Butch Taylor, which then shifts into a sorrowful sounding violin piece halfway through. In live performances, the song is significantly longer. Also, only the four-note intro is played live. The song is known for showcasing Boyd Tinsley on the violin. The song is not an introduction in the normal sense; though it precedes American Baby on the album, when played live, it is its own song. The studio version of the song is listed at 2:03, while live versions of the song have gone as long as 12:04, on September 12th, 2005.

| | |
|---|---|
| She said a hundred times She said a thousand times | Boyd's Part |
| E----- | E----- |
| B----- | B-----10----- |
| G----- | G-----7--9--7--9/11--9/11--11--9\7----- |
| D-----0----- | D--7/9--7/9-----7/9-- |
| A--0--2----- | A----- |
| E-----2--3 | E----- |
| | E----- |
| | B--10/12--10-----10--10----- |
| | G-----11-----9/11--9\7----- |
| | D-----7/9-- |
| | A----- |
| | E----- |

An Another Thing

"An Another Thing" was release on Dave Matthews solo album Some Devil. It is a reworking of the song "Little Thing". The album version moans out a message of begging and wondering "what if". A very high pitched song vocally, the chord structure darkens the song to depths of pitying for the narrator as his thoughts can't escape him.

| | |
|--|---|
| Rain for me on you, but call me It's my broken heart just where you leave me The way I say you Rain on my head Rain on my head Stay a minute just to hear me, you look fine girl Sweet and tender, would you go out again? Rain on my head Wouldn't you rain on my head Someone take, oh fall Rain I met a girl recently All a sudden, all a suddenly nobody All a sudden, all a suddenly nobody Rain Oh, rain on my... rain Water, water Dates Many, many dates How you and I Rain on me Oh, water Fall, water, water Don't you look away Don't you look at me Rain on my head Rain on my head, on my head Rain on my head | Intro/Verse When Dave picks...he just picks those notes E----- B----- G--11-----4-- D--10-----5-- A--9-----6-- E-8-8-----7-7-- 1 4 Chorus E----- B----- G-11-----11-----11-----7-----7-- <---4(3on7) D-9-----9-----x-----x-----x-- <---2 A-10-----10-----9-----x-----x-- <---3(2on9) E-0-----8-----10-----7-----6-- <---1on 8&6(3on10, 2on7) Ending E:----- B:----- G:--7-----7-----7-----7-- D:----- A:----- E:-7-----7-----6-----6----- 2 3 2 3 1 3 1 3 |
|--|---|



Angel

"Angel" appears on the Everyday album. It is often criticized by fans for dragging on and cookie cutter lyrics. When played live, each member of the band usually takes part in trading off solos. It was often performed with the Lovely Ladies on tours prior to 2002.

*I call you up
You pick up
You call my bluff
On the cards of love
You hold to close
Your hands to your chest
I can't read your eyes
But I confess
It's lonely far from you
Even when you're right by me
It's only why I wait for you
Take my hand yeah*

*Why do I beg like a child
For your candy
Why do I come after you
Like I do
I love you
Whatever you are I swear
You'll be my angel
You*

*I play my cards
Best I can
But I lose my luck
When you're not here
My darling heart
Won't you please give in
I may be strong
But I want you back again
When you're not here
It's hard to pretend
It's all all right
Again
When you're not here love
It's hard to pretend
It's all all right...still*

*Why do I beg like a child
For your candy
Why do I run after you
Like I do
I love you
Whatever you are I swear
You'll be my angel
You*

*Watch the deck
Count your cards
Makes no sense
That I'm always losing
When you're gone*

*Why do I beg like a child
For your candy
Why do I run after you
Like I do
I love you
Whatever you are I swear
You'll be my angel
You
When you're gone*

Verse/Intro
First chord is NOT played to START the song

```
E:-----
B:-----
G:-----1--
D:-9-----2--
A:-9-----9h11--9-----2--
E:-7-----9h11--9---7h9---0--
      1_3   1   1_3   1   1_3
```

Alternate Verse/Slower Jam
When Jamming, you can play a lot of variation
to...well....anything

```
E;-----
B:-----
G:-----1--
D:-9-----2--
A:-9-----2--
E:-7-----0--
```

"When your not here"

```
E:-----
B:-----9---7--5-- <---3on5
G:-----0h1---1-----
D:-4---1-----2---/9---7---5-- <---2on5
A:-x-----2-----
E:-2-----0-----
      1 (2)          (2) 3 2 3
```

"Why do I cry..."

```
E:-----
B:-----8--
G:-6---8--10-----6---8--10-----1---8--
D:-6---6--8---4---6---6--8---4---2---x--
A:-4---6--8---4---4---6--8---4---2---6--
E:-----2-----2---0-----
```

"You'll be my Angel..."

```
E:-----
B:-----
G:-2---1-2---1--
D:-4---2-4---2--
A:-4---2-2---2--
E:-5-----
```

Faster Jam
Again, use a lot variation in here

```
E:-----
B:-----
G:-----
D:-15-----11---9--
A:-x-----x---x--
E:-13-----9---7--
```



Angel From Montgomery

"Angel from Montgomery" is a cover of John Pine's original from the 1970's. The song has never been released officially by Dave Matthews Band but it has been covered multiple times.

*I am an old woman named after my mother
My old man is another child that's grown old If dreams were
lightning thunder was desire This old house would have burnt
down a long time ago*

Chorus:

*Make me an angel that flies from Montgom'ry Make me a poster
of an old rodeo Just give me one thing that I can hold on to To
believe in this living is just a hard way to go*

*When I was a young girl well, I had me a cowboy He weren't
much to look at, just free rambling man But that was a long
time and no matter how I try The years just flow by like a
broken down dam.*

Repeat Chorus:

*There's flies in the kitchen I can hear 'em there buzzing And I
ain't done nothing since I woke up today.
How the hell can a person go to work in the morning And come
home in the evening and have nothing to say.*

Repeat Chorus:

Verse

E:-3-----3-----1-----2----3--
B:-0----1---0----1---0----1---3---0--
G:-0----x---0----x---0----x---2---0--
D:-0----2---0----2---0----2---0---0--
A:-2----3---2---3---2---3-----2--
E:-3-----3-----3-----3--

Chorus

E:-3----1-----1--
B:-0----1---1---0--
G:-0----2---x---0--
D:-0----3---2---0--
A:-2----3---3---2--
E:-3----1-----3--



Ants Marching

"Ants Marching" was the second successful single off of the Dave Matthews Band's 1994 album *Under the Table and Dreaming*. It reached #18 on the Modern Rock Tracks chart and received some album-oriented rock play as well. It was originally on their album *Remember Two Things*. A version of this song live 3/26/05 is also featured on the Dave Matthews Band compilation album *The Best of What's Around Vol. 1*. The song is centered on the idea that people get caught up in the monotony of their everyday lives and forget to focus on what is truly important. The metaphor used is that people are like marching ants in the line, "All the little ants are marching, red and black, antennae waving, they all do it the same, they all do it the same way." The title of one of the albums that it appears on is mentioned in the verse "Goes to visit his mommy, she feeds him well, his concerns he forgets them, and remembers being small, playing under the table and dreaming." With its distinctive semi-start-stop beat and unusual imagery, it is one of the best-known Dave Matthews Band songs among the casual rock music audience.

*He wakes up in the morning
Does his teeth bite to eat and he's
rolling
Never changes a thing
The week ends the week begins
She thinks, we look at each other
Wondering what the other is thinking
But we never say a thing
These crimes between us grow deeper*

*Goes to visit his mommy
She feeds him well his concerns
He forgets them
And remembers being small
Playing under the table and dreaming*

*Take these chances
Place them in a box until a quieter time
Lights down, you up and die*

*Driving in on this highway
All these cars and upon the sidewalk
People in every direction
No words exchanged
No time to exchange*

*And all the little ants are marching
Red and black antennas waving
They all do it the same
They all do it the same way*

*Candyman teasing the thoughts of a
Sweet tooth tortured by the weight loss
Programs cutting the corners
Loose end, loose end, cut, cut
On the fence, could not to offend
Cut, cut, cut, cut*

*Take these chances
Place them in a box until a quieter time
Lights down, you up and die*

Violin Intro (for guitar)

----- E-----
-10--10-10--10--10-10--10----- B-----
-11--11-11--12--12-12--11----- G----- ---10\11-----
----- D--12--10--9--7--5--3--2--0-- ---11\12-----
----- A----- ---x-\x-----
----- E----- ---9-\10-----

Verse

E-2--x-x-x-----3--x-x-x-----
B-3--x-x-x-----0--x-x-x-----
G-2--x-x-x-----0--x-x-x-----
D-0--x-x-x-----4-----4-0--0--x-x-x-----5-----5\7--
A-----4\5---4\5-----2-----4\5---4\5-----
E-----3-----
(2) 1 (2) 1 (1) 2 (1) (2)

Chorus

E----2--3-----
B----3--0-----2--
G-4--2--0--4--2--
D-4--0--0--4--2--
A-2----2--2-----
E-----3-----

"All the little Ants..."

E-----
B-----
G-4---4---4-- <---4
D-x---0---x--
A-2---x---2--
E-3---2---0-- <---1on2

During the violin Jam he just plays D-chord then G-chord. After violin Jam he plays

E-----2-----2--3-----
B-----3-----3--0-----2--
G-5---4---2---4--2--0--4--2--
D-x---x---0---4--0--0--4--2--
A-3---2-----2-----2--2-----
E-5---3-----3-----



Anyone Seen the Bridge?

"Anyone Seen the Bridge?" (abbreviated as "ASTB") is a song by the Dave Matthews Band, usually played as segue between two songs at concerts. The song is an instrumental jam played by the entire band, with scat singing by Dave Matthews. Performances of the song today typically are heard between "So Much to Say" and "Too Much," and last around a minute and a half. The song has been very popular during concerts since its debut, and has currently been played live over 300 times.

The song originated from a funky jam performed by the band with guest Mike Doughty from Soul Coughing, immediately after "So Much to Say" at a concert on October 3, 1996. The band liked the jam, and it was performed the following night with Doughty after "So Much to Say," and lasted almost seven minutes. When the jam was first played, the band's crew felt it sounded very similar to the Led Zeppelin song "The Crunge," which features the lyrics "Has anyone seen the bridge?," so the song was dubbed "Anyone Seen the Bridge?" by the band's crew and the name stuck. At the band's following show on October 6, the band used the song as a brief segue between "So Much to Say" and "Too Much," and it was so popular that it is frequently played at concerts between those two songs up to the present day.

On the band's 1998 album *Before These Crowded Streets*, "Anyone Seen the Bridge?" was teased into the jam at the end of the track, "Pig." In 2000, the band played the song several times after "So Much to Say," which segued into a "fake" version of "Too Much" lasting for a few seconds, which then segued into "Ants Marching." Beginning with the band's summer tour in 2000, the band began to segue the song into a variety of other songs after performing "So Much to Say." During the summer tour in 2004, the song opened a show for the very first time.

Jam on This

E:-12--
B:-12--
G:-12--
D:-11--
A:-12--
E:-----

Sometimes Fiddle's with

E:-10--
B:-10--
G:-10--
D:-9---
A:-10--
E:-----

Little Run

E:-10----11----12--
B:-10----11----12--
G:-10----11----12--
D:-9-----10----11--
A:-10----11----12--
E:-----



Baby

A very political song. The song presents some strong imagery, where a 'dreamer' who thinks he is a hurricane - perhaps a pun - causes everything to crumble. Hope is what we are left with, and the dreams (ship in the bottle sailing) can change that. Who causes the crumbling? It most likely points specifically to a person, but it is ambiguous enough not to reveal who it is (kinda). Song was release on Dave Matthews' solo album Some Devil in 2003.

baby it's alright
stop your crying now

nothing is here to stay
everything has to begin and end
like a ship in a bottle won't sail
all we can do is dream that the wind
will blow us across the water
a ship in the bottle set sail

baby it's alright
stop your crying now

there was a weakling man
who dreamed he was strong as a hurricane
a ship in a bottle sets sail
he took a deep breath and blew across the
world
he watched everything crumble
woke up a weakling again

some might tell you there's no hope in
here
just because they feel hopeless
but you don't have to be like that
you'd be a ship in a bottle set sail

baby it's alright
stop your crying now
it's alright
so stop your crying now
be a ship in a bottle set sail

"Baby, it's alright..."

E:-----
B:-----
G:-7--6-----5--4-----
D:-7--7-----7--6-----5--5-----5--4--
A:-----7--7-----5--5--
E:-----

End of "Baby, it's alright..."

Last time this is shortened

E:-----
B:-----
G:-2--2--2--2--x--2--x--x--2-----2--2--2--2--x--2--2--2-- <---1
D:-0--2--2--0--x--2--x--x--2-----0--0--2--0--x--2--2--2-- <---2
A:-----
E:-----

Verse

E:-----
B:-----3--3--3-----3--2--
G:-----2--2--2-----2--2--
D:---0---0---0---0---0---0---0---0---0---2--
A:-----4-----4-----0--
E:-3-----3-----
2 4 2 4

E:-----
B:-----3--3--3--
G:-----2--2--2--
D:---0---0---0h2--0--0--0--
A:-----4--2--4-----
E:-3-----
2 4 1 4 (1)

E:-----
B:-----3--3-----3--3-----3--
G:-----2--2-----2--2-----2--
D:---0---0---0---0---0---0---0---0---0---
A:-----4-----4-----2---0---
E:-3-----
2 4 4 1

"Ship in the bottle..." / "Woke up a..."

E:----- (3) - (2) --
B:-----3--3--
G:-----2--2--
D:---0---0---0h2--0--0--0--0---
A:-----4--2--4-----
E:-3-----
2 3 1 3 (1)

Bridge

E:-----
B:---3---3---3---3---3---3---3---3---3--- <---3
G:---2---2---2---2---2---2---2---2---2--- <---2on first
2(1on second 2)
D:-----
A:-2---2---2---2---4---4---4---4---
E:-----
1 1 1 1 4 4 4 4

E:-----
B:---3---3---3---3---3---3---3---3---3--- <---3
G:---2---2---2---2---2---2---2---2---2--- <---1
D:-0---0---0---0---0---0---0---0---0---
A:-----
E:-----3---3---3---3---
2 2 2 2



Bartender

Bartender is one of Virginia jam band Dave Matthews Band's most popular live songs featured on their studio album Busted Stuff. The song was one of the many that carried over from the near-abandoned project that is The Lillywhite Sessions. The song is about a man, while talking to a bartender, dealing with thoughts of his own death. The man talks to his family, telling them not to have certain feelings about him if he goes before his time. If you count The Lillywhite Sessions album as a Dave Matthews Band studio album, then Bartender is the longest Dave Matthews Band song ever recorded, the only one over ten minutes. Structurally, the song starts with a single note introduction before moving into the lyrical section with march-style drumming by Carter Beauford. After the lyrics finish, the song begins an extended jam session featuring emotional, improvised vocals by Dave Matthews. The jam builds into a loud climax before decrescendoing into a flute outro by LeRoi Moore. When performed live, the song becomes much longer (sometimes 15+ minutes) and certain songs are interplorated into it, such as If I Only Had a Brain (as can be seen on Live Trax Vol. 6).

*If I go before I'm old
Oh brother of mine please don't forget me if I go
Bartender please, fill my glass for me
With the wine you gave Jesus that set him free, after three days in the ground*

*Oh and if I die before my time
Oh sweet sister of mine please don't regret me if I go
Bartender please, fill my glass for me
With the wine you gave Jesus that set him free after three days in the ground
Bartender please, fill my glass for me
With the wine you gave Jesus that set him free after three days in the ground*

*I'm on bended knee I pray Bartender please
Oh when I was young I didn't think about it,
But now I can't get it out of my mind
I'm on bended knee please father please*

*Oh if all this gold, should steal my soul away
Oh dear mother of mine, please redirect me if this gold
Bartender you see, this wine that's drinking me
Came from the vine that strung Judas from the devil's tree roots
Deep deep in the ground*

*Bartender you see, this wine that's drinking me
Came from the vine that strung Judas from the devil's tree roots
Deep deep in the ground*

*I'm on bended knee I pray Bartender please
I'm on bended knee please mama please
Oh when I was young I didn't think about it,
But now I just want to run and hide
I'm on bended knee Bartender please*

Intro

E:-----
B:-----
G:-----
D:-----
A:-3h5---5--
D:-0-----0--
1_4 4

Verse

E:-----
B:-----
G:-----
D:-----
A:-5--5---3h5---5-- <---finger 4
D:-4--5---0-----0-- <---finger 2 on 4(finger 3 on 5)
1_4 4

Chorus

E:-----
B:-----
G:-4-----
D:-4-----5--
A:-2-----5--
D:-----5--
3

Outro Jam

E:-(2)------(2)--
B:--3-----3-----3-----3--
G:--2-----4-----4-----2--
D:--0-----5-----5-----0--
A:-----5-----5-----
D:-----



Best of What's Around

The Best of What's Around is a song off of the Dave Matthews Band album *Under the Table and Dreaming*. Though never released as a single, it is still a very popular song among the DMB fanbase and was included on their compilation album of the same name. The song seems to present itself as a "quit worrying about what's wrong and start enjoying what's right" attitude. It tells the story of a girl who is experiencing some sort of negativity, yet she is willing to put it aside to enjoy what's going on around her. This is one of the first songs written by Dave Matthews and appears on the Rutabega Demo.

*Hey my friend
It seems your eyes are troubled
Care to share your times with me
Would you say you're feeling low and so
A good idea would be to get it off your mind*

*See, you and me
Have a better time than most can dream
Have it better than the best
And so can pull on through
Whatever tears at us
Whatever holds us down
And if nothing can be done
We'll make the best of what's around*

*Turns out not where but who you're with
That really matters
And hurts not much when you're around*

*If you hold on tight
To what you think is your thing
You may find you're missing all the rest
She run up into the light surprised
Her arms are open
Her mind's eye is*

*Seeing things from a
Clearer side than most can dream
On a better road I feel
So you could say she's safe
Whatever tears at her
Whatever holds her down
And if nothing can be done
She'll make the best of what's around*

*Turns out not where but what you think
That really matters
And hurts not much when you're around*

Verse

E:-----1-----1-----5-5-5--
B:-----1-----1-1-1-----1-3-3-3--
G:-----5-5-----2-----0-0-0-----5-2-x-x-x--
D:-/7-7-7-7-7-7-3-7-7-2-2-2-/7-7-3-4-4-4-4--
A:-----3-----9-9-3-3-3-----3-5-5-5-5--
E:-----8-1--\10-10-10-----1-----
3 3 1 3 1 3 4 (4) 3 3 1

Chorus

E:-----4-5-----
B:-----5-2-5-3-2-----
G:-6-6-2-2-6-x-2-4-6--
D:-7-6-4-6-4-2-x-7--
A:-7-4-4-5-2-7--
E:-5-----4-5--
3

Transition

E:-----
B:- (1)-----
G:-2-----
D:-2-----
A:-----
E:---3-2-1/--
3 1 1

"Turns out..."

E:-----4-----
B:-----5-3-----
G:-6-4-4-4-4--
D:-7-6-4-5--
A:-7-----2-5--
E:-5-----3--
x

Fill for X Above

The chord with the X under it can be played like this when solo to give it a fuller sound

E:----
B:-5--
G:-6--
D:-6--
A:-4--
E:----



Big Eyed Fish

Big Eyed Fish is a song off of the bootleg studio sessions album, *The Lillywhite Sessions*. The song was later re-recorded for the studio album *Busted Stuff*. The song uses various examples to show us how the grass may look greener on the other side, but our choices can be harmful to ourselves. One of them, the "big eyed fish" wanting to be a bird and catching a wave up upon shore to do so, gives the song its title. A glimpse into the doubting world of a pessimist. The stories all relate how bleak life is, and how death has to be better than existence.

*Look at this big eyed fish swimming in the sea oh
How it dreams to be a bird swooping, diving through the breeze
So one day caught a big old wave up on to the beach
Now he's dead you see
Beneath the sea is where a fish should be*

*But oh God
Under the weight of life
Things seem brighter on the other side*

*You see this crazy man decided not to breathe
He turned red and blue, purple, colorful indeed
No matter how his friends begged and pleaded the man would not concede
And now he's dead you see
The silly man should know you got to breathe*

*But oh God
Under the weight of life
Things seem brighter on the other side*

*Oh God
Under the weight of life
Things seem so much better on the other side*

*No way, no way
No way out of here*

*You see the little monkey sitting up in his monkey tree
One day decided to climb down and run off to the city
But look at him now lost tired living in the street
As good as dead you see
Now what a monkey does, stay up your tree*

*But oh God
Under the weight of life
Things seem brighter on the other side*

*Oh God
Under the weight of life
Things seem so much better on the other side*

*No way, no way, no way
No way out of here*

Rain in my dreams

Fall away

Intro

E:-----
B:-----
G:-----
D:-/9---9\5---5---4-- <---4
A:-/7---7\3---2---2-- <---1
E:-----

Verse

Sometimes played with the slides in the intro

E:-----
B:-----
G:-----
D:-9---5---5---4-- <---4
A:-7---3---2---2-- <---1
E:-----

Chorus

E:-0---0---3---2---
B:-0---1---0---3---
G:-0---0---0---4---
D:-2---2---0---4---
A:-2---3---2---2---
E:-0---3---3---3---

Transition

E:-----0--
B:-3---8---3---8---3---8---3-- <---3
G:-x---x---x---x---x---x---0--
D:-4---9---4---9---4---9---4-- <---4
A:-2---7---2---7---2---7---5-- <---1
E:-3---8---3---8---3---8---3-- <---2

Outro to Bartender Normal C-chord Shape

E:-0--
B:-3--
G:-0--
D:-4--
A:-5--
E:-----



Break Free

"Break Free" was unveiled on tour in the summer of 2006. Afterwards, apparently the band put the veil back on. Rumors fly that Break Free was scrapped in winter/spring creative sessions. The song itself spins a tale of forbidden love. A female seems to possess the narrator even though he knows that he shouldn't pursue her, he finds himself willing to do anything in order to find passion with this woman. It seems as if the man is trying to hold on desperately to the rollercoaster ride of emotions that pull him along with her ups and downs. Dave plays this song with an electric guitar tuned into drop D to give a droning lullaby of darkness. A very powerful, driving outro gives this song a great opportunity to be explored by Leroy Moore and Rashawn Ross's brass explosion.

She gives wicked rides

Yah she does

She said I'm gonna make you climb right out yourself

She said to Break Free You might have to give up your life And I was thinking I'd love to get inside you

I'll drink your poison if you fill the cup You make me crazy baby, don't let up And if I'm over I don't wanna stop I'd give 'em anything to have your love I'll drink you poison if you fill the cup I'll drink your tears, don't you cry cry cry

She is a wicked high

Yah she is

She goes down so hard, she might never come back

She gonna break free But she loves to laugh And I was thinking I'd love to get some of that

I'll drink your poison if you fill the cup You make me crazy baby, don't let up And if I'm falling, I don't wanna stop I'd give 'em anything to have your love I'll drink your poison if you fill the cup I'll drink your tears, don't you cry cry cry

She said, she's gonna break free

Yah she love to laugh

She's gonna break free

Ahh she gonna break free

I'll drink your poison if you fill the cup You make me crazy baby, don't let up And if I'm falling, I don't wanna stop I'd give 'em everything to have your love I'll drink your poison if you fill the cup I'll drink your tears, don't you cry cry cry

The way she does me

The way she makes me love me

She fill the cup, I drink you up baby

I'll drink your poison if you fill the cup You make me crazy baby, don't let up And if I'm falling, I don't wanna stop I'd give 'em everything to have your love I'll drink your poison if you fill the cup I'll drink your tears

Break Free

Drop D Tuning

```
E-----
B-----
G-----
D----- (2)-----
A----5--4----4/5\4-0--4----4--2---2--0---
D--0-----4-----2-----2-----
```

"I'll drink your poison if you fill the cup..."

```
E-----
B-----
G-----
D--7---7---7---4--
A--7---7---7---4--
D--7---6---5---4--
```

Then, for the third measure (I think the placement of this part may change as the song advances), play this:

```
E-----
B-----
G-----
D--7---7---7-----
A--7---7---7-----0--2--4--
D--7---6---5---2--4--5-----
```

"But the way she loves me..."

```
E-----
B-----2-----
G-----2-----
D-----2-----4-----2--hold--
A--5--4---2--0--0---5--4---2--0--4---5--4---2--0--2-----
D-----4-----2-----
```

Lead into "Drink your poison..."

-This lead in takes the place of the Amaj chord. (So start with 4x222-)

```
E-----
B-----
G-----
D-----
A--5--4---2--0--
D-----
```

Breakdown/Jam

The progression is D - F#m - G - D-A

Experiment with different variations of the chords. Also, Dave doesn't hit that last A chord. He just stays on the D. (Upon second listen, he might hit the A chord occasionally) I think it sounds better if you include that pulse of the A chord.

Once again, fill this out by playing full chords and whatnot. Dave has a band backing him, so he doesn't really need to, but Joe Shmoe with an acoustic guitar might want to spice it up a bit.

```
E-----
B-----
G-----
D--0---4---5---0--7*--
A--0---4---5---0--7---
D--0---4---5---0--7---
```

*Not played by Dave.



Butterfly

“Butterfly” is a quiet song Dave Matthews wrote for his two daughters Stella and Grace. The song was included on the “Because of Wynn Dixie” soundtrack. Additionally, Dave played the part of Otis, a disgruntled pet shop clerk, in the motion picture.

| | |
|---|--|
| <p>You are like a butterfly A Caterpillars dream to fly So bust out of this old cocoon And dry your tears away Butterfly Go ahead, and fly</p> <p>It's always such a lonely loom Or sudden like a broken bone And your luck won't always come along So dry your tears away Butterfly Don't you, cry Dry your wings off Butterfly Go ahead and fly</p> <p>Dry your tears away Butterfly Don't you, Cry</p> | <p>Intro/Verse E:----- B:-3---3-----3-----3-----3-- G:-0h2-2-----x-----x-----x-- D:-----0h2-2---2h4-4-----4-- A:-----0h2-2-- E:----- 0_1 0_1 1_4 0_1</p> <p>Chorus E:--0-----0-----0----- B:--0-----1-----1-----3-- G:--0-----0-----0-----2-- D:--2-----2-----x-----0-- A:--2-----3-3---2-2-----x-- E:-0-0-----2-2--</p> <p>Post Chorus E:-----0----- B:--0-----0--1/3----- (3) ----- (3) -- G:--0-----0----- D:--0-----0--2/4----- (4) ----- (4) -- A:--x-----3/5---3- (3) ----- E:-3-3---3-----5----- 3 3 1 4</p> |
|---|--|



Busted Stuff

"Busted Stuff" is the opening and title track of the 2002 full band album. The song plays brilliantly into the mind of those pessimistically questioning love. Although the situation looks good now, something has to happen to mess it up.

Haha, look at that girl
Woman...

Not enough, never too much
The woman look just like love
Rolling stone gathers no moss
But leave a trail of busted stuff

I know she's gonna leave my broken heart behind her
I take what she's giving up
I know she's gonna leave this broken man behind her
I take what she's giving up

Sweet sugar lips push from the hips
Woman looks just like love
Without a care she floats above
She got me down here looking up

I know she's gonna leave my broken heart behind her
I take what she's giving up
I know she's gonna leave my broken heart behind
Yeah, yeah...

She me one
She my one
She my one
Little love
When she move
She move so cool
She make me feel just like a fool
But inside where the devil hides
Women looks just like love

I know she's gonna leave my broken heart behind
I take what she's giving up, oh
I know she's gonna leave my broken heart behind her now
I get what she's giving up, oh

I know she's gonna leave her broken man behind
Hey, yeah...

She my one
She my one
She the one for me
Yeah...

I know she's gonna leave my broken heart behind
Yeah, yeah...

She my one...

Verse

E:-----
B:-----
G:-0---0---0---0---0---0---0---
D:-0h2--0---5---0h2--0---4---0h2--0---2---4---4---2---5---5---
A:-3---3---5---3---3---5---3---3---3---5---5---3---5---5---
E:-----3-----5-----5---2---5---5---3---3---
(2) 3 (2) 3 (2) 3

"I know she's gonna leave..."

E:-----
B:-----
G:-----
D:-4---2---5---4---4---2---4---5---
A:-5---3---5---5---5---3---5---5---
E:-5---5---3---2---5---5---2---3---

Played as "I know..." part to lead into Breakdown

E:-----
B:-----
G:-0-----0-----
D:-0---7---5---4---0---7---
A:-3-----5---5---3-----
E:-----5---3---2-----5---

Breakdown

E:----
B:----
G:----
D:-5--
A:-5--
E:-6-



Can't Stop

"Can't Stop" was debuted in the summer of 2006. It appears on the live release from Fenway Park on both nights. Despite heavy play in 2006, the song was not played once during the summer 2007 tour. A heavy bass line from Stefan Lessard drives this wailing love song.

Don't go on the next plane the next plane

Love you cause I can't stop
I need you cause it won't stop
I love you, cause I cause I can't stop
Don't wanna thank you, but it won't stop I'm like a junkie for you,
baby

I have tripped and fallen into
This not beautiful but beautiful
I have found myself in a beautiful place But I know that I will lose my
soul

so hungry, you make me
So hungry, you make me
So hungry, you make me
I surrender
I'm cold like a junkie for you
I burn just like a junkie for you, baby

I love you cause I can't stop
And I need you, but it won't stop
Oh I don't want to thank you, but I but I can't stop You know that I
want to leave you, oh, but it won't stop I'm like a junkie for you baby

Let them sleep
Let them stay sleeping
Let them sleep
Let them stay
Late nite, deep water
Deep fire, you burn

So hungry, you make me
So hungry, you make me
so hungry, you make me
I surrender
I'm cold like a junkie for you
You know, I burn like a junkie for you, baby

Love you cause I can't stop
You know, I need you, cause it won't stop No I don't want to have
you, but I but I can't stop Don't wanna love you, but it won't stop I'm
like a junkie for you baby

Love you but it won't stop
Oh I don't want to need you, but I can't stop Don't wanna have you,
but I but I can't stop You know, I'd love to leave you but it won't stop
I'm like a junkie for you baby

Love you, you know I love you
Can't stop
Gonna leave you, but it won't stop
I love you, cause I can't stop
Won't stop
Can't stop

Dropped D tuning (DADGBE)

Main riff

E-----
B-----
G-----
D-----3-4-----
A---3-5-3-5p3-0-3-5-----5-3-5p3-0-3-5---
D-0-----

"I'm like a junkie..."

E-----
B-----
G--5-----
D--5-----
A--3-----
D-----

"So hungry..."

E-----
B-----
G-----5-----
D--9--7--5-----9--7--5--5-----
A--9--7--5-----9--7--5--3-----
D--9--7--5---12--11--9--7--5-----



Captain

"Captain" originally appeared as part of the "Lillywhite Sessions". Originally titled "Crazy", the song is a smooth jazzy number that explores the relationship of look the other way when it comes to love.

Crazy as I may make my way through this world
It's for no one but me to say what direction I shall turn

I am the captain of this ship
Curious hands and fingertips
Day after day how I long for you my love how I long

Strange but it seems like there's a mutiny brewing inside me
But I don't want your pity only the promise that you'll stay with me tonight

Now I am the captain of this ship
Curious hands and fingertips
Day after day oh how I long for you like crazy

Oh I love how you do me
Oh my love, come now lets go again
Oh I love everything
Oh won't play with me again got all night

Same old song
Won't you come stay all night
After all?

Oh how could I even try to fight after falling into your arms?
Oh mesmerized by your smile the way it lights up under your eyes
Oh how could I even try love won't you stay with me?

Oh I love how you do me
Oh my love, come now lets go again
Oh I love everything
Oh won't play with me again we got all night

The same old song
Won't you come dance with me
My love
After all?

Verse

This whole section is a HUGE stretch, it hurts, but it's how Dave plays it

Listen to song for rhythm, he plays this once and then again at half speed

E:-----
B:-4-----
G:-1---4---7---6--
D:-2---1---4---2--
A:-4---2---5---4--
E:-----4---7---5--

Lead Into "Roll me back again..." from Verse

E:-----
B:-4-----2-----
G:-1---4---7---2---1--
D:-2---1---4---2---2--
A:-4---2---5---0---2--
E:-----4---7-----
1

"Roll me back again..."

E:-----
B:-----2-----
G:-4---3---2---1--
D:-x---x---2---2--
A:-2---1---0---2--
E:-----
1

"...I'm coming back again"

E:-----3-3--
B:-4-----5-----1-0-0--
G:-1---4---7---7---6---5---x-0-0--
D:-2---1---4---6---6---x---2-0-0--
A:-4---2---5---5---4---3---3-2-2--
E:-----4---7---4-----3-3--

"Why should I..."

E:-----
B:-----
G:-----
D:-6---6---6-- <---4
A:-4---4---4-- <---1on 1st, 2nd 4(2on 3rd 4)
E:-x---5---2-- <---2on5(1on2)

Lead Into "Roll me back again..." from "Why should I..."

E:-----
B:-2-----
G:-2---1--
D:-2---2--
A:-0---2--
E:-----
1



Cigarette Lit

"Cigarette Lit" was recorded during the "Some Devil" album recording. However, the track was cut off of the official release. The song has never been played live, but it as been teased.

Cigarette lit, My plans to quit
And I know I can and I know I will forget it
Stuck here, I need something quick
Just to stop me thinking
Always out, Always in
It's coming to me
Excuse me please
What have you got?
Get me out of my head while I still got the courage
Not so out, Just out of enough
'Til I feel like I'm taking off
The brave falls down not alone
Covers all of us
In silver line, In silver line
And all I beg you stay with me
Let it rain all night
What a gift, This short visit
And I know I'll go just as quick as I came in
Not stay, My finger tip
To stop me thinking
Always out, Always in
Is coming to me
Excuse me please
What have you got?
Get me out of my head while I still got the courage
Not so out, Just out enough
'til I feel like I'm taking off
And the rain falls down, it's over me
Covers all of us
With silver line, In silver line
And all I beg you stay with me
Let it rain all night
And always out, Always in
Is calling to me
Not so out, Just out enough
'Til I feel like I'm taking off
And the rain falls down, I'm not alone
And covers all of us
With silver line, In silver line
And all I beg you stay with me
Let it rain all night
And the rain falls down, not alone
And covers all of us
With silver light, In silver light
And all I beg you stay with me
Let it rain all night

Verse-- "Cigarette Lit..."

B -----
F#-----
D -11-----11-----11-----7---7--
A -9-----9-----x-----x---x--
E -10-----10-----9-----x---x--
B -0-----8-----10-----7---6--

Pre-Chorus-- "Excuse me please..."

B -0-----2---3-----
F#-0---2---3---3-----
D -0---2---2---0-----
A -2---2---0---0-----
E -2---0-----2-----
B -0-----3-(2)-----

Chorus-- "The rain falls down..."

B -2---3-----
F#-3---3-----
D -2---0-----
A -0---0-----
E ----2-----
B ----3-----

Post-Chorus-- "And all I beg..."

B ----0-----
F#-2---0---2-----
D -2---0---2-----
A -2---2---2-----
E -0---2---0-----
B ----0-----

Outro (Hold Me Up/Down)

B -----
F#-----
D -11---9---/12-----7-----7-----
A -0---x---x-----
E -9---7---10-----5-----5-----
B -10---9---/12---7---7---6--6-----



Christmas Song

The telling of Christ's life, albeit not exactly in New Testament order. The song appears on "Remember Two Things" and a live version is on "Live in Chicago".

She was his girl; he was her boyfriend
She be his wife; take him as her husband
A surprise on the way, any day, any day
One healthy little giggling dribbling baby boy
The wise men came three made their way
To shower him with love
While he lay in the hay
Shower him with love love love
Love love love
Love love is all around

Not very much of his childhood was known
Kept his mother Mary worried
Always out on his own
He met another Mary for a reasonable fee, less than
Reputable as known to be

His heart was full of love love love
Love love love
Love love is all around
When Jesus Christ was nailed to the his tree
Said "oh, Daddy-o I can see how it all soon will be
I came to shed a little light on this darkening scene
Instead I fear I spill the blood of my children all around"

The blood of our children all around
The blood of our children all around
The blood of our children all around
So the story goes, so I'm told
The people he knew were
Less than golden hearted
Gamblers and robbers
Drinkers and jokers, all soul searchers
Like you and me

Rumors insisited he soon would be
For his deviations
Taken into custody by the authorities
Less informed than he.
Drinkers and jokers. all soul searchers
Searching for love love love
Love love love
Love love is all around

Preparations were made
For his celebration day
He said "eat this bread and think of it as me
Drink this wine and dream it will be
The blood of our children all around
The blood of our children all around"
The blood of our children all around

Father up above, why in all this anger have you fill
Me up with love
Fill me love love love
Love love love
Love love
And the blood of our children all around

Verse

This is played with fingers 1 and 2 on right hand(1 on the lower string and 2 on the higher string)

E:-----
B:-----
G:-7---7--0----- <---4
D:-4\5-4--0--7---7--0--5-- <---1(4on7&5)
A:-----4\5-4--0--2-- <---1
E:-----
(1) (1)

"...Husband"

This is played after the verse for only the first two verses sung
This is also played with fingers 1 and 2 on right hand

E:-----
B:-----
G:-----
D:-7--5--
A:-5--3--
E:-----

"Love, Love Love..."

This is played with the thumb and finger 1 on right hand(Thumb the lower string and finger 1 on the higher string)

Dave forms a G, A & Bm chord when playing those notes

E:-----
B:--0---2---3---3-- <---1on1(2on3)
G:----- <---4
D:-----
A:-----0---2---2-- <---1
E:--3----- <---3

"When Jesus Christ..."

This is also played with the thumb and finger 1 on right hand

E:-----
B:--2---3---0---2-- <---1on1(2on3)
G:----- <---4
D:-----
A:--0---2-----0-- <---1
E:-----3----- <---3

Ending

E:-----2---
B:---0---2---3---
G:-----2---
D:-----0---
A:-----0---
E:--3-----
3 1



Cornbread

"Cornbread" debuted during the spring 2007 Dave and Tim tour. The rock song with a hillbilly vibe impures the adolescent sexual innocence.

Dancing with the devil round the fire
Messed your momma's bed for a little more
magic Make you wanna run around naked
Cause you know it looks good on you
But you ain't ever had my corn bread
A little bit of heaven And a little bit of uh-uh
Cut it down the middle
Open wide and jump right in
Silly quartet don't you give it your bread
Coming up blind and I hit you again Man, oh no,
but the yankee's dead Coming on by, up up
again Coming up again like the yankee's dead
Go take it all back, you give it back again And I
coming up up the yankee's dead Coming up up
again
The soul's inside, My soul before you came
With your innocence and you're wide open And
played me like you're really coming back Oh
make your plan to get you by
Dancing with the devil round the fire
Mashed your momma's bed for a little more
magic Make you wanna run around naked
Cause you think it looks good on you
But you ain't ever had my corn bread
There's a little bit of heaven And a little bit of
uh-uh, Cut it down the middle
Open wide and jump right in
Don't you do what you did like I check you
again Pulling out the back like a cowboy's head
Keep it on the line like the devil fell With the
sinner's song again Going bye bye like I never
sin Breaking my back and I'll take it again
Coming out the back like I never sin Rollin on
by the water, water
It's all inside, My soul before you let
All the innocence and presence all out
The soul inside, I'm suppose to give you
You get to make your plan to get you by
It's all inside your head
The love's inside your head
The love's inside you just can't make it You
know the love's inside your head The love's
inside my friend Your love's inside, you just
gotta take in, Open wide and jump right in
Dancing with your devil round a fire
Thinkin your momma's bed for a little more
magic Make you wanna run around naked
Cause you think it looks good on you
But you ain't ever had my corn bread
With a little bit of heaven
And a little bit of hell, yeah
Cut it down the middle
Open wide and jump right in
The love's inside your head
The love's inside your head
Love inside your head will make you
The love's inside your head
The love's inside your head
The love inside you know will save you
Oh it's typical
Will save you

Main Riff

1 1 4 1 1 4 4 4 1 1 4 1 1 4 1 1
E:-----
B:-----
G:-----0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
D:-----5---5---7---3---3---5---5---5---5---5---7---3---3---5-----
A:-----3---2-----
E:-----

E:-----3-3-----3-3---
B:-----3-3---3-3-3-3---
G:--0-0-0-0--0-0-0-0---
D:--0-0-0-0--2-2-----
A:--2-2-----3-3-----
E:--3-3-----

Break 1

E:-----
B:-----
G:--0-0-0-0--0- x 3
D:--0-0-0-0--0-
A:--3-3-3-2-
E:--5-1-3-3-

(basic picking pattern - mixed with some strumming)

E:-----
B:-----
G:-----
D:-----0-----0-----0-----0-----0-----0-etc.-
A:--3-----3-----3-----3-----3-----3-----3-----
E:-5---5---(5)---(5)---(5)---(5)---(5)---1---1---(1)---(1)-----

"it's all inside my head..."

Break 2

E:-----
B:-----
G:--0-0-0-0--0- x 2 then
D:--0-0-0-0--0-
A:--3-3-3-2-
E:--5-1-3-3-

(fingerpicked by Tim, strummed by Dave)

E:-----
B:--4-3-2-1--
G:--0-0-0-0--0- x 2
D:--5-4-3-2--
A:--6-5-4-3--
E:-----

Break

E:-----3-----
B:--1---1---0-----
G:--2---2---0-----
D:--2---2---0-----
A:--0---0---2-----
E:-----1---3-----



Cortez the Killer

Cortez the Killer is a song by Neil Young from his 1975 album, *Zuma*. It was recorded with Young's band Crazy Horse and ranked #321 on *Rolling Stone*'s list of the 500 Greatest Songs of All Time. The song is about Hernán Cortés, a conquistador who conquered Mexico for Spain in the 1500s. *Cortez the killer* also makes reference to the Aztec ruler Moctezuma II and other events that occurred in the Spanish conquest of the New World. Only after 3:20 minutes the lyric starts. First it pictures Cortés and his "galleons and guns" on their quest of the new world shores. There lived Montezuma, emperor of the Aztecs, inconceivably rich and full of wisdom, but in a civilization that was doomed despite its beauty and amazing achievements. By immense human toll of building, their huge and still existing pyramids had been erected, which is praised in the song. Instead of describing the battles of Cortez with the native indians, the lyric in the last verse suddenly jumps from third person narrative to first person, with a reference to a "woman living there", describing a romantic relationship of Neil Young gone bad. This may refer to Cortez's Aztec mistress whom he loved dearly (perhaps Doña Marina, his interpreter) or to some other unspecified relationship. Finally after another spell of guitar, Young simply mutters, "Cortez ... what a killer." The simple chord structure lends itself to long jams, and has been covered as such a jam song by many artists. The song has been covered live by the Dave Matthews Band, notably in a performance with Warren Haynes at their concert in Central Park in 2003, during another New York City concert on Randall's Island in August 2006, and with Neil Young himself at the 2006 Bridge School Benefit concert.

He came dancing across the water
With his galleons and guns
Looking for the new world
In that palace in the sun.

On the shore lay Montezuma
With his coca leaves and pearls
In his halls he often wondered
With the secrets of the worlds.

And his subjects gathered 'round him
Like the leaves around a tree
In their clothes of many colors
For the angry gods to see.

And the women all were beautiful
And the men stood straight and strong
They offered life in sacrifice
So that others could go on.

Hate was just a legend
And war was never known
The people worked together
And they lifted many stones.

They carried them to the flatlands
And they died along the way
But they built up with their bare hands
What we still can't do today.

And I know she's living there
And she loves me to this day
I still can't remember when
Or how I lost my way.

He came dancing across the water
Cortez, Cortez
What a killer.

Whole Song

E:-0-----2-----0-----0--
B:-0-----3-----1-----1--
G:-0-----2-----2-----2--
D:-2-----0-----2-----2--
A:-2-----0-----0-----0--
E:-0-----

Any of the following chords could be used instead of those above
1st chord (Em)

E:----
B:-8--
G:-9--
D:-9--
A:-7--
E:----

2nd chord (D)

E:-----
B:-----7--
G:-7----x--
D:-7----4--
A:-5----5--
E:-----

3rd chord

E:-----
B:-----5--
G:-5----x--
D:-5----2--
A:-3----3--
E:-----



Crash into me

"Crash into Me" is arguably the most well known song by Dave Matthews Band, coming off the album *Crash*. It reached #7 on the Modern Rock Tracks chart. It is also featured on Dave Matthews Band's first compilation album, *The Best of What's Around Vol. 1*. In his performance on *VH1 Storytellers*, Matthews described this song as being about "the worship of women," albeit from a voyeur's perspective, and subsequently does a humorous impression of the woman being watched through the window complaining to the police. He ends by saying that he wrote this song instead of getting arrested. "Crash into Me" was on Clear Channel's list of "songs with questionable lyrics" following the September 11, 2001 attacks. The song has been covered by various artists including Stevie Nicks. When played live, the band usually includes an interpolation of the song "Dixie Chicken" by Little Feat, using the lyrics "I will be your Dixie chicken if you'll be my Tennessee lamb / And we can walk together down in Dixieland."

You've got your ball
You've got your chain
Tied to me tight tie me up again
Who's got their claws
in you my friend
Into your heart I'll beat again
Sweet like candy to my soul
Sweet you rock
and sweet you roll
Lost for you I'm so lost for you

You come crash into me
And I come into you,
I come into you
In a boys dream
In a boys dream

Touch your lips just so I know
In your eyes, love, it glows so
I'm bare-boned and crazy for you
When you come crash
into me, baby
And I come into you
In a boys dream
In a boys dream
If I've gone overboard
Then I'm begging you
to forgive me
In my haste
When I'm holding you so girl...
close to me

Oh and you come crash
into me, baby
And I come into you
Hike up your skirt a little more
and show the world to me
Hike up your skirt a little more
and show your world to me
In a boys dream... In a boys
dream

Oh I watch you there
through the window
And I stare at you
You wear nothing but you
wear it so well
Tied up and twisted,
the way I'd like to be
For you, for me, come crash
Into me

Intro/Verse

```
E:-----5-----5-----5-----5-----5-----5-----5-----5-----
B:---5-----5-----5-----5-----5-----5-----5-----5-----
G:---4-----4-----4-----4-----4-----4-----4-----4-----
D:---2-----2-----x-----x-----x-----2-----x-----x-----
A:-4-4-----0-0--2-2-----2-----2-----0-0--2-2-----2-----
E:-----0-0--4-4-----0-0-----0-0-----
      2             1             2             1
```

"Crash, Into Me..."

```
E:-----0-----
B:---5-----0-----3--
G:---4-----1-----2--
D:---2-----2-----x--
A:-4-4-----2-----x--
E:-----4-5--7\--0--2-2--
      2             1 2 (4)             2
```

Verse Substitute

Dave's hand often start to hurt from the stretch so he plays this as the song goes on for the verse
THIS VIDEO DOES NOT ACCURATELY REPRESENT THE TAB....THE TAB IS CORRECT, I changed the first
chord(thanks Barnett)

```
E:-----
B:-----
G:---4-----4-----4-----4--
D:---2-----2-----x-----x--
A:---x-----0-0--2-2-----2--
E:-4-4-----0-0-----
      3             1
```

"In a Boy's Dream..."

```
E:-----5-----5-----5-----5-----5-----5-----5-----5-----
B:---5-----5-----5-----5-----5-----5-----5-----5-----
G:---4-----4-----4-----4-----4-----4-----4-----4-----
D:---2-----2-----2-----2-----2-----2-----x-----x-----
A:-4-4-----4-4--4-4--4-4--4-4--0-0--2-2-----2-----
E:-----0-0-----0-0-----0-0-----0-0-----
      2             2             2             2             1
```



Crazy Easy

"Crazy Easy" debuted in summer of 2004. The song hasn't been seen since.

it came out and left me fair
 i wanna stare darling
 oh man oh she became a game
 wonder what you meant
 when you said one thing
 i did another
 oh hell yeah
 what you'd give to be me
 or what i be
 yeah but stare oh what you do what you do
 but please just stay away from me
 and soft you cry just a couple times
 and then i'm gonna get heavy on you
 you say oh this is the last night
 last night i'm coming back
 cause i swear now i know what you do
 you're crazy
 if it helps you get by
 i tell you you're crazy
 even so you lie
 oh mercy that you did
 come oh so like a train into me
 start her harm
 what do i make of you
 i tell you i make nothing at all
 so i offer that do this you did
 you get your time
 and left you there standing
 i look like a fool
 but do you salt
 when you shed those tears
 falls it ever worse been shed
 i will not swim in the river then
 crazy
 once to get by
 i tell you you're crazy
 if you think that'll fly please
 you got more time i said
 i wanna give the bone
 you say well i take it back to the top
 you say you wanna start again
 i say no way no way
 but you convince me again
 you get me back there
 oh just one time
 i'd like to be standing staring at you
 broken from myself
 you're crazy
 once you get by
 i tell you you're crazy
 you wanna live this lie again
 i tell you you're crazy babe
 if you think that'll fly
 oh i tell you you got to be crazy
 if you think that'll fly
 i'll try to get tied

Intro

E:-----
 B:-12-----2-----0---2--
 G:-x-----6/8---2---4---x---2--
 D:-9-----7/9---2---x---4---2--
 A:-----0---2---5---0---
 E:-----3-----
 1 1

Verse

E:-4-----4-----4-----
 B:-4-----4-----4-----
 G:-4-----4-----4-----
 D:-6-----4-----2-----4--
 A:-----2-----
 E:-----

Chorus

e-----
 B-----2-----
 G---4-----2-----
 D---x-----0h4-5---2-----
 A---2-----5---5---0-----
 E---3-----
 0_1



Crush

"Crush" was the third single off of the Dave Matthews Band album *Before These Crowded Streets*. As a single, it reached #11 on the Modern Rock Tracks chart, #75 on the Billboard Hot 100, #38 on the Top 40 Mainstream, and #20 on the Adult Top 40. As the album version song is over eight minutes in length, the song time was cut almost in half for radio airplay. The song debuted live on April 18, 1998, ten days before its album release. The song's initial performance lasted around 11 minutes, slightly longer than its album version, and remained in that fashion in performances up to the present day. Currently, "Crush" has been played live by the band over 300 times and remains popular on the band's setlists today. The song is very sexual, and the lyrics are narrated by a man explaining his passion for his lover. When played live, the song features a stop tempo portion right after the place where the single edit ends. After coming back in with the full melody, and extended jam session is performed, bringing the average time for the performance of the song to over ten minutes, commonly around twelve. At the very end of the song, the song goes into a drum solo by Carter while the band overlays a simple, four-note melody on top before ending.

Crazy, how it feels tonight
Crazy, how you make it all alright, love
Crush me with the things you do
And I'll do for you, anything, too, oh
Sitting, smoking, feeling high,
And in this moment, oh, it feels so right

Lovely lady, I am at your feet
Oh God, I want you so badly
And I wonder this, could tomorrow be
So wondrous as you there, sleeping?

Let's go -- drive 'til morning comes,
Watch the sun rise and fill our souls up
Drink some wine til we get drunk, yeah

It's crazy, I'm thinking, just knowing that the world is
round,
And here I'm dancing on the ground
Am I right-side-up or upside-down,
And is this real or am I dreaming?

Lovely lady, let me drink you, please
Won't spill a drop, no, I promise you
Laying under this spell you cast on me,
Each moment, the more I love you
Crush me, come on, oh yeah

It's crazy, I'm thinking, just knowing that the world is
round,
And here I'm dancing on the ground
Am I right-side-up or upside-down,
Is this real or am I dreaming?

Lovely lady, I will treat you sweetly, oh
I adore you, I mean, you crush me
And it's times like these when my faith, I feel it
I know, how I love you
Come on, come on, baby

It's crazy, I'm thinking, just as long as you're around,
And here I'll be dancing on the ground
Am I right-side-up or upside-down?
To each other we'll be facing, my love, my love
We'll beat back the pain we've found
You know, I mean to tell you all the things I've been
thinking deep inside
My friend,
Each moment, the more I love you

Crush me, come on, baby
So much you have given, love,
That I would give you back again and again
Oh love, meaning I'll hold you, but please,
Please, just let me always

Intro

E:----
B:-3--
G:-4--
D:-4--
A:-2--
D:----

Verse

E:-----
B:-3---3---3---2-----
G:-x---0---2---2---4---5--
D:-4---4---x---x---x---x--
A:-2---2---x---x---x---x--
D:-----2---2---3---5--

Transition into Verse

E:-----
B:-----
G:-5-----
D:-5-----5-- <---4
A:-3-----2-- <---1
D:-----

Transition into "Lovely Lady..."/"Middle Jam"

E:-----
B:-----
G:-5---4--
D:-5---2--
A:-3---2--
D:-----2--

"Lovely Lady..."

E:-----
B:-----
G:-7---9--
D:-5---9--
A:-5---7--
D:-5---7--

Chorus

E:-----
B:-----
G:-12---12---12---12-- <---4
D:-10---12---10---9-- <---2on10(3on12, 1on9 & 2nd 10)
A:-8---10---10---10-- <---1on8 & 1st,2nd 10(2on 3rd 10)
D:-----

Middle Jam

| | |
|-------------------|---|
| E:----- | E:----- |
| B:----- | B:----- |
| G:----- | G:----- |
| D:-5---3---2-- x2 | D:-5---3---12---10---9---8---5---3---2-- x2 |
| A:-5---3---2-- | A:-5---3---12---10---9---8---5---3---2-- |
| D:-5---3---2-- | D:-5---3---12---10---9---8---5---3---2-- |

End Jam

| | |
|-------------------------|--------------------|
| E:----- | E:----- |
| B:----- | B:----- |
| G:-----4---4--- | G:-----4---4--- |
| D:-----4---2--- x2 then | D:-----4---2--- x2 |
| A:-0h2--2----- | A:-----x----- |
| D:----- | D:-0h2--2----- |



Cry Freedom

Influenced by Steven Biko (who was immortalized in the Peter Gabriel song Biko), leader of the Black Consciousness Movement in South Africa in the 1970's. The Richard Attenborough Film (1987) also about Biko shares the song title. The song deals with life in pre-apartheid (and some might say current) South Africa.

How can I turn away
 Brother/Sister go dancing Through my head
 Human as to human
 The future is no place To place your better days
 Cry freedom, cry
 From a crowd 10,000 wide
 Hope laid upon hope
 That this crowd will not subside
 Let this flag burn to dust
 And a new a fair design be raised
 While we wait head in hands, Hands in prayer
 And fall into a dreamless sleep again
 And we wave our hands
 Hands and feet are all alike
 But gold between divide us
 Hands and feet are all alike
 But fear between divide us All slip away
 There was a window and by it stood
 A mirror in which
 He could see himself
 He thought of something
 Something he Had never had but hoped
 Would come along
 Cry freedom, cry
 From deep inside
 Where we are all confined
 While we wave hands in fire
 Wave our hands
 Hands and feet are all alike
 But gold between divide us
 Hands and feet are all alike
 But fear between divide us, Slip away
 In this room stood a little child
 And in this room this little child
 She would remain
 Until someone might decide
 To dance this little child
 Across this hall
 Into a cold, dark, space
 Where she might never trace her way
 Across this crooked mile
 Across this crooked page
 Cry freedom, cry
 From deep inside where
 We are all confined
 Till we wave our hands
 How can I turn away
 Brother/Sister go dancing
 through my head
 Human as to human
 The future is no place
 To place your better days
 Hands and feet are all alike
 But gold between divide us
 Hands and feet are all alike
 But fear between divide us
 Hands and feet are all alike
 Hear what I say Hear what I say
 Oh, so be it
 How can I turn away
 Brother/Sister go dancing through my head
 Human as to human
 The future is no place
 To place your better days

Intro

E:-----
 B:-2-----
 G:-2-----1--
 D:-2-----2--
 A:-----2--
 E:-----4--2-----
 1 3 1

"How can I turn away..."/Chorus

The Chorus starts off with an E chord strumming(like the last chord shown above)

Play this twice then the Intro for a go around

E:-----
 B:-2--4--5--5-----5---4----- <---1on first 5
 G:-2--4--6--4-----4---x---1-- <---2on6
 D:-2--4--7--x-----x---4---2-- <---3on7
 A:-----2-----2---2---2--
 E:-----
 1 1

Verse

E:-----
 B:-----
 G:-6-----7-----4-----6--
 D:-4-----4-----2-----6--
 A:-x-----x-----x-----4--
 E:-7-----5-----5-----

"Into a Cold, Dark Place"

Hit note when at each word(Cold, Dark, Place) then go straight into normal verse after 1st chord

E:-----
 B:-----
 G:-6-----6-----6--
 D:-4-----4-----4--
 A:-x-----x-----x--
 E:-7-----7-----7--



Dancing Nancies

Dancing Nancies is off of the RCA label debut album Under the Table and Dreaming. The song describes a man who is dissatisfied with his life, wondering if he could have been anyone other than himself. He frequently tries to go back and comfort himself, wondering, "Dark clouds will hang over me sometimes / but I'll work it out." The song ends with him wondering if he could have been a "dancing nancy." In live performances, the song will start out with a repeated four-note guitar rhythm played by Matthews while he improvises lyrics about the man talking to a bartender. The song then starts out softly with a simplistic rising note line by Boyd Tinsley and a military-like drum beat by Carter Beauford. This melody is continually built upon before the song comes to its climax. At the end of the song, the band switches to a stop-time melody that Tinsley improvises on top of. This, like the beginning of the song, starts out softly and continues to build, with LeRoi Moore's sax line gradually becoming more and more prominent. The song will normally last 9-10 minutes. An acoustic version of this song was featured on the band's early EP Recently. The song is also occasionally used as an intro track to Warehouse, another Under the Table and Dreaming fan favorite, such as it was in Live Trax: Vol. 6 at Fenway Park in Boston.

Could I have been
A parking lot attendant
Could I have been
A millionaire in Bel Air
Could I have been Lost somewhere in Paris
Could I have been
Your little brother
Could I have been
Anyone other than me
Could I have been
Anyone other than me
Could I have been
Anyone other than me
Could I have been
Anyone

He stands touch his hair his shoes untied
Tongue gaping stare
Could I have been a magnet for money?
Could I have been anyone other than me?

Twenty three and so tired of life
Such a shame to throw it all away
The images grow darker still
Could I have been anyone other than me? Then I

Look up at the sky
My mouth is open wide, lick and taste
What's the use in worrying, what's the use in hurrying
Turn, turn we almost become dizzy

I am who I am who I am who am I
Requesting some enlightenment
Could I have been anyone other than me?

Sing and dance I'll play for you tonight
And thrill at it all
Dark clouds may hang on me sometimes
But I'll work it out then I

Look up at the sky
My mouth is open wide, lick and taste
What's the use in worrying, what's the use in hurrying
Turn, turn we almost become dizzy

Falling out of a world of lies
Could I have been dancing nancy
Could I have been anyone other than me?

Intro

| | |
|----------------------------|-------------------------------|
| E:----- | E:----- |
| B:----- | B:----- |
| G:----- | G:----- |
| D:----- | or D:-5-5---5-5---4-4---4-4-- |
| A:----- | A:----- |
| E:-3-3---3-3---2-2---2-2-- | E:-3-3---3-3---2-2---2-2-- |
| 2 2 2 2 1 1 1 1 | |

Verse

When you hear those open strings, he just plays the B and high E open, rhythmically

| |
|-----------------------|
| E:----- |
| B:----- |
| G:-4-----4-- <---4 |
| D:-x-----4-- <---3 |
| A:-2-----x-- |
| E:-3-----2-- <---1on2 |

Fill

Sometimes played before going into verse

"And I..."

Played right before "Look up at the sky"

| | | |
|--------------|------------------|--------|
| E:-0-----2-- | E:---- | E:---- |
| B:-0-----2-- | B:---- | B:---- |
| G:----- | G:-7-- | G:-6-- |
| D:----- | D:-7-- or D:-7-- | |
| A:----- | A:-x-- | A:-x-- |
| E:----- | E:-5-- | E:-5-- |

"And my mouth..."

| |
|--|
| E:----- |
| B:----- |
| G:-6-----6-----6-----6-----6-----6-- |
| D:-7-----7-----7-----7-----7-----7-- |
| A:-5-----x-----5-----x-----5-----x-----5-- |
| E:-----5-----5-----5----- |

Lead into Verse from "And my mouth..."

Hit on down strokes bunch of times

| | |
|------------------|--------|
| E:---- | E:---- |
| B:---- | B:---- |
| G:-4-- | G:-3-- |
| D:-4-- or D:-4-- | |
| A:-x-- | A:-x-- |
| E:-2-- | E:-2-- |

"Sing and Dance..."

| |
|--------------------------|
| E:-----2----- |
| B:-----3-----2----- |
| G:-7-----2-----2-----6-- |
| D:-x-----0-----2-----6-- |
| A:-5-----x----- |
| E:-7-----4-- |

End Jam

| |
|----------------|
| E:----- |
| B:----- |
| G:----- |
| D:-5-----/16-- |
| A:-x-----x-- |
| E:-3-----/14-- |



Deed is done

Originally, the song's subject perished in a car accident, the subject then became a little girl dying of cancer, and the direct challenge to God on His decision to end this life.

| | |
|---|--|
| <p>Oh, so I'm praying all at night And I wake up praying the whole daylight I pray to you, and hear my request I ask of you to save this baby Oh, look at the girl Awful inside, is cancer-eaten, is life-deprived, And if so by who? Could it be you? I see no need for a baby's wisdom for you</p> <p>Oh, God, the girl, all yellow turned Her cheeks are swollen, and soul is burned Oh, but the girl, the girl is gone And the deed is done, oh it must be wrong</p> <p>Oh and I pray, my prayer's not heard Could it be your death, death to mortal words? Oh, and see her pain, and drain and drain Could you be deaf, and blind my friend? Oh, and so we hold Cannot you not hear? Cannot you not see? And if with words You could change the way things are arranged Surely you'd be speaking, speaking no change Oh, but the girl, deaf, dumb, and blind From the cancer burning deep down inside Oh, but the deed is done And the girl is gone I see no faith That I have won</p> <p>Well, you may find your religion You may find your attraction You may go, for me the girl is gone</p> <p>Oh, you may find you're faithful You may find out the reaction But to me, the baby's gone The baby... Hey... hey...</p> | <p>Whole Song</p> <p>E:----- B:----- G:----- D:----- A:-7-7--6-6--5-5--4-4--x-- <---4on7(2on6, 1on 5&4) E:-7-7--7-7--7-7--7-7--x-- <---3</p> |
|---|--|



Digging a ditch

Just a friendly reminder that no matter what you accomplish or dream, you're going to die.

Run to your dreaming when you're alone
Unplug the TV and turn off your phone
Get heavy on with digging your ditch
Cause I'm

Digging a ditch where madness gives a bit
Digging a ditch where silence lives
Digging a ditch for when I'm old
Digging this ditch my story's told

Where all these troubles weigh down on me will rise
Run to your dreaming when you're alone
Where all these questions spinning round my head will die, will die, will die

Run to your dreaming when you're alone
Unplug the TV and turn off your phone
Get heavy on with digging your ditch
Cause I'm

Digging a ditch where madness gives a bit
Digging a ditch where silence lives
Digging a ditch for when I'm through
Digging this ditch I'm digging for you

Where all these worries wear down on me will rise
Where all these habits pull heavy at my heart will die

Run to your dreaming when you're alone
Not what you should be or what you've become
Just get heavy on with digging your ditch
Cause I'm

Digging a ditch where madness gives a bit
Digging a ditch where silence lives
Where all these disappointments that grow angry out of me will rise
Will die, will die, will die

Run to your dreaming when you're alone
Unplug the TV and turn off your phone
Get heavy on with digging your ditch

Verse

This song is almost ALL variation, HAVE FUN WITH IT

E:-----
B:-----
G:---0-----0--
D:---0-----0--
A:---x-----3-3--
E:-3-3-----
2 2 2 2

Fill

E:-----
B:-----
G:-----5-----4-----
D:- / 3-----2-----4-----5---0--
A:-----2-----3-----
E:-----
(1) 4 1 4 1 4 1 4

Breakdown

Just form normal C-chord shape

Timing is wierd, not hard though, listen for it

E:-----
B:-----3-----3-----1--
G:-----0-----0-----0--
D:-----4-----4-----4-----2-----
A:-5-----5-----3-----
E:-----
3 2 1 2 3 2 1 2 3 2 1



Dodo

The dodo represents mankind, with the point being that we might not know what we had until we lose it.

Once upon a time
When the world was just a
pancake
Fears would arise
That if you went too far,
you'd fall

But with the
Passing of time
It all became more of a ball
We're as sure of that
As we all once were when
the world was flat

So I wonder this
As life billows smoke inside
my head
This little game
When nothing is sure,
Why would you play by the
rules?

Who did, you did, you
Who did, you did, you

When was it killed
The very last dodo bird
And was she aware
She was the very last one

So I wonder this
As life billows smoke inside
my head
This little game
When nothing is sure,
Why would play by the
rules?

Who did, you did, you
Who did, you did, you
You say who did, you did,
you

If all the things that you
are saying now
Were true enough well still
what is all the worrying
about?
We can work it out
We can work it
Oh I wonder this
As life billows smoke inside
my head
This little game
When nothing is sure,
Why would you play by the
rules?

Who did, you did, you
Who did, you did, you
You say who did, you did,
you

Intro
E:-----
B:-----
G:---3--
D:---3--
A:-1-1--
E:-----

Verse/"Who did..."
The "who did..." part is played w/ a weird timing

E:-----
B:-----
G:---3-----3-----2--
D:---3-----x-----3--
A:-1-1-----1-----3--
E:-----3-3----1-1--

Chorus
This is the whole chorus right down to "What would you play...."

E:-----3-----0-----3-----0-----0-----3-----0-----
B:-----4-----0-----1-----0-----1-----1-----0-----1-----
G:-3-----x-----0-----2-----0-----0-----0-----2-----0-----2-----
D:-x-----1-----0-----2-----3-----0-----2-----x-----2-----0-----3-----2-----3--
A:-1-----3-----2-----0-----3-----2-----3-3-----2-2-----0-0-----2-----3-----3--
E:-3-----3-----3-----1-1-----3-----3-----1-----3-----1-----1--

"For all the things..."
The 2nd chord is played when the words to this part stop

E:-----
B:-----
G:---3-----3--
D:---3-----x--
A:-1-1-----1--
E:-----3-3--

Jam
E:----
B:----
G:-7--
D:-8--
A:-x--
E:-6--

Down By The River

"Down by the River" is a Neil Young song. Dave started covering this song in the spring of 07 and the song was played full band sparingly in the summer tour.

| | verse (D&T) | verse (full band) | fill |
|--------------------------|---------------|-------------------|------------------|
| Be on my side, | -0---0----- | (0)----- | ----- |
| I'll be on your side, | -3---2----- | (3)----- | ----- |
| baby | -0---2---etc- | (0)-----6----- | ---6/7-7-x-7-6-- |
| There is no reason | -2---2----- | -2-----x----- | ---x---x-x-x-x-- |
| for you to hide | -2---0----- | -2-----4----- | ---4/5-5-x-5-4-- |
| It's so hard for me | -0----- | -0-----5----- | -5----- |
| staying here all alone | | | |
| When you could be | | | |
| taking me for a ride. | | | |
| | | | |
| Yeah, she could drag me | | | |
| over the rainbow, | | | |
| send me away | | | |
| Down by the river | | | |
| I shot my baby | | | |
| Down by the river, | | | |
| Dead, oh, shot her dead. | | | |
| | | | |
| You take my hand, | | | |
| I'll take your hand | | | |
| Together we may get away | | | |
| This much madness | | | |
| is too much sorrow | | | |
| It's impossible | | | |
| to make it today. | | | |
| | | | |
| Yeah, she could drag me | | | |
| over the rainbow, | | | |
| send me away | | | |
| Down by the river | | | |
| I shot my baby | | | |
| Down by the river, | | | |
| Dead, oh, shot her dead. | | | |
| | | | |
| Be on my side, | | | |
| I'll be on your side, | | | |
| baby | | | |
| There is no reason | | | |
| for you to hide | | | |
| It's so hard for me | | | |
| staying here all alone | | | |
| When you could be | | | |
| taking me for a ride. | | | |
| | | | |
| Yeah, she could drag me | | | |
| over the rainbow, | | | |
| send me away | | | |
| Down by the river | | | |
| I shot my baby | | | |
| Down by the river, | | | |
| Dead, oh, shot her dead | | | |



Don't drink the water

Don't Drink the Water was Dave Matthews Band's first single off their album *Before These Crowded Streets*. The song was also the first of three music videos made for this album. The song was based on a simpler tune played by Dave Matthews, first dubbed "Weight of the World" when played on his acoustic tour with Tim Reynolds in 1996, and later "Leave Me Praying", as the song became more structured during tours in 1997. The subject of the song is the apartheid in South Africa and the persecution of the Native Americans. The song features Alanis Morissette on background vocals and Béla Fleck on the banjo. A 24-second studio jam is heard at the end of the track. As a single, it reached #4 on the Modern Rock Tracks charts. Like all of the singles from the album, it had to be edited for radio airplay, due to its length. When played live, "Don't Drink the Water" is often preceded by a spacey intro that features Matthews' unintelligible screams and comes to a loud climax before slowing back down into the beginning of the song. The song itself is played at a much more upbeat tempo that differs greatly from the much slower paced one featured on the album.

Come out come out, no use in hiding
Come now, come now, can you not see
There's no place here, what were you expecting?
Not room for both, just room for me
Say you will lay your arms down
Yes I will call this home

Away away you have been banished
Your land is gone and given to me
And here I will spread my wings
Yes I will call this home

What's this you say?
You feel the right to remain and stay
Well I will bury you
What's this you say?
Your father's spirit still lives in this place Well I will silence you

Here's the hitch your horse is leaving
Don't miss your boat, it's leaving now
And as you go, I will spread my wings
Yes I will call this home

I have no time to justify to you
fool you're blind move aside for me
All I can say to you my new neighbor is you must move on Or I will bury you

Now as I rest my feet by this fire
Those hands once warmed here
Well I have retired them
I can breathe my own air
And I can sleep more soundly
Upon these poor souls
That will never again call this home

And I live with my justice
And I live with my greed and need
And I live with no mercy
Oh I live with my (friends that feed?)
And I live with my hatred
And I live with my jealousy
I live with the notion I don't need anyone but me

Don't drink the water
Don't drink the water
There's blood in the water
Don't drink the water

Don't drink the water
Don't drink the water
Don't drink the water
Don't drink the water
There's blood in the water

Intro/Fill

E:----
B:----
G:-7--
D:-7--
A:-5--
D:-0--

Verse Part #1

Ends On

E:----
B:----
G:-7--
D:-7--
A:-5--
D:----

Cool Fill

Played sometimes and usually solo

E:-----
B:-----
G:-7---7---7-7-7-7-
D:-7---5---4-5---4-5-
A:-5---5---5---5-
D:-0---0---0---0---

"And As you go..."

E:----
B:----
G:-7--
D:-5--
A:-5--
D:-5--

"All I can say..."

E:-----
B:-----
G:-4-----7-
D:-4-----5-
A:-2-----5-
D:-----5-

"This land is your land..."

*Go directly into "All I can say..."

E:-----
B:-----
G:-7-----7-
D:-5-----7-
A:-5-----5-
D:-5-----

"And I live with my justice..."/End

E:-----
B:-----
G:-3-----7-
D:-x-----7-
A:-1-----5-
D:-----0-



Dream so Real

Falling hard, falling fast
 somehow landing both feet on the ground
 a dream so real, so inspired
 still smell the smoke and the fire
 when I'm gone, what I fear
 the most unthinkable thing
 is that somehow I will never
 again feel my arms around you

Oh, when I'm gone, feel lost too far away
 I try remember your eyes
 make you laugh or make you smile
 little things that keep me going
 a little boy with broken arms
 he used to dream that he could fly
 a dream so real but he believed
 and jumped from the top of the stairs

For a moment he was there
 wings spread wide as the sky
 but then of course, the world pulled him down
 crash landing on the ground

Oh, when I'm gone, lost too far away
 I try remember sometimes
 you're going to fumble before you find
 little things that get you by

If every step, we were sure
 what the next step would be
 well then at least we could know
 how we ended up here

What would change if we were sure
 how we ended up here?

Oh, when I'm lost, you're gone too far away
 try remember sometimes
 you're going to fumble 'til you find
 little things that get you by
 get you by

A Dream So Real

Verse/Jam:

E: -----
 B: --4--6--4--3--3--6--4--
 G: --5--7--5--4--4--7--5--
 D: --5--7--5--X--x--7--5-- Then back to beginning
 A: --3--5--3--2--2--5--3--
 E: ----- (3) - 3 -----

Chorus:

E: -----
 B: --8--(6)--4-----
 G: --8--7--5--7--
 D: --8--8--5--8--
 A: --6--5--3--8--
 E: -----6-----



Dreamgirl

"Dreamgirl" is a song by the Dave Matthews Band that appears on their 2005 studio album, *Stand Up*. The song, which was written by Dave Matthews and producer Mark Batson, was the second radio single released in support of the album. The music video for the song features Julia Roberts, a longtime fan of the band.

I would dig a hole all the way to China
unless of course I was there
Then I'd dig my way home
If by diggin I could steal... the wind from the sails
Of the greedy men who rule the world

Still you're my best friend
And after a good good drunk...you and me Wake
up and make love after a deep sleep where I was
dreaming I was dreaming of a Dream Girl

I was feeling like a creep
as I watched you asleep
face down in the grass in the park
in the middle of a hot afternoon
Your top was untied and I thought how nice It'll be
to follow the sweat down your spine

You're like my best friend
After a good good drunk...you and me
Wake up and make love after a deep sleep where
I was dreaming I was dreaming of a Dream Girl

caught by a wave
my back to the ocean
it knocks me off my feet and
just as i find my footing
here you come again
Dream Girl
Dream Girl

| | | |
|---|--------------|--------------|
| e | ----- | ----- |
| b | ----- | ----- |
| g | ----- | ----- |
| d | 9-7-6-6h7-6- | 6-4-2-2-4-2- |
| a | (7)-----7- | 4-----4----- |
| E | 0-----0----- | 0----- |

Verse (more or less):

| | | |
|---|------|------|
| e | ---- | ---- |
| b | ---- | ---- |
| g | 1-- | 2-- |
| d | 2-- | 2-- |
| a | ---- | 0-- |
| E | 0-- | ---- |

*turns out Dave doesn't play anything during the verse live

Chorus:

| | |
|---|--------------------------|
| e | ----- |
| b | ----- |
| g | ----- |
| d | 9---9---9-----6h7-6---6- |
| a | 7---6---6---7-----7--- |
| E | 9-----7-----5----- |

| | |
|---|--------------------------|
| e | ----- |
| b | ----- |
| g | ----- |
| d | 9---9---9-----6-6h7-6--- |
| a | 7---6---6---7-----7- |
| E | 9-----7-----5----- |

| | |
|---|--------------------------|
| e | ----- |
| b | ----- |
| g | ----- |
| d | 9---9---9-----6-6h7-6--- |
| a | 7---6---6---7-----7- |
| E | 9-----7-----5----- |

| | | |
|---|--------------|---|
| e | ----- | r |
| b | ----- | e |
| g | ----- | p |
| d | 6---6---6--- | e |
| a | 4---4---4- | a |
| E | 2----- | t |

Break:

| | | | | |
|---|-----|-----|-----|--------|
| e | 0-- | 0-- | 0-- | ----- |
| b | 0-- | 0-- | 0-- | 5--5-- |
| g | 1-- | 1-- | 1-- | 4--4-- |
| d | 2-- | 2-- | 2-- | 2--2-- |
| a | 2-- | 2-- | 2-- | ----- |
| E | 0-- | 0-- | 0-- | 4--4-- |



Dreaming tree

"The Dreaming Tree" is a song by Dave Matthews Band on their album *Before These Crowded Streets*. The song is about one who questions faith through the subject of death. The "dreaming tree" referred to in the song is a utopia in the subject's mind where everything in the world is perfect. The song features Greg Howard on the Chapman Stick. A 29-second studio jam is heard at the end of the track. The song is in 7/8 time. The album's title comes from the third line in the song.

Standing here
The old man said to me
"Long before these crowded streets
Here stood my dreaming tree"
Below it he would sit
For hours at a time
Now progress takes away
What forever took to find
Now he's falling hard
He feels the falling dark
How he longs to be Beneath his dreaming tree
Conquered fear to climb
A moment froze in time
When the girl who first he kissed
Promised him she'd be his
Remembered mother's words
There beneath the tree
"No matter what the world
You'll always be my baby"
Mommy come quick
The dreaming tree has died
The air is growing thick
A fear he cannot hide
The dreaming tree has died
Oh have you no pity
This thing I do I do not deny it
All through this smile
As crooked as danger
I do not deny
I know in my mind I would leave you now
If I had the strength to
I would leave you up
To your own devices
Will you not talk
Can you take pity I don't ask much
But won't you speak Please
From the start
She knew she had it made
Easy up 'til then
For sure she'd make the grade
Adorers came in hordes
To lay down in her wake
She gave it all she had
But treasures slowly fade
Now she's falling hard
She feels the fall of dark
How did this fall apart
She drinks to fill it up
A smile of sweetest flowers
Wilted so and soured
Black tears stain the cheeks
That once were so admired
She thinks when she was small
There on her father's knee
How he had promised her
You'll always be my baby
Daddy come quick
The dreaming tree has died
I can't find my way home
There is no place to hide
The dreaming tree has died
Oh if I had the strength
Take me back, save me please

Intro
E:-----0h2-----2-----0h2-----2--
B:-----0-----0-----
G:-2-----2-----
D:-----
A:-----
E:-----
2 (3) 3 2 (3) 2

Verse
E:-1-----1-----0-----0--
B:-3-----3-----1-----1--
G:-2-----3-----0-----2--
D:-0-----3-----2-----2--
A:-----1-----3-----0--
E:-----

Fill
This is played in between verses
E:-----
B:-6-----6-5-6-- <---2on6 (1on5)
G:-7-----7-7-7-- <---4
D:-7-----7-7-7-- <---3
A:-----
E:-----

Chorus
E:-0-----3-----1-----2--
B:-2-----0-----1-----3--
G:-2-----0-----2-----2--
D:-2-----0-----3-----0--
A:-0-----2-----3-----
E:-----3-----1-----

Chorus Ends On
E:-0-----0--
B:-1-----2--
G:-0-----2--
D:-2-----2--
A:-3-----0--
E:-----



Drive in, Drive out

A song in constant change, it emerged from a jam to hilit Carter's drumming skills. Most incarnations feature lyrics dealing with finding ones own God, and not abiding by standard rules.

I hear more than I like to
So I boil my head in a sense of humor
I laugh at what I cannot change
I throw it all on the pyre again
Go then and do this
I'd do it for you
When all that I want is so badly to be
By myself again
It's going to drive me right out of my brain

Drive in drive out I'm leaving
Drive in drive out
I'll come back again
Drive in drive out I'm leaving
Drive in drive out

I don't care if we all turn to waste
So when I beg you avoid me
Because I smell of dirt
Hungry hungry boy
But you won't leave me all alone
The boy won't go

Sooner or later we're done
Sooner or later I'm gone
Because, because
Sooner or later we're gone
Sooner away

Ooh, my head is pounding now
God has all but left me behind
Not a sense of worry
I'm going to drive in and drive out again
Drive in drive out I'm leavin
Drive in drive out I'll come
Drive in drive out I'm leavin
Drive in drive out

I'm over this arrangement
Around here
Emptiness sounded so good
I want to drive you right into my world

Drive in drive out I'm leavin
Drive in drive out I'll come
Drive in drive out I'm leavin
Drive in drive out

Verse
E:-----
B:-----
G:-----
D:---5--4----- x3 then "End of Verse"
A:-----5--4--5--4--
E:-5-----
2 3 1 2 1 2 1

End of Verse

E:-----
B:-----
G:-----
D:---5--4-----5-5--
A:-----5-----x-x--
E:-5-----3-3-3--
2 3 1 2 1

On last verse before the chorus play this instead of "End of Verse"

E:-----
B:-----
G:-----
D:---5--4-----
A:-----
E:-5-----5\9--
2 3 1 (2)

The last two chords can be substituted with the Verse Riff at any time you like

E:-----
B:-----
G:-----
D:-5---\9-----5--5-- <---3on last 5's
A:-x---x---x---x--
E:-3---\7-----5--5-- <---2on5

"Don't care..."

E:-----2-----
B:-----3-----1-1-3-----
G:-2-3/7--6-----2---x-x-x----- <---2on2 of 1st chord
D:-2-----7--0---2-2-4--2--2-4--x--2--2-4--x--
A:-----3-3-5--x--x--x--x--x--x--x--x--
E:-----x--x--x--x--x--x--x--x--
1 (2) 1 2 1 1 4 1 1 4

Middle Jam

This section is played at variable timing, listen for it | This leads into the "Other Jam"

E:-----
B:-----
G:-----
D:-----
A:-----5-6-7-8--
E:-5-6-7-8-----
1 2 3 4 1 2 3 4

Other Jam

E:----- E:-----
B:----- B:-----
G:----- G:-----
D:---5--4----- x4 then D:---3--2----- x4
A:-----5--4--5--4-- A:-----3--2--3--2--
E:-5----- E:-3-----
2 3 1 2 1 2 1 2 3 1 2 1 2 1

Ending Jam

In the middle of this jam, they go to the "Other Jam", and then back here

E:-----
B:-----
G:-----
D:-----7--5--4--2-----5-----5-----7--
A:-----7-----5--3--2-----7-----
E:-5-----3-----3-----5-----
1 3 4 1 1 1 4 2 1 1 4 1 4 1 3 4



Eh Hee

"Eh hee" was inspired after Dave visited a tribe of "bushmen" (coy sand) in Africa. The song is a tribute to the amazing voicings they were able to make.

EyHee-hee yeah
 I'm a liar
 Yeah ah yeah heh heh
 Come on now
 EyHee-hee yeah
 I'm a liar
 Yeah ah yeah heh heh yeah
 Praise God who has many names
 But the Devil have many more
 And with the love that the Mother gave me
 I'm gone drop the Devil to the floor
 I'm gone drop – the; De-vil; To – his; Kneeeees
 Sometimes I wish that my people were comin'
 I do love myself, they'd find me some cover
 The rain in the top, the top leave me covered
 It's something it's just what you crave, you know what it is!
 EyHee-hee yeah
 I'm a liar
 Yeah heh heh heh heh
 Come on now
 Walkin' along in this craze of confusion
 Sometimes I can look
 But sometimes you doubt all my steps -
 It's the weight that's above the shoulders
 Now come on, I will, come, I will, come, I will
 So I do
 EyHee-hee yeah
 I'm a liar
 Yeah ah yeah heh heh
 Come on now (repeat 4x)
 Brother
 Sister
 Brother
 Sister
 Brother (Brother)
 Sister (Sister)
 Brother (Brother)
 Sister (Sister)
 Praise God who has many names
 But the Devil has many more
 And with the love that my Mother gave me
 I'm gone drop the Devil to the floor
 I'm gone drop – the; De-vil; To – his; Knees
 I'm gone drop – the (Drop – the); De-vil (De-vil)
 To – his (To – his); Kneeeees
 Seen evolution, my people have come to believe
 That we are the traitors, the cheaters
 We pray that we're just a collection of cells
 We parade with ourselves
 And we're proud of
 Avoiding
 The truth
 EyHee-hee yeah
 I'm a liar
 Yeah ah yeah heh heh
 I'm gon-na; Drop the (Drop – the); De-vil (De-vil)
 To – his (To – his); Knees
 EyHee-hee yeah (Drop – the)
 I'm a liar (De-vil)
 Yeah ah (To – his)
 Somebody gone save the world

Intro

 -3--3-3-3-3-3--
 -3--3-3-3-3-3--
 -1--1-1-1-1-x--

Chorus

 -3---7--5---
 -x---x--x---
 -1---5--3---
 -3---6--5---



Everybody Wake Up

By far, the most song on the "Stand Up" album, it's merely a cry from the liberal point of view about the state of the world in 2004.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--------|-------|--------|-------|--------|-------|--------|-------|----------------------|----------------------|-----------------------|---------------------|--------|-------|--------|-------|-------------|---------|---------------|----------------|--------|------------|--------|-------|--------|-------|----------|----------|-----------|----------|-----------|----------|-----------|----------|-----------|----------|------------|----------|------------|----------|------------|----------|------------|-------|--------|-------|--------|-------|
| <p>Everybody wake up if you're living with your eyes closed See the man with the bomb in his hand Everybody wake up</p> <p>Oh, Baby it's not easy sometimes We make these walls ever higher and hide behind them Seems an odd way to try to make things right Oh i feel like I'm crazy sometimes</p> <p>And our finest hour arrives See the pig dressed in his finest vine and believers stand behind him and smile</p> <p>Everybody wake up if you're living with your eyes closed See the man with the bomb in his hand Everybody wake up</p> <p>Remember the words of the misguided fool Do unto others as you'd have them do Not an eye for an eye as the golden rule It Just leaves a room full of blind men</p> <p>As our finest hour arrives See the pig dressed in his finest vines And believers stand behind him and smile as the day lights up with fire</p> <p>Everybody wake up Everybody wake up Everybody wake up</p> <p>Everybody wake up if you're living with your eyes closed see the man with the bomb in his hands Everybody wake up.....</p> | <p>Verse:</p> <table> <tr><td>e-----</td><td> ----- </td></tr> <tr><td>b-----</td><td> ----- </td></tr> <tr><td>g-----</td><td> ----- </td></tr> <tr><td>d-----</td><td> ----- </td></tr> <tr><td>a----12----10----10-</td><td> ----10----10----12-- </td></tr> <tr><td>E--10----10----10----</td><td> 10----10----10----- </td></tr> </table> <p>Chorus (var. 1):</p> <table> <tr><td>e-----</td><td> ----- </td></tr> <tr><td>b-----</td><td> ----- </td></tr> <tr><td>g-10-9-----</td><td> -----9-</td></tr> <tr><td>d-----12-10--</td><td> -----9-10-12-- </td></tr> <tr><td>a-----</td><td> 10-12----- </td></tr> <tr><td>E-----</td><td> ----- </td></tr> </table> <p>(var. 2):</p> <table> <tr><td>e-----</td><td> ----- </td></tr> <tr><td>b----1--</td><td> --3--1-- </td></tr> <tr><td>g--2--0--</td><td> --0--0-- </td></tr> <tr><td>d--3--2--</td><td> --0--2-- </td></tr> <tr><td>a--3--3--</td><td> --2--3-- </td></tr> <tr><td>E--1-----</td><td> --3----- </td></tr> </table> <p>Outro Electric:</p> <table> <tr><td>e-(10)-8--</td><td> --7--5/- </td></tr> <tr><td>b--10--8--</td><td> --8--8/- </td></tr> <tr><td>g--11--9--</td><td> --7--7/- </td></tr> <tr><td>d--12-----</td><td> ----- </td></tr> <tr><td>a-----</td><td> ----- </td></tr> <tr><td>E-----</td><td> ----- </td></tr> </table> | e----- | ----- | b----- | ----- | g----- | ----- | d----- | ----- | a----12----10----10- | ----10----10----12-- | E--10----10----10---- | 10----10----10----- | e----- | ----- | b----- | ----- | g-10-9----- | -----9- | d-----12-10-- | -----9-10-12-- | a----- | 10-12----- | E----- | ----- | e----- | ----- | b----1-- | --3--1-- | g--2--0-- | --0--0-- | d--3--2-- | --0--2-- | a--3--3-- | --2--3-- | E--1----- | --3----- | e-(10)-8-- | --7--5/- | b--10--8-- | --8--8/- | g--11--9-- | --7--7/- | d--12----- | ----- | a----- | ----- | E----- | ----- |
| e----- | ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| b----- | ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| g----- | ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| d----- | ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| a----12----10----10- | ----10----10----12-- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E--10----10----10---- | 10----10----10----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| e----- | ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| b----- | ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| g-10-9----- | -----9- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| d-----12-10-- | -----9-10-12-- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| a----- | 10-12----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E----- | ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| e----- | ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| b----1-- | --3--1-- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| g--2--0-- | --0--0-- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| d--3--2-- | --0--2-- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| a--3--3-- | --2--3-- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E--1----- | --3----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| e-(10)-8-- | --7--5/- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| b--10--8-- | --8--8/- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| g--11--9-- | --7--7/- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| d--12----- | ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| a----- | ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E----- | ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



Everyday

"Everyday" is the closing track and third radio single from Dave Matthews Band's album *Everyday*. It reached #36 on the Top 40 Mainstream, #38 on Modern Rock Tracks, and #8 on Adult Top 40. A live version of "Everyday" is featured on the Dave Matthews Band compilation album *The Best of What's Around Vol. 1*. The song evolved from an earlier DMB song entitled #36. When the song is played live, the song #36 is mixed in with the song Everyday. It is also a tradition for the crowd to sing, "Honey, Honey, [sometimes transcribed as 'Hani, Hani'] Come and dance with me" during the parts of the song that #36 mixes in with. This can be heard on such CDs as *The Best of What's Around Vol. 1*, *Live Trax Vol. 6*, *The Gorge*, *Live at Folsom Field*, *Boulder, Colorado*, and on *Weekend on the Rocks*. On September 21, 2001, Dave Matthews played an acoustic version of the song as part of the America: A Tribute to Heroes concert, performed in remembrance of the victims of the September 11, 2001 terrorist attacks. The song wasn't originally supposed to be the third single off of the album. "When the World Ends" was originally supposed to be the single, but after 9/11 it was thought that the dark title would not be appropriate. A music video for the song features actor Judah Friedlander walking around hugging people, including Conan O'Brien, Vincent Pastore, Sheryl Crow, Blue Man Group and Tiki Barber, as well as the band themselves. The song was parodied by Jimmy Fallon in his opening act for the 2002 MTV Video Music Awards.

Pick me up from the bottom
Up to the top love everyday
Pay no mind to taunts or
advances
I take my chances on everyday
Left to right, up and down love
I push up love love everyday
Jump in the mud
Get your hands dirty with
Love it up everyday

All you need is
All you want is
All you need is love
Everyday

Pick me up love from the
bottom
Up onto the top love everyday
Pay no mind to taunts or
advances
I'm gonna take my chances
everyday
Left to right, up and up and
inside out right
Good love fight for everyday
Jump in the mud mud
Get my hands filthy love
Give it up love
Everyday

What you've got, lay it down on
me
Lift me up love up from the
bottom
Up onto the top love everyday
Pick me up love
Lift me up love
To the top love
Everyday

Intro/Verse

E:-----
B:-----
G:-----9-----9-----9--- <---2
D:-10-----10-----10-----10-- <---3
A:-----8----- x3 then End of Verse
E:-----8-----
3 1 3 1 2 1

End of Verse

E:-----
B:-----
G:-----9--- <---2
D:-----10-----10-----10-----10-- <---3
A:-8-----8-----
E:-----6-----8-----
2 1 4 1 4 2 1 4 3 1
or
E:-----
B:-----
G:-----9--- <---2on9
D:-----10-----10-----10-----10-- <---4on 1st 10(3on last 10)
A:-8-----8----- <---2on8
E:-----6-----8-----
2 1 4 1 3 1 2 1

Chorus

E:---0-----
B:---0h1-----1-----1-----1-----1-----1-----
G:---0-----0-----0-----0-----0-----
D:---0h2--2-----2-----2-----2-----2-----2-----
A:-0-----0-----0-----
E:-----1-----1-----3-----3-----
2 1 3 1 2 1 3 4 1 4

End of Chorus

E:---0-----3--
B:---0h1-----1-----1-----1-----1-----1-----1-----1-----
G:---0-----0-----0-----0-----0-----0-----0-----
D:---0h2--2-----2-----2-----2-----2-----2-----2-----2-----
A:-0-----0-----0-----2--
E:-----1-----1-----1-----1-----1-----1-----1-----3--
2 1 3 1 2 1 3 1 2 1 3 1 2 1

Breakdown

Don't play last 2 chords/notes when ending

E:-----
B:-----
G:-----5-----6-----3-----5-----5-- <---2on5&3(4on6)
D:-----3-----3-----1-----5-----5-- <---1on3&1
A:-----3-----
E:-/6-----4-4-----4-----3-----



Exodus

"Exodus" is a cover of the famous Bob Marley song. It was most recently performed with Marley's two sons at the Hollywood Bowl in the 2007 tour finale.

Exodus! Movement of Jah people!
Men and people will fight ya down
When ya see Jah light.
Let me tell you if you're not wrong;
Everything is all right.
So we gonna walk - all right! - through de roads of creation:
We the generation
trode through great tribulation.

Exodus! Movement of Jah people!
Exodus! Movement of Jah people!

Open your eyes and look within:
Are you satisfied (with the life you're living)? Uh!
We know where we're going,
We know where we're from.
We're leaving Babylon,
We're going to our Father land.

Exodus: movement of Jah people!
(Movement of Jah people!) Send us another brother Moses!
(Movement of Jah people!) From across the Red Sea!
(Movement of Jah people!) Send us another brother Moses!
(Movement of Jah people!) From across the Red Sea!
Movement of Jah people!

Jah come to break downpression,
Rule equality,
Wipe away transgression,
Set the captives free.

Set the captives free.
Set the captives free.
Set the captives free.
Set the captives free.

Exodus! Movement of Jah people!
Exodus! Movement of Jah people!

Intro/Verse

E:-----
B:-1--0--1--0--0-1-0-----1-----
G:-2--0--2--0--0-2-0-----2-----
D:-2--0--2--0--0-2-0--5---2---0h1/2--
A:-----
E:-----
4 (_1_)

Chorus

E:-0---0-----0--
B:-1---3---5---3--
G:-2---4---5---4--
D:-2---4---5---4--
A:-----
E:-----
1



Fool to Think

"Fool to Think" appears on the "Everyday" album. A fast paced song that gives Dave more of a lead guitar pace than a rhythmic strumming, the song tells of someone questioning themselves about if they are a really a proper fit for love.

Look at me dreaming of you
All I could hope is to have you
To have you walking with me
Laughing so in love we two
Almost drunkenly I did imbibe of this
Fantasy of you only

Was I a fool to think
The way you looked at me
I swear you did
But you looked away too quick
Was I a fool to think
That you would take me home, as if I
was yours
Was I a fool to think at all

I've grown tired of love
You are the trouble with me
I watch you walk right by
I smile you do not notice me
Treat me recklessly
All you do is toss me pennies
But the silence in me is screaming
Won't you come and get me

You make a mess of me
I'd dance a thousand steps for you
If you say yes to me
I'll be whatever gets you through
You make a mess of me
Was I a fool
I'd dance a thousand steps for you
Was I a fool to think
Am I a fool for you

Verse

```
E:-----
B:-----3-----
G:-----7-----0-----4-----6-----4-----
D:-----4-----5-----4-----
A:---2---3---5---2---4---2---
E:-0-----3-----5-----3-----

1 4 1 2 4 3 2 1 2 1 4 2 1 4 2 1 4
```

Chorus

Play in order shown for 1 go around. Video DOES NOT show exactly what tab has. Use for reference only

```
E:-----
B:-----
G:-----14-----
D:---11-12---12-11-14-11-12-- x4
A:-----
E:-10-----

1 2 3 4 3 2 4 2 3
```

```
E:-----
B:-----
G:-----14-----
D:---11-12---12-11-14-11-12-- x2 then first part x2
A:-10-----
E:-----

1 2 3 4 3 2 4 2 3
```

Jam

There are times when Dave switches up the first part of this. He slides around at different places at the end. Just try and improvise and have fun

```
E:-----
B:-----/12---10---
G:-----11-----7-----9---/12---10---
D:---9---11-----9---7-----
A:-7-----9-----7-----5-----
E:-----10-----

1 2 4 3 2 1 1 4 1 2 4 1 1
```

```
E:-----
B:-----4-5-7-
G:-----11-----7-----4-5-7-
D:---9-----9-----
A:-7-----9-----7-----5-----
E:-----10-----

1 2 4 3 2 1 1 4 1 1 1 1
```



For the Beauty of Wynona

A Daniel Lanois song covered early in the band's days.

| | |
|---|--|
| <p>The ingots are burning red I'm working time and a half Tomorrow I'll stay in bed, what a hell it is, what a life</p> <p>I burn my fingers, why don't you laugh with the rest who know it well I tripped and then I fell for the beauty of Wynona</p> <p>At night I toss and I turn and I try and dial your number It's changed and God only knows where you been since last December</p> <p>Where you been with that twisted smile throwing your mother in the pond Break him easy when he go down for the beauty of Wynona</p> <p>Girls they skip double dutch They saw you go, mama gone Our prayers don't mean nothin' much to the heart that cannot be won</p> <p>Tangled in your fishing net right here in my own bed Drowning in the tears I shed for the beauty of Wynona</p> | <p>Verse</p> <p>E:----- B:-----1--1/3--1-- G:-1-----1--x--x--x-- D:-2-----2--2--2/4--2-- A:-2-----2--3--3/5--3-- E:-----</p> <p>"I tripped and then I fell..."</p> <p>E:----- B:-----2-----1--1/3--1-- G:-1----2-----1--x--x--x-- D:-2----2-----2--2--2/4--2-- A:-2-----2-----3--3/5--3-- E:-----</p> <p>1</p> |
|---|--|



Good Good Time

"Good Good Time" is a open, positive vibed song that promotes ridding of negativity and enjoying life. Originally called "thing", "Good, Good Time" debuted with Dave & Friends before being played with the Dave Matthews Band.

Oh still no matter what were thinking
too much food too much tv
too much garbage to fill your head
too much going on
what you heard about one day man
whats the difference if there is a hundred more coming on.
But tonight leave your troubles at the door leave them outside and
and oh if sip on your bottle have a good good time tonight forget
about what you said please forget about the differences between me
and you shake your tambourine you know
(scat)
don't gotta say a thing just gotta mean it.
(scat)
good good time tonight its all up in the way everything is what you
do will then do it then what's a day your gonna try for life for life is
only the thing that is real and love is big enough to change the world
I promise you truth is good good time tonight not bad.
(long scat) .
Turn it up turn it up every thing thing we do.
(scat)
good good time tonight is a little bit harder oh it's the feeling in the
air feeling fine oh I.
And I solely saw
if you want you can be
so you can take a side
you can stand up and fight for anything you move you can so stomp
your feet put your feet scat put your heels in the ground and say I
wont budge I wont budge but you leave that outside tonight because
because it's a good good time tonight that's all were trying to do you
got it so you got it so.
And I am gonna have a good time with you
Laugh, I augh, laugh
Cry, cry, cry
Laugh, laugh, laugh

Capo 3

Intro/Non-Singing

Just an outline, improvise at will, interchange/leave out/PLAY AROUND!

G:-----1-----1-0-----0h1--0-----0-----
D:-----1-----1-0-----0h1--0-----0-----
A#:-----2-----2-2--0h2p0-----0-----0-----
F:-----2-----2-2--0h2p0-----2-0h2--0-----0-----
C:-0-----0-----3-----
G:-----3-----2-----
2 3 1 3 2 3 2 3 2

G:-----1-----0-----
D:-----0-----0h1--0-----0-----1-----
A#:-----0-----0-----0-----0-----0-----
F:-----2-----2--0h2--0-----0-----2-----
C:-----3-----2-----
G:-0-----0-----3-----
3 3 3 3 3 2

Whole Song

G:--0-----0-----0-----0-----0-----3-----
D:--1-----1-----1-----0-----0-----0-----
A#:--2-----2-----0-----0-----0-----0-----
F:--2-----2-----2-----2-----2-----0-----
C:-0-0--0-0--3-3-----2-----2-----2--3--2--
G:-----3--2--0-0--0-0--3-3-----



Grace is Gone

"Grace Is Gone" is the second radio single off of the Dave Matthews Band's 2002 studio album, *Busted Stuff*. The track failed to reach a noteworthy position on any chart. It is also featured on the Dave Matthews Band compilation album *The Best of What's Around Vol. 1*. At a Dave Matthews and Tim Reynolds concert on March 29, 2003 at Appalachian State University, Dave dedicated the song to "all of our friends, family, and neighbors over seas right now." He also "sends it out" to all of the innocence that was lost over there. He was referring to the Iraq War which was part of the US War on Terror. At a 2007 show in Manchester, England, Matthews said the song was about his stepfather, but that he made him "about 30 years younger and a girl."

Neon shines through smoky eyes
tonight
It's 2 am I'm drunk again it's heavy on
my mind
I could never love again so much as I
love you
Where you end where I begin is like a
river going through
Take my eyes take my heart I need
them no more
If never again they fall upon the one I
so adore

Excuse me please one more drink
Could make it strong cause I don't
need to think
She broke my heart my Grace is gone
One more drink and I'll move on

One drink to remember then another
to forget
How could I ever dream to find sweet
love like you again
One drink to remember and another to
forget

Excuse me please one more drink
Could make it strong cause I don't
need to think
She broke my heart my Grace is gone
One more drink and I'll move on
One more drink and I'll be gone

You think of things impossible and the
sun refuse to shine
I woke with you beside me your cold
hand lay in mine

Excuse me please one more drink
Could make it strong cause I don't
need to think
She broke my heart my Grace is gone
One more drink and I'll go

Excuse me please one more drink
Could make it strong cause I don't
need to think
She broke my heart my Grace is gone
One more drink and I'll move on
One more drink and I'll be gone
One more drink my Grace is gone

Intro/Fill

E:-----
B:---3-----3-----3-----3--
G:---2---2-----2---2-----2--
D:-0--0-----0--0-----0-----0--0--
A:-----
E:-----

1st Verse Part

Leads into either "2nd Verse Part" or Chorus

E:-----
B:---3-----3-----3-----3-----3-----3--
G:---2---2-----2-----2-----2-----0-----0--
D:-0-----0-----0-----0-----4-----4-----4-----2-----2-----
A:-----
E:-----

E:-----
B:-3-----3-----3-----3-----3-----
G:-0h2-----2---2h4--2-----
D:-0-----0-----0-----0-----
A:-----2-----2-----2--
E:-----

2nd Verse Part

Played after 1st Verse Part for 1 go around

E:-----
B:-3-----3-----3-----3-----3-----3--
G:-0h2-----2---2h4--2-----2-----0-----0--
D:-0-----0-----0-----0-----4-----4-----4-----2-----2-----
A:-----
E:-----

E:-----
B:-3-----3-----3-----3-----3-----3--
G:-0h2-----2---2h4--2-----2-----0h2--
D:-0-----0-----0-----0-----2-----2-----0--
A:-----3-----3-----3-----
E:-----

Chorus

First chord is a single upstroke

E:-3-3-----3-----0-0-----0-----2-2-----2-----
B:-0-----0-----0-----3-----3-----3-----3-----2-2-----2-----2--
G:-0---0-----0-----2-2-----2-----4-4-----4-----2-2-----2-----
D:-0-----0-----0-0-----0-0-----4-----4-----2-----2-----
A:-2-----2-----2-----2-2-----2-----2-2-----0-0-----0-0-----
E:-3-3-----3-----3-3-----

End Chorus

Last chord is fingered as if x-4-2-2-2-x

E:-3-3-----3-----0-0-----0-----
B:-0-----0-----0-----3-----3-----3-----2-2-----2-----2--
G:-0---0-----0-----2-2-----2-----2-2-----2-----
D:-0-----0-----0-0-----0-0-----2-----2-----2--
A:-2-----2-----2-----4-4-----4-----4-4--
E:-3-3-----3-----3-3-----

"One more drink I'll be gone"

Played at the end of the song before/during jam

E:-----2-----
B:-3-----3-----3-----3-----2--
G:-0h2-----2---2h4--2-----4-----2--
D:-0-----0-----0-----4-----2--
A:-----2-----4--
E:-----



Granny

A playful song about a new and potentially blossoming love. It's the 1st song written about Ashley, Dave's wife. The two had met 17 days prior to Granny's debut. For the record, the word Granny did appear in at least the first 2 versions.

Hello, how are you doing today
I hope I find you feeling healthy
I'm So glad our paths crossed this time today On our way into the night

We find love hiding here in the shadows in the darkness maybe, its up
to you and I to bring to the night Love as I approach the tears they fall
like rain you tell me Baby your hearts into a thousand pieces

Now Stop only old and wise, with clouded eyes, You can't see what I
can't hide Blindly throw my faith to the face Of the next good thing to
come my way

So here we are all of us stand around
We're leaning heavy on each other
Always wondering what is it lies behind the worried eyes of one another

I Believe its love that's hiding here
in the shadows, in the darkness
Maybe its up to you and me to share it with the night Love when I
approach, my tears that fall like rain you tell me Maybe, my heart's into
a thousand pieces

Now Stop only old and wise, with clouded eyes You can't see what I can
hide blindly throw my faith to the face Of the next good thing that
comes my way

I say its love so I can hear although I know enough to spare them
Maybe its up to you and I to share it with the night Love me approach
the tears they fall like rain you tell me Baby your heart's into a
thousand pieces

Verse See finger chart for this section

E:-----
B:-5h7--7---5--3/5--5---3-----
G:-7---7---7--2/4--4---2-----
D:-----
A:-----
E:-----3---2---x--

"Love..."/"Baby..."

E:-2-----
B:-3-----
G:-2---5---2-- <---1
D:-0---x---x--
A:-----8---5-- <---4
E:-----6---3-- <---2

"Stop...Only, old and wise..."

E:-3-----
B:-3-----
G:-0--5/7--5---7---2---6--
A:-0--x---x---x---x---x--
D:-2--x---x---x---x---x--
E:-3--5/7--5---7---2---5--

E:-----
B:-----
G:-7---2---6---2---9---
A:-x---x---x---3---(5)--
D:-x---x---x---3---x---
E:-7---2---5---1---8---



Gravedigger

"Some Devil"'s first single, "Gravedigger," won a Grammy Award in 2004. *Some Devil* was produced by Stephen Harris, who had previously worked with Dave Matthews Band on their 2002 album *Busted Stuff*. Critics have said that the album is darker than Matthews' past albums with his band. Many fans, while at first skeptical of Matthews' desire to release a solo album, quickly praised his efforts. The album is noted for its moodier tone and the fresh direction shown in Matthews' songwriting.

Cyrus Jones, 1810 to 1913

He made his great grandchildren believe
He could live to one hundred and three
A hundred and three is forever
When you're just a little kid
So Cyrus Jones lived forever

Gravedigger, when you dig my grave
Could you make it shallow
So that I can feel the rain
Gravedigger

Muriel Stonewall, 1903 to 1954

She lost both of her babies in the second great war
You should never have to watch
Your own children lowered in the ground
I mean you should
Never have to bury your babies

Gravedigger, when you dig my grave
Could you make it shallow
So that I can feel the rain
Gravedigger

Ring around the rosie
Pocket full of posies
Ashes to ashes
We all fall down

Gravedigger, when you dig my grave
Could you make it shallow
So that I can feel the rain
Gravedigger

Little Mikey Carson, 67 to 75

He rode his bike like the devil
Until the day he died
When he grows up he wants to be
Mister Vertigo on the flying trapeze
Oh, 1940 to 1992

Gravedigger, when you dig my grave
Could you make it shallow
So that I can feel the rain, I can feel the rain
Gravedigger

Gravedigger, when you dig my grave
Could you make it shallow
So that I can feel the rain
Gravedigger

```
e--0-----0-----3-----1-----
B--1-----1-----0-----1-----
G--2-----0-----0-----2-----
D--2-2h3-2-0-2-2h3-2-0---0-----3-----
A--0-----3-----2-----3-----
E-----3-----3-----1-----
```

THESE ARE FILLS I HEARD HIM PLAY,
THEY'RE NOT PLAYED EVERYTIME, BUT
THE FILLS ARE INTERCHANGEABLE

```
-----1--- -----1---
-----1--- -----1---
-----2--- --0-0-0-2---
-----3--- --0-0-0-3---
--3-2-0-3--- --2-2-2-3---
-----1--- --3-3-3-1---
```

ALSO BE SURE TO PUT AN EMPHASIS
ON THE BASS NOTES OF EACH CHORD!!

Intro

Play the chorus w/ these hammer ons for Intro
Usually starts w/ the "Fill" also

```
E:-----0-----0-----0-----
B:---0h1--1-----0h1--1--0-----0-----0h1--
G:---2---2-----2---2-2-----1-----2-----
D:---2---2-----2---2-2-----2-----2-----
A:-0-0---0-----x---x-x-----2---0-0---
E:-----3-3---3-3---0-0-----
```

Verse

```
E:-----0-----1-----
B:-1-----0-----1-----1--
G:-2-----2-----2-----2--
D:-2-----2-----3-----2--
A:-0-----x-----3---0-0--
E:-----3-3---1-1-----
```

Chorus

```
E:-----0-----0-----0-----
B:-1-----0-----0-----1-----0-----3--
G:-2-----2-----1-----2-----2-----2--
D:-2-----2-----2-----2-----2-----x--
A:-0-----x-----2---0-0-----x-----x--
E:-----3-3---0-0-----3-3---2-2--
```

"Ring Around the Rosie..."

When leading back into verse, don't play last chord

```
E:-1---1-----3--1--
B:-3---1---1---0--3--
G:-2---2---0---0--3--
D:-----3---2---0--3--
A:-----3---3---2--1--
E:-----1-----3-----
```

Ending

To end song, Don't play the last chord

```
E:-----0-----1-----0--
B:-1-----0-----1-----0--
G:-2-----2-----2-----1--
D:-2-----2-----3-----2--
A:-0-----x-----3-----2--
E:-----3-3---1-1---0-0--
```



Grey Blue Eyes

Grey Blue Eyes was written after Dave Matthews heard Trey Anastasio messing around with a guitar lick while recording the "Some Devil" album. It appears on the same album but Dave does not play guitar on either the live or studio versions.

I fade from the light
Your glory was lost that night
And no mind can't get me right
And now I'm praying that you'll find me
out
Stone, stone has pulled me down
But my faith has got me bound to your
grey blue eyes
Oh, oh
Oh, oh

Don't forget my broken heart
You remember it from the start
You made it and it's all a part
Of your grey blue eyes
Oh, oh
Oh, oh

You're gone and I know I'm dead
I've lost my way
Can't find it in your grey blue eyes
Grey blue eyes
Grey blue eyes
Grey blue eyes

Intro
E: - | - - - - | - 3 - - - - - | - - - - | - - - | - - - - 2 - - - - | - 0 - - - | - - - - | - - - - -
B: - | - 0 - 3 - | - - - - 3 / 5 \ 3 - - | - 1 - - - | - - - | - 1 / 3 - - - - - | - - - 1 - | - 1 / 3 - | - - - - -
G: - | - 0 - - - | - - - 4 - - - - - 2 - | - - - 4 - | - 2 - | - - - - - 2 - 0 - | - - - - | - - - - | - < 1 2 > - < 5 > - 4 - -
D: - | - 0 - - - | - - - - - - - - - | - - - 4 - | - - - | - - - - - - - - - | - - - - | - - - - | - - - - -
A: - | - - - - - | - - - - - - - - - | - - - - | - - - | - - - - - - - - - | - - - - | - - - - | - - - - -
E: - | - - - - - | - - - - - - - - - | - - - - | - - - | - - - - - - - - - | - - - - | - - - - | - - - - -

Verse (I fear...)
E: - - - - -
B: - 3h5p3p0 - - - - -
G: - - - - - 2 - - - - 2 - 0 - - - - -
D: - - - - - 0 - 4 - - - - 2 - 4 - 5 - 4 - 5 - - x8
A: - - - - -
E: - - - - -

Chorus (Stone, stone has pulled me down...)
E: - - - - 3 - | - - - - - 3 - 3h5p3p0 - - - | - - - - | - - - 3h5p3p0 - - - - - | - - - -
B: - - - - - | - - - - - 3 - 3h5p3p0 - - - | - - - - | - - - 3h5p3p0 - - - - - | - - - -
G: - - - 4 - - | - - 0 - 2 - - - - - 2 \ - | - - - - | - - - 2 - - - - - | - - 0 - -
D: - 2 - - - - | - 4 - - - - - - - - - | - - 2 - | - 2 - - - - - 0 - 2 - 4 - | - 5 - - -
A: - - - - - | - - - - - - - - - | - 3 - - | - - - - - - - - - | - - - - -
E: - - - - - | - - - - - - - - - | - - - - | - - - - - - - - - | - - - - -

E: - - - - | - - - - | - - - 3h5p3p0 - - - | - - - - | - - -
B: - - - - | - - - - | - - - 3h5p3p0 - - - | - - - - | - - -
G: - 2 - 0 - | - 4 - 0 - | - 5 - - - - - 4 - 2 - | - 0 - 0 - | - 2 - -
D: - - - - | - - - - | - - - - - - - - - | - - - - | - - -
A: - - - - | - - - - | - - - - - - - - - | - - - - | - - -
E: - - - - | - - - - | - - - - - - - - - | - - - - | - - -

E: - - - - - | - - - - -
B: - 3h5p3p0 - - - - - | - 3h5p3p0 - - - - -
G: - - - - - 2 - - - - 2 - 0 - - - - - | - - - 2 - - - - 2 - 0 - - - - -
D: - - - - - 0 - 4 - - - - 2 - 4 - 5 - 4 - 5 - | - - - 0 - 4 - - - - 2 - 4 - 5 - 2 - 4 - 5 - -
A: - - - - -
E: - - - - -

Verse (Don't forget...)
E: - - - - -
B: - 3h5p3p0 - - - - - | - 3h5p3p0 - - - - -
G: - - - - - 2 - - - - 2 - 0 - - - - - | - - - 2 - - - - 2 - 0 - - - - -
D: - - - - - 0 - 4 - - - - 2 - 4 - 5 - 4 - 5 - | - - - 0 - 4 - - - - 2 - 4 - 5 - 4 - 5 - -
A: - - - - -
E: - - - - -

Chorus (You remember...)
E: - - - - 3 - - - - | - - - - 2 - | - - - | - - - - - | - - - - | - - - - -
B: - - - - - | - - - - 3 - - - | - - - | - 3h5p3 - - - - - | - - - - - | - - - - -
G: - - - 4 - - - 4 - 0 - | - - 2 - - - - | - - - | - - - 4 - 0 - - | - 0 - 0 - | - 2 - - - - 2 - 0 - -
D: - 2 - - - - 2 - - - | - 0 - - - - - | - - - | - - - 4 - | - - - | - - - < 5 > - - - -
A: - - - - - | - - - - - | - 3 - | - - - - - | - - - - - | - - - - -
E: - - - - - | - - - - - | - - - | - - - - - | - - - - - | - - - - -

E: - - - - - | - - - - - | - - - | - - - | - - - | - -
B: - - - - - | - - - - - | - - - | - - - | - - - | - -
G: - 4 - - - - 4 - < 5 > - | - 4 / 5 - - - - | - 4 - | - 2 - | - < 5 > - | - -
D: - - - < 5 > - - - - | - - - < 5 > - | - - - | - - - | - - - | - -
A: - - - - - | - - - - - | - - - | - - - | - - - | - -
E: - - - - - | - - - - - | - - - | - - - | - - - | - -

Verse (You're gone...)
E: - - - - -
B: - 3h5p3p0 - - - - -
G: - - - - - 2 - - - 0 - - 2 - 0 - - - - -
D: - - - - - 0 - - 0 - - - 0 - 4 - 5 - 2 - 4 - 5 - - x4
A: - - - - -
E: - - - - -
E: - - - - -
B: - - - - -
G: - - - 0 - - - 0 - - - 0 - -
D: - 5 - - - 5 - - - / 5 - - -
A: - - - - -
E: - - - - -



Grey Street

"Grey Street" is the third and final radio single from Dave Matthews Band off of their 2002 studio album, *Busted Stuff*. The first known recording of the song appears on the unofficially-released *The Lillywhite Sessions*, produced by Steve Lillywhite. The song revolves around the story of a girl who is consumed with feelings of loneliness, boredom and powerlessness. Color, and the lack thereof, are motifs in the song. The song has been played to date a total 264 times in concert, most often in 2000 and in 2002. Dave Matthews has also admitted that the song is inspired by the life of the poet Anne Sexton.

Oh look at how she listens
She says nothing of what she thinks
She just goes stumbling through her memories
Staring out on to Grey Street
She thinks, "Hey,
How did I come to this?
I dream myself a thousand times around the world,
But I can't get out of this place"

There's an emptiness inside her
And she'd do anything to fill it in
But all the colors mix together - to grey
And it breaks her heart

How she wishes it was different
She prays to God most every night
And though she swears it doesn't listen
There's still a hope in her it might
She says, "I pray
But they fall on deaf ears,
Am I supposed to take it on myself?
To get out of this place"

There's a loneliness inside her
And she'd do anything to fill it in
And though it's red blood bleeding from her now
It feels like cold blue ice in her heart
When all the colors mix together - to grey
And it breaks her heart

There's a stranger speaks outside her door
Says take what you can from your dreams
Make them as real as anything
It'd take the work out of the courage
But she says, "Please
There's a crazy man that's creeping outside my door,
I live on the corner of Grey Street and the end of the world"

There's an emptiness inside her
And she'd do anything to fill it in
And though it's red blood bleeding from her now
It's more like cold blue ice in her heart
She feels like kicking out all the windows
And setting fire to this life
She could change everything about her using colors bold and bright
But all the colors mix together - to grey
And it breaks her heart
It breaks her heart

To grey

Verse

E:-----
B:-----
G:-7---4---6---2---4---6---2---4---
D:-x---x---x---x---x---x---x---x---
A:-x---x---x---x---x---x---x---x---
E:-7---3---5---2---3---5---2---3---

Chorus

2nd chord has also been played as an A-chor

E:-2-----2---3--
B:-3---2---3---0--
G:-4---2---2---0--
D:-4---2---0---0--
A:-2---4-----2--
E:-----3--

Chorus Ends On

E:-2-----
B:-3---2--
G:-4---2--
D:-4---2--
A:-2-----
E:-----

Intro/Verse

E:-----
B:-7---3---5---3---3---5---3---3--
G:-7---4---6---2---4---6---2---4---
D:-x---x---x---x---x---x---x---x---
A:-x---x---x---x---x---x---x---x---
E:-7---3---5---2---3---5---2---3---



Halloween

"Halloween" is a song by Dave Matthews Band from the 1998 album *Before These Crowded Streets*. The song was originally released as a live track on their EP *Recently* in 1992. "Halloween" was the only song frequently played live by the band before its LP album release. The song debuted live on Halloween of 1992 (10/31/1992) and was originally titled, "The Halloween Song." It opened the show, and features Kristen Asbury. The debut is quite different from new versions of Halloween, and it also comes is the longest version of the song (12:07). This song was written by Dave Matthews about an ex-girlfriend of his who turned down his proposal of marriage three times. "Halloween" is the only track on *Before These Crowded Streets* not to have lyrics included in the CD cover. Additionally, live versions of this song feature Matthews singing different and sometimes nonsensical lyrics that do not correspond with the studio version. Matthews claimed that he chose not to include the lyrics in the cover because he did not want his mother reading the offensive words. However, the song was copyrighted with the lyrics "Love... love... love..." The track on *Before These Crowded Streets* features orchestral arrangements by John D'earth with D'earth on the trumpet and The Kronos Quartet on strings, and segues directly into the following track, "The Stone." As stated above, the lyrics of Halloween vary from the "official" lyrics of the song when it is performed live. Also, the song frequently features a short drum intro by Carter Beauford. The end of the song also differs from the studio version; it tends to go into a drum solo by Beauford with the band playing a two note "melody" on top. Sometimes, at the end of the song, the tempo will increase greatly. Among dedicated fans, it is one of the most sought-after songs at live shows. This is attributed not only to the impassioned performance of every band member involved, but its status as an absolute rarity; it has been performed only seven times in the past seven years. Nearly every performance since 2002 has been saved for a "special" occasion pertaining to the concerts' placement in the tour; three performances have taken place near the end of a tour, and two have occurred at Madison Square Garden. With the exception of 12/10/05, all of these performances have been officially released.

Hey, little dreamer's eyes are open and staring over me
 Ohh, little lovely eyes...Open and radiant
 Wait till I come and I will steal you
 Wait till I come and Take you're soul
 Wait till I come and I will steal you
 Wait till I come And I will go....
 Loud and dreaming in the night
 Shadows on the windows
 Lead down an endless road
 <...>Lead beyond the night
 Oh yeah, the Lightning...I will not end this light
 Little dreamer eyes open and waving here....
 Wait till I come and see them..Whooo
 When you come I leave them wheee
 Will you come into my dugout...LLLOhhh!!
 We will leave it all behind
 Oh and then the Nightmares...
 Now fill them in good time...
 They will see you're mine
 Lighting well you made it...Now ask Why
 Run around here
 Why does it come inside me
 Why does it rip me out to leave
 Why then, why then, watch this little fall

Run awayyyyyyyyyyyyyyyyyyyyyyyy Yeahhhhhhhhhhh
 Why this lonely
 Why this lonely
 Why this lonely
 Love....x2
 Halloween, Carry on, Bury all bury all, bury all, bury all , bury all
 And
 Let them see
 Well tell us are you satisfied with Fucking...
 Don't walk away, Don't walk away, Don't walk away
 I'm talking to you...
 Love is hell, Love is hell, Love is hell
 Love is I tell you
 LOVE!! LOVE!! LOVE!!
 Love will not leave you alone
 LOVE!! LOVE !! LOVE!!
 Love will not leave you alone
 In the sky is there world
 Up from the crowd and space
 Oh...God help me
 I felt an infliction

Verse

E:-----
 B:-----
 G:-----
 D:-----9-9--10-10--x-x--
 A:----2\8--x-x--x-x--x-x--
 E:-1-----7-7--8--8--x-x--
 1 (2)

Chorus

E:-----
 B:-----
 G:-----
 D:-7-----5-----3-----2--
 A:-7-----5-----3-----2--
 E:-5-----3-----1-----0--
 1

"Why do you run around..."

E:-----2--
 B:-1-----3--
 G:-2-----4--
 D:-2-----4--
 A:-0-----2--
 E:-----

End Jam

When playing with the band and they jam, at the end he hits this note every so often

E:----
 B:----
 G:----
 D:-3--
 A:-3--
 E:-1--



Heartbeat Intro

"Heartbeat Intro" is a musical introduction played often times before Pantala Naga Pampa. It led off the Listener Supported record.

```

e | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
b | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
g | - | - | - | - | - | - | -11- | - | -12\ | -9- | - | - | -11- | - | -11\ -12\ |
d | - | - | - | - | - | - | -x- | - | -x- | -x- | - | - | -x- | - | -x- -x- |
a | - | - | - | - | - | - | -9- | - | -10\ | -7- | - | - | -9- | - | -9\ -10\ |
E | - | - | - | - | - | - | -10- | - | -12\ | -8- | - | - | -10- | - | -10\ -12\ |

```

```

e | --- | - | --- | - | --- | - | - | - | - | - | - | - | - | - | - |
b | --- | - | --- | - | --- | - | - | - | - | - | - | - | - | - | - |
g | -9- | - | -9- | - | -11- | - | - | -9- | - | - | - | -11- | - | - | - |
d | -x- | - | -x- | - | -x- | - | - | -x- | - | - | - | -x- | - | - | - |
a | -7- | - | -7- | - | -9- | - | - | -7- | - | - | -7-7-7-7-7- | -9- | - | -7-7- |
E | -8- | - | -8- | - | -10- | - | - | -8- | - | - | - | -10- | - | - | - |

```

```

e | ----- | ----- | ----- | ----- |
b | ----- | ----- | ----- | ----- |
g | ----- | ----- | ----- | ----- |
d | ----- | ----- | ----- | ----- |
a | ---7-9-7---9-7- | ---7-9-7---9-7- | ---7-9-7---9-7- | ---7-9-7---7-7- |
E | -8-----8----- | -8-----8----- | -8-----8----- | -8-----8----- |

```

```

e | ----- | ----- | ----- |
b | ----- | ----- | ----- |
g | ----- | ----- | ----- |
d | ----- | ----- | ----- |
a | ---9-9-9---9-9- | -9---9-9-9---9-9- | -9---9-9-9---9-9- |
E | -10-----10----- | ---10-----10----- | ---10-----10----- |

```

```

e | ----- | ----- | ----- | ----- |
b | ----- | ----- | ----- | ----- |
g | ----- | ----- | ----- | ----- |
d | ----- | ----- | ----- | ----- |
a | ---9-9-9---9---9- | ---7-7-7--- | ---7-7-7---7-7- | ---7-7-7-9-7-9-7- |
E | -10-----10---10--- | -8-----8- | -8-----8----- | -8-----8----- |

```

```

e | ----- | ----- | ----- | ----- |
b | ----- | ----- | ----- | ----- |
g | ----- | ----- | ----- | ----- |
d | ----- | ----- | ----- | ----- |
a | ---7- | -9----- | ----- | -9- | -9-9-9-9-9-9-9- |
E | -8--- | -10-10-10- | -10-10-10-10- | -10-10-10-10- | -10-10-10-10-10-10- |

```

```

e | --- | --- | - | --- | ----- | ----- |
b | --- | --- | - | --- | ----- | ----- |
g | -9- | -9- | - | -9-9- | -11- | ----- | ----- |
d | -x- | -x- | - | -x-x- | -x- | ----- | ----- |
a | -7- | -7- | - | -7-7- | -9-9-9-9-9-9-9-9- | -9-9-9-9-9-9-9-9- |
E | -8- | -8- | - | -8-8- | -10-----10----- | -10-----10----- |

```

```

e | ----- | ----- | ----- |
b | ----- | ----- | ----- |
g | ----- | ----- | ----- |
d | ----- | ----- | ----- |
a | ---9-9-9---9-9- | ---9-9---9---9--- | ---9-7-7---9-7- |
E | -10-----10----- | -10---10---10---10- | -8-----8----- |

```

```

e | ----- | ----- | ----- | - | - |
b | ----- | ----- | ----- | - | - |
g | ----- | ----- | ----- | -11- | - |
d | ----- | ----- | ----- | -x- | - |
a | -7---9-7-7---9-7- | -7---9-7-7---9-7- | -7---9-7-7---7--- | -9- | - |
E | ---8-----8----- | ---8-----8----- | ---8-----8----- | -10- | - |

```



| | | | | | | |
|---|------|-----------|------|---------------------|-------|---------------------|
| e | ---- | ----- | ---- | ----- | ----- | |
| b | ---- | ----- | ---- | ----- | ----- | |
| g | ---- | ----- | ---- | ----- | ----- | |
| d | ---- | ----- | ---- | ----- | ----- | |
| a | ---- | -9-9-9-9- | ---- | -7---7---7---7---7- | ---- | -7---7---7---7---7- |
| E | -10- | ----- | -8- | -8---8---8---8---8- | ---- | -8---8---8---8---8- |

| | | | | | |
|---|-------|---------------------|------------|------------|---|
| e | ----- | ----- | ----- | ----- | - |
| b | ----- | ----- | ----- | ----- | - |
| g | ----- | -11-11-11-11- | -11-11-11- | -11-11-11- | - |
| d | ----- | -x----- | ----- | ----- | - |
| a | ---- | -7---7---7---7---7- | -9----- | ----- | - |
| E | -8--- | -8---8---8---8---8- | -10----- | ----- | - |

| | | | | | | | | | | | |
|---|------|---|---|------|---|---|------|---|---|------|------------------|
| e | ---- | - | - | ---- | - | - | ---- | - | - | ---- | ----- |
| b | ---- | - | - | ---- | - | - | ---- | - | - | ---- | ----- |
| g | ---- | - | - | -11- | - | - | -11- | - | - | -11- | ----- |
| d | ---- | - | - | -x- | - | - | -x- | - | - | -x- | ----- |
| a | ---- | - | - | -9- | - | - | -9- | - | - | -9- | ----- |
| E | -8- | - | - | -10- | - | - | -10- | - | - | -10- | -10---10---10--- |

| | | | | | | |
|---|--------|------------------|-------|------------------|------|------------------|
| e | ----- | ----- | ----- | - | - | |
| b | ----- | ----- | ----- | - | - | |
| g | ----- | ----- | ----- | - | - | |
| d | ----- | ----- | ----- | - | - | |
| a | ---- | -9---9---9- | ---- | -9---9---9- | ---- | -9---9---9- |
| E | -10--- | -10---10---10--- | ---- | -10---10---10--- | ---- | -10---10---10--- |

| | | | | | | |
|---|------------------|---------|---|---------|-------------|---------|
| e | ----- | ----- | - | ----- | ----- | ----- |
| b | ----- | ----- | - | ----- | ----- | ----- |
| g | -11-11-11-11-11- | -11-11- | - | ----- | ----- | ----- |
| d | -12-12-12-12-12- | -12-12- | - | ----- | ----- | ----- |
| a | ----- | ----- | - | -12-12- | ---- | -12-12- |
| E | ----- | ----- | - | ----- | -10---10--- | ----- |

| | | | | | | |
|---|--------|---------------|-------|---------------|------|---------------|
| e | ----- | ----- | ----- | | | |
| b | ----- | ----- | ----- | | | |
| g | ----- | ----- | ----- | | | |
| d | ----- | ----- | ----- | | | |
| a | ---- | -9-9-9-9-9-9- | ---- | -9-9-9-9-9-9- | ---- | -9-9-9-9-9-9- |
| E | -10--- | -10--- | ---- | -10--- | ---- | -10--- |

| | | | | |
|---|--------|---------------|------|---------------|
| e | ----- | ----- | | |
| b | ----- | ----- | | |
| g | ----- | ----- | | |
| d | ----- | ----- | | |
| a | ---- | -9-9-9-9-9-9- | ---- | -9-9-9-9-9-9- |
| E | -10--- | -10--- | ---- | -10--- |

| | | | | | | | |
|---|--------|---------------|-------|---------------|------|---------|---|
| e | ----- | ----- | ----- | - | - | - | - |
| b | ----- | ----- | ----- | - | - | - | - |
| g | ----- | ----- | ----- | - | - | - | - |
| d | ----- | ----- | ----- | - | - | - | - |
| a | ---- | -9-9-9-9-9-9- | ---- | -9-9-9-9-9-9- | ---- | -9-9-9- | - |
| E | -10--- | -10--- | ---- | -10--- | ---- | -10--- | - |



Hel I o Again

Originally called "New Song #3" in its debut. It's a rare storytelling song from DMB, it seems to tell the story of a killer's lament.

said i've done my share of this
still hope the lord forgive me my sin
ten years ago down by the lake
i sunk my sweet love
her watery grave
I close my eyes and still see her face
i'd give my soul to take back that day

hello again
it's been too long
too long too long
hello again
You know you got what it is I want
Anyway I'm gonna take it from you
You know you got what it is I want
Anyway you know I'm gonna take it from

still i make my way there
over and over
I'm gonna see her face
blown away on that day
yes i am

I'm not worth the flesh on my bones
I am a waste of the air in my lungs
Run far from me
Go and be saved
The Devil, not God runs through my veins

Intro/Verse

Pay attention to the spacing

Intro/Verse

E:---3--3---3--3-3-----3--3---3--3-3-- <---4
B:---3--1---3--3-3-----3--1---3--1-1-- <---1on1, 3on3
G:-0-0-----3-0--0-0---0-0-----3-0--0-0-- <---3
D:-----
A:-----
E:-----
D U D D U D U D D U

E:---3--3---3--3-3-----3--3---3--3-3-- <---4
B:---1--1---1--1-1-----3--1---3--3-3-- <---1on1, 3on3
G:---0-----3-0--0-0---0-0-----3-0--0-0-- <---3
D:-----
A:-3-3-----3--3-3----- <---3
E:-----
D U D D U D U D D U

Lead Ino Hello Again

Play 1st 3 sections then that

E:-3--3-- <---4
B:-3--3-- <---3
G:-0--0--
D:-----
A:-----
E:-----
D D

"Hello Again..."

E:-----
B:-----1--1-----
G:-3--3-----3--3-----0--0-----3--3-----
D:-x--x-----x--x-----2--2-----x--x-----
A:-1--1-----1--1-----3--3-----1--1-----
E:-3--3--1--3--3--3--1--3--3--3--1--3--3--3--1--3--
1 3 1 3 1 3 1 3

Breakdown

Hit the 6-8-8 chord very fast before changing

| | |
|-------------------------------|--------------------|
| E:----- | E:----- |
| B:----- | B:-----6-----7-- |
| G:-2-----8-----8--8-- | G:-7-----7-----7-- |
| D:-3-----x-----8--7-- | D:-8-----7-----7-- |
| A:-3-----6-----6--6-- x2 then | A:-8-----5-----5-- |
| E:-1-----8-- | E:-6----- |



Help Myself

The selfishness of man again becomes a topic. Greed and bombastic natures of man are vilified for their blind eye to the lessor. The song appeared on the soundtrack to the motion picture "Scream".

oh, hungry boy
in a town of one hundred more
the food is out the door
makes me want to help myself, help
my-
oh, river red
pouring from the side of his head
a bullet through the brain
make him feel different today

oh, colder grow the days
oh, much faster pass the years by
till we die

oh-oh, a treasure not my own
i take it, tuck it, nobody will notice
well this suits me well
big house, big yard, help myself, help
myself help myself

you know, every once in a while
to help the helpless comes into style
mercy mercy mile
1-800-help myself, help myself
help myself

oh, colder grow the days
oh, much faster pass the years by
oh, colder grow the days
oh, much faster pass the years by
till we die

summer's here, we're dancing in the
daisies summer rain burns holes in the
flowers dangerous hours

every now and then
tv preachers tell of heaven
redemption for a penny a soul
1-800 help yourself, help yourself
help yourself

summer's here, we're swimming in the
river summer rain come down, come
down, come down, come down yeah
summer's here, we're dancing in the
daisies summer rain burns holes in the
flowers dangerous hours

Intro/Transition #2

E:-----
B:-----
G:-----0--
D:-2---4---0--
A:-2---4-----
E:-----
1 4

Verse

Play once then play Transition #1 for one go-around

E:-----
B:-----
G:-----
D:-----5-----3--
A:-----4-----4-----
E:-3-----5-----
1 2 3 3 2 1

Transition #1

E:-----
B:-----
G:-----0--
D:-----4---2-----4---2--(0)--
A:-2---3-----2---3-----
E:-----
1 2 4 1 1 2 4 1

"Ohhhhh colder..."

E:-----
B:-----
G:-----
D:-----9-----7---6------(0)--
A:-----7-----7-----7-----0--
E:-5-----5-----7/9--7-----
1 2 4 1 2 3 1 2 (2) 2

"Summer's here..."

E:-----
B:-----
G:-----
D:-----
A:-4-----4-----4-----4/5-----4-----4-----4-- <---2on 1st&2nd 4(4on third 4&5)
E:-5-----3-----2-----2/3-----5-----3-----2-- <---3on5(1on 3&2)



Hunger for the Great Light

It's Rapunzel for dummies.

| | |
|---|---|
| <p>Oh Great Light of Love Oh Great Light of Love Oh Great Light of Love Oh Great Light of Love</p> <p>Here you go you dirty girl Good God try to love try to ____ God's love is alive inside you you know who needs you</p> <p>i want to be your only i want to see you open wide and when i go down for you i want to blow your mind</p> <p>you and I is such a pretty thing smile smile you know thrill me cross your heart and hope to die you know i'd love to</p> <p>I wanna be your hunger i want to see you open wide and when I go down for you i want to blow your mind you and i shine Oh Great Light of Love Oh Great Light of Love Oh Great Light of Love Oh Great Light of Love</p> <p>Youth comes like an answered prayer praise god try to love try to ____ i have the littlest delight i love you</p> <p>i want to be your only i want to see you open wide and when I go down for you i want to blow your mind you and i shine</p> | <p>Intro/Bridge:</p> <p>e----- ----- b--0--1--0-- -----2-- g--0--0--0-- --2--2-- d--0--2--0-- --3--2-- a--2--3--2-- --3--0-- E--3-----3-- --1----- </p> <p>Verse/Chorus/whatever:</p> <p>e----- ----- b----- ---1----- g----- -2-2----- d--3--3-2--2- -2----- (0) -- a--3--3-2--2- -0---0----- E--1--1-0--0- -----3---2- </p> <p>e----- ----- b----- --1----- g----- -2-2----- d--3--3-2--2- -2----- (0) -- a--3--3-2--2- -0---0----- E--1--1-0--0- -----3---2- </p> <p>e----- ----- ----- b----- ----- ----- g----- -2----- ----- d--3--3-2--2- -2--5-- --7--3-- a--3--3-2--2- -0--3-- --5--1-- E--1--1-0--0- ----- ----- </p> <p>e----- ----- ----- b----- ----- ----- g-2----- ----- ----- d-2--5-- --3--3-- --3-- a-0--3-- --1--1-- --1-- E----- ----- ----- </p> |
|---|---|



I Did It

"I Did It" was the lead single off of the Dave Matthews Band album *Everyday*. It reached #71 on the Billboard Hot 100, #5 on the Modern Rock Tracks, and #20 on the Adult Top 40.

I'm mixing up a bunch of magic stuff
A magic mushroom cloud of care
A potion that will rock the boat will rock
Make a bomb of love and blow it up

I did it
Do you think I've gone too far?
I did it
Guilty as charged
I did it
It was me right or wrong
I did it
Yeah
I never did a single thing that did a single thing to
Change the ugly ways of the world
I didn't know it felt so right inside
I didn't know at all
Open up the curtains I heard sirens there
The lights flash and crawl
But I did it justice I just did it for the buzz

It's a nickel or a dime for what I've done
The truth is that I don't really care
For such a lovely crime I'll do the time
You better lock me up I'll do it again

I did it
Do you think I've gone too far?
I did it Guilty as charged
I did it It was me right or wrong
I did it Yeah
I never did a single thing that did a single thing to
Change the ugly ways of the world
I didn't know it felt so right inside
I didn't know at all
Open up the curtains I heard sirens there
The lights flash and crawl
But I did it justice I swear I did it for us all
All you people are the skewers of our dreams
Like the cat that collared me
Oh what I gotta say to you got love don't turn it down
Turn it loud, let it build
We got a long way to go
But you gotta start somewhere
Go door to door spread the love you got
You got the love, you get what you want
Does it matter where you get it from
I for one don't turn my cheek for anyone
Unturn your cheek to give your love, love to grow
I did it , Do you think I've gone too far?
I did it, Guilty as charged
I did it, It was me right or wrong
I did it Yeah, yeah, yeah
I told you, I told you I did
I did it Guilty as charged
I did it I told you, I told you I did
I did it Yeah
I never did a single thing that did a single thing to
Change the ugly ways of the world
I didn't know it felt so right inside
I didn't know at all
Open up the curtains I heard sirens there
The lights flash and crawl
But I did it justice I swear I did it for us all

Intro/Verse
E:-----
B:-----13\----- <-Finger 4
G:-----11\----- <-Finger 2
D:-----10--12--14--10--12--
A:-----x--x--x--x--x--
E:-10-10-----8--10--12--8--10--
1 1

"I Did It..."
E:-----
B:-----
G:-----
D:-----5--4-----4-- <---3on5(1on4)
A:-----x--x--4--4--7--x-- <---1on4(4on7)
E:-5-5--5--5--5--6--6--5-- <---2on5(3on6)
2 2

"I never did a single thing..."
E:-----
B:-----
G:-----
D:-----
A:-9--6--4--2--
E:-9--6--4--2--
1 1 1 1

Fill/Ending
I'm not positive about the fingering on this but it works
E:-----
B:-----
G:-----4--2-----
D:---4--2-----5--4--4--5--4--5-----
A:-2-----5-----4--5-----
E:-----5-----5-----
1 4 1 4 1 3 2 3 1 1 3 1 3 1 3 2



Idea of You

"Idea of You" debuted in the summer of 2006. Dave has said that it is a song about admiring his babysitter when he was a child. Dave plays the song on a soprano 12 string veillette.

Sittin on my front stair
Waiting for you, sit
Step off the bus again and again
When I was in my head
The way that I don't care, hey
But you got me feelin' like a kid
I'm not really that way
So I'm not gonna pull your hair

I fall so hard inside the idea of you
That's why with you can say what I mean
Wanna stay but I believe
God get me out of here
I fall so hard inside the idea of you

Oh and drunk oh me
Oh
I've got you up again
Tell you what you can, I say
I wish I was a king and you were my queen
It'd be ok all the way back then But oh I'm
not your kid So I'm not gonna kick you in
the shins

I fall so hard inside the idea of you
That's why with you can say what I mean
Wanna stay but I believe
God get me out of here
I fall so hard inside the idea of you

Hope that you can
Bus stop
Just a kid but swear I'm thinking
Wash my mouth out with the table water
I know it's wrong of me but I can't stop My
head oh Oh, Oh, Yea, Yea, Yea

Now, yea
I fall so hard inside the idea of you
That's why with you can say what I mean
Wanna stay but I believe
God get me out of here
I fall so hard inside the idea of you

Capo 10th fret on a Standard Tuned guitar

Intro/Verses:

E-----
B-----3-----
G-----0-----7-----
D-----4-----5-----
A-----5-----3-----
E--0--2--3/--5/---77-----

Transition to Chorus:

E-----
B-----0-----0-----
G-----4--2--0-----
D-----2--0--0-----
A-----3-----
E-----

Chorus:

E-----
B-----0--0-----0--0--0--0-----0--0--0--0-----
G-----4--2-----2--4--2--0-----4--2--0-----4--2--0--
D-----0--0-----0--0--0--0-----0--0--0--(2)--0--0--0--
A--(2)-----2-----3-----
E--3-----2-----

Bridge:

E-----
B-----3-----
G-----0-----
D-----4-----
A-----5-----
E-----

Ending:

E-----
B-----3-----
G-----0-----
D-----4-----
A--3--2--0-----5-----
E-----3--2--0-----



If I Had A Boat

"If I Had a Boat" is a Lyle Lovett song that Dave covers.

If I had a boat
I'd go out on the ocean
And if I had a pony
I'd ride him on my boat
And we could all together
Go out on the ocean
Me upon my pony on my boat

If I were Roy Rogers
I'd sure enough be single
I couldn't bring myself to marrying old Dale
It'd just be me and trigger
We'd go riding through them movies
Then we'd buy a boat and on the sea we'd sail

And if I had a boat
I'd go out on the ocean
And if I had a pony
I'd ride him on my boat
And we could all together
Go out on the ocean
Me upon my pony on my boat

The mystery masked man was smart
He got himself a Tonto
'Cause Tonto did the dirty work for free
But Tonto he was smarter
And one day said kemo sabe
Kiss my ass I bought a boat
I'm going out to sea

And if I had a boat
I'd go out on the ocean
And if I had a pony
I'd ride him on my boat
And we could all together
Go out on the ocean
Me upon my pony on my boat

And if I were like lightning
I wouldn't need no sneakers
I'd come and go wherever I would please
And I'd scare 'em by the shade tree
And I'd scare 'em by the light pole
But I would not scare my pony on my boat out on the sea

And if I had a boat
I'd go out on the ocean
And if I had a pony
I'd ride him on my boat
And we could all together
Go out on the ocean
Me upon my pony on my boat

Verse

Play once then up to second E-chord and follow with "Riff Ending"

E: -0-----0-----
B: -0-----2-----0-----7--
G: -1-----2-----1-----x--
D: -2-----2-----2-----4--
A: -2-----0-----2-----6--
E: -0-----4--0-0-----

"If I Had a Boat..."/Chorus

Play whole thing once then just the first staff x2 and follow with "Riff Ending"

| | |
|---------------|-----------------|
| E: -0-----0-- | E: -0----- |
| B: -2-----0-- | B: -5-----7-- |
| G: -2-----1-- | G: -x-----x-- |
| D: -2-----2-- | D: -6-----4-- |
| A: -0-----2-- | A: -4-4-----6-- |
| E: -4--0-0-- | E: -0----- |

Riff Ending/Ending

To end song strum each chord once

E: -0-----0--
B: -0-----7-----0--
G: -1-----x-----1--
D: -2-----4-----2--
A: -2-----6-----2--
E: -0-----0-0--



If I Had it All

A song about daydreaming and fantasizing.

Sometimes I can't move my feet it seems
As if I'm stuck in the ground somehow like a tree
As if I can't even breathe
And my screams come whispering out
As if nobody can even see me, like a ghost
I can't see myself sometimes

Then again if I were a king, if I had everything
If I had you and I could give you your dreams
If I were giant size, on top of it all
Tell me what in the world would I sing for
If I had it
Sometimes I feel lost
As I pull you out like strings of memories
Wish I could weave them into you
And I could figure the whole damn puzzle out
I could take anything
If I had no greed to big
Just poison tainting the green
Remembering time
Much younger than me now
When my breath was light
When the world raised me kind
Here the mother comforts child
Every moment was waking up
But now I have grown tired
If I had it all
Oh I'd fuck it up sure

If I were a king, if I had everything
Piece by piece
If I had you, if I could give you your dreams
If I were giant size, on top of it all
Then why in the world would I sing
If I had it all

Studio Intro

```
E:-----5---5h7-----7-----  
B:-----7-----5-----3-----5---5h7--5-- <---1on5  
G:- / 6---7-----  
D:-----5-----7---7--- <---2on7  
A:-----7-----  
E:-----  
(1) 2 3 1 1_3 2 1 3 1 2 3 1_3
```

Verse/Live Intro

```
E:-----3-----  
B:-----0---2--  
G:-----0---2--  
D:-----7---7h9---9---0---2--  
A:-----9-----7---2---0--  
E:- / 9---10----- (0) ---3-----  
(2) 3 2 1 1_4 1
```

Alternate Verse

It has been played both ways live

```
E:-----3-----  
B:-----0---2--  
G:-----0---2--  
D:-----12---9---9---0---2--  
A:-----9-----7---2---0--  
E:- / 9---10-----0---3-----  
(1) 2 1 4 1 1
```

Verse When not Picking

This is only played when Dave does do the slide part(start of song is at least 1part where he does this)

```
E:-----3-----  
B:-----0---2--  
G:-0---0---2--  
D:-2---0---2--  
A:-2---2---0--  
E:-0---3-----  
1
```

Transition To Chorus

```
E:-----  
B:-----  
G:-----  
D:-7---5---4---2---0--  
A:-----  
E:-----  
1 1 1 1
```

Chorus

To end chorus, DO NOT PLAY LAST CHORD(keep strumming D-chord)

```
E:-0---0---2---0--  
B:-1---0---3---1--  
G:-0---0---2---2--  
D:-2---2---0---2--  
A:-3---2---0---0--  
E:-----0-----
```

Breakdown

End Chorus on an Em-chord hit ONCE

```
E:-3-----  
B:-0-----  
G:-0-----5---4---7---6-----7---5---4---5--  
D:-0-----x---x---x---x---x---x---x---x---  
A:-2-----3---2---5---4---5---3---2---3--  
E:-3-----
```



I'll Back You Up

Influenced by Julia Grey, Dave's old girlfriend. The 1st in a series of I still love you although you're gone. Dave has stated that this was the first song he completed.

I remember thinking
I'll go on forever only knowing
I'll see you again
But I know
The touch of you is so hard to remember
But like that touch I know no other

And for sure we have danced
In the risk of each other
Would like to dance
Around the world with me

I'll be falling all about my own thing
And I know you're the heaviest weight
When you're not here that's hung
Around my head

And your lips burn wild
Thrown from the face of a child
And in your eyes
The seeing of the greatest few
Do what you will, always
Walk where you like, your steps
Do as you please, I'll back you up

I remember thinking
Sometimes we walk
Sometimes we run away
But I know
No matter how fast we are running
Somehow we keep
Somehow we keep up with each other

I'll be falling all about my own thing
And I know you're the heaviest weight
When you're not here that's hung
Around my head

And your lips burn wild
Thrown from the face of a child
And in your eyes
The seeing of the greatest few
Do what you will, always
Walk where you like, your steps
Do as you please, I'll back you up

Intro

```

E: -----
B: -0-----5-----5-----
G: -2-----2---4---4---4-----
D: -2-----2-----2---2-----4-4-----4-----4-2-----4-----
A: -0-----x---x-----2---2-----2---2-----0-----
E: -----4-4---4---2-----2-----2-----0-----
      2 2 4 3 2          1 4 4 1 4 1          4 1
  
```

Verse

```

E: -----
B: -2-----5-----
G: -2-----4---4-----
D: -2-----2---2---4---4---4-----
A: -0-----x---x-----2-----2-----
E: -----4-4---4---2-----0-----
      2          4 1
  
```

Chorus

```

E: -----
B: -2-----
G: -2---2---2---1---
D: -2-----2---
A: -0---x---x---2---
E: -----1---3-----
  
```

Lead into Verse from Chorus

```

E: -----
B: -----
G: -----
D: -2~~~~~ / 4-----
D: -----2---
E: -----
      ( __ 3 __ ) 1
  
```



I Won't Give It Away

This song was played once when Dave was on a solo tour in Europe.

When I was a kid,
 Put a Cigarette out on my hand.
 Didn't want my friends to see that I wanted to scream so I laughed.
 I won't give it away that I'm just so afraid,
 I won't give it away I'm hide out in my head
 The Hunger steals the evening,
 I just want to get lost get lost
 and it feeds the fool that I play,
 to much is never enough
 Just wish I could believe that God is watching over me
 When I'm dead when I'm dead there aint no heaven or hell waitin for
 me
 Oohh oohh I give it all away
 Man I'm just so afraid
 So I won't give it away
 I'll Just hide out in my head
 All my blessings remain
 Uncounted and then
 When I start adding them together
 What I was counting was gone, gone
 I won't give it away
 Oh I' just so afraid
 I won't give it away
 I kneel with the preist and I pray
 But I still want you if you would have me
 I still call you my one and only, my one and only
 Oohh oohh I give it all away
 I hope you get the very best of me
 And when I give it all away
 You get the good and the bad, bad, bad
 Bad, bad, bad

Intro/Fill

```
e:-----3-----3-----3-----1-----1--
B:--1---1---1---0---0---0---3-----1--
G:--x---0h2--x-----0---0---0---3-----2--
D:--2---0---2---0---0h2--0---3-----3--
A:-3-3---3---3---2---x---2---1-1-----3--
E:-----3-3---3---3-----1-1--
      3      (2)      3      (2)
```

Verse

```
e:-----3-----1-----1--
B:--1---0---3-----1--
G:--x---0---3-----2--
D:--2---0---3-----3--
A:-3-3---2---1-1-----3--
E:-----3-3-----1-1--
```

Chorus

„I won't give it away...“

```
e:-----
B:-1--1--3---1---1--1--
G:-2--2--2---2---x--0--
D:-2--2--x---3---2--0--
A:-0--x--x-----3--2--
E:---3--2-----
      4 3
```

„Oh, oh...“

```
e:-----
B:-----
G:-1--1--
D:-2--2--
A:-2--2--
E:-0--4--
      4
```

„I still want you...“

```
e:--1-----1-----1-----
B:--3-----3-----1-----1--
G:--2-----3-----2-----x--
D:-0-0-----3-----3-----2--
A:-----1-1-----3---3-3--
E:-----1-1-----
```

“One and

```
e:----
B:-2--
G:-2--
D:-2--
A:-4-- <----3
E:----
```



Jimi Thing

"Jimi Thing" was the second single off of the Dave Matthews Band album *Under the Table and Dreaming*. It failed to reach any noteworthy position on the charts, but it has grown into a popular live song played by the band. It was first played in 1991 and the total number of plays exceeds 700, featuring many guest artists. Often, when the band plays this song live, they segue into a short portion of Buffalo Springfield's "For What It's Worth." This can be heard on a few of their live albums, such as *The Central Park Concert*. The name of the song may be derived from the main riff of the song being very similar in form to the Jimi Hendrix song "Spanish Castle Magic" and also sharing elements of "The Wind Cries Mary".

Lately I've been feeling low
A remedy is what I'm seeking
Take a taste of what's below
Come away to something better
What I want is what I've not got
But what I need is all around me
Reaching searching never stop
And I'll say...

If you could keep me floating just for a while
Til I get to the end of this tunnel,
mummy
If you could keep me floating just for a while
I'll get back to you

Take a Jimi Thing
Just to keep me swingin
I'd like to show you what's inside
I shouldn't care if you don't like it
Brother chaos rules all about
Sometimes I walk there
Yes, God knows sometimes I take a bus
I shouldn't care I shouldn't care
bereaved as
I'm feeling

Day is gone I'm on my back
Staring up at the ceiling
I take a drink sit back relax
Smoke my mind makes me feel
Better for a short time
What I want is what I've not got
What I need is all around me
Reaching searching never stop
And I'll say

If you could keep me floating just for a while
Til I get to the end of this
tunnel...mummy
If you could keep me floating just for a while
I'll get back to you

Intro

E:-----
B:-----9-----9-----2-----
G:-----x-----9-----9-----2-----6h7--
D:-----9-----9--x-----9h11--9-----2-----7-----
A:-----7-----9h11--9--x-----11\-----
E:-7h9-----9-----

"What I want is what I've NOT....GOT"

E:-----
B:-----9-----9-----2--2--
G:-----x-----9-----9-----2--2--
D:-----9-----9--x-----9h11--9-----2--2--
A:-----7-----9h11--9--x-----11\-----
E:-7h9-----9-----

Verse -> Pre-Chorus

E:-----
B:-----9--
G:-----x-----9--
D:-----9-----9--x-----9--
A:-----7-----9h11--9--x-----
E:-7h9-----9-----

Pre-Chorus

E;-2-----1-----2-----0--0--2-----1-----2-----
B;-3-----1-----3-----1--1--3-----1-----3-----
G;-2-----2-----2-----0--0--2-----2-----9-----7-----x--
D;-0-----3-----0-----2--3--0-----3-----0-----10-----x--
A:-----3-----3-----3-----3-----x-----x-----x--
E:-----1-----1-----8-----7\---3--x--

Chorus("Sometimes I take a Jimi Thing...")

Played 3 times End Chorus

| | | |
|-------------------------|--------------|--------------|
| E;----- | E:----- | E:----- |
| B:----- | B:----- | B:----- |
| G:-2----- | G:-1-----1-- | G:-2-- <---3 |
| D:-2-----4--4-- x2 then | D:-2-----2-- | D:-2-- <---2 |
| A:-----x-----2-- | A:-2-----2-- | A:-0-- |
| E:-----3--2--x--0-- | E:-0-----4-- | E:----- |

"Lately I'll've been..."

This part is mid-song when he gets that really high pitched voice, he plays this D&T and sometimes nothing w/ full band

| | |
|----------------------|---------|
| E:----- | E:----- |
| B:----- | B:-2-- |
| G:-9-----6-- | G:-2-- |
| D:-9-----7-- ends on | D:-2-- |
| A:-7-----7-- | A:----- |
| E:-----5-- | E:----- |

Jam

This is the basic riff Dave plays during the full band jam....he doodles A LOT though

E:-----
B:-----
G:-----
D:-----12-----7--7--
A:-2h4/-----x-----7--7--
E:-----10-----5--5--



```

-----
-----11-12-9-11-----11-12-9-11-----
-9-----7-9-----9-----7h9-----7h9-----
-7-----5-7-5-7---/10-/10---7-----7-5-7-----7---
-----

-----
-----11-12-9-11-----7-8-9-----
-9-----7h9-----7-9-----7-8-9-----7-9-----
-7-----5h7-----7-8-9-10-----7-----
-----

-----
-----7-8-9-----11--9-/7-(6)-----
-9-----7-8-9-----7h9-----
-----7--7-----5-7-5-7-----
-----

-----
-----11-12-11-9-----7-----11-12-11-7h9-----
-9-----9-7h9-----7-8-9-----9-----7-9-----
-7-----7-8-9-10-----7-----0--5-3b--0--3-5b-
-----

-----
-----11-12-11-(9)-
-----9-----
-----7-----
-0--5-3b-0--5-3b-0--5-3b-0--0-----
-----

-----
-----7h9-----7h9-----5/7-9-----
-----5h7-7-----5-7-----5-7-----<12>-----
-----0--<4>--0--<12>-----
-----

-----
-----9/---7-7-----
-----7/---7-7---11-12/(14)-
-----<12>-----6/---6-6---x--x-----
-----0-0-(0)---7/---7-7---9--10/(12)-
-----<12>-----0-0-(0)-----
-----

-----
-9--7---11--11--11/12---11-11-12-9-11-7-9-
-9--9-----x--x--x--x--x--x--x--
-7--5---7--7---9/10---9--9--10-7-9--5-7-
-----

-----
-11-11-12-11-9-11-7-7---9-9--11-12-11-9-11-7-
-x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--
-9--9--10-9--7-9--5-5---7-7--9--10-9--7-9--5-
-----

-----
-7/9-9-9-9--10--12---9-11-7-9-7-9-11-12-7-14-12-11-12-
-x-----x--x--x--x--x--x--x--x--x--x--x--x--x--
-5/7-7-7-7--9---10---7-9--5-7-5-7-9--10-9-12-10-9--10-
-----

```

Joy Ride

"Joy Ride" was debuted in the summer of 2004. It was recorded for the "Stand Up" album, but it was ultimately left to be released as a B-side. It is in the pattern of the other 2004 politically driven songs.

C'mon, C'mon All y'all
 If we get it right
 We're gonna eat the world
 If you got a question
 Just get in line
 Cuz my intentions
 Are to make you mine
 I'll take care of everything
 And all you need friend is right here
 Oh, If you're lost
 I got a bobble-head Jesus
 It only costs you
 To get on your knees
 But money is clean
 Cuz we scrub it good
 With guns and gasoline
 We're gonna save the world
 Nothing's obscene
 If we only close our eyes
 Boys and girls Welcome to this, Joyride
 C'mon All y'all
 Listen up
 And we're gonna steal the world
 Now if you're lost
 I got a bobble-head Buddha
 Legs crossed But is in the groove
 But money is clean And we scrub it good
 With guns and gasoline We're gonna save the world
 Nothing's obscene
 If we only close our eyes
 Boys and girls
 Welcome to this Joyride
 It's a joyride, This joyride, It's a joyride
 If you're confused
 If you're unsure
 Be sure of this
 We'll use you well
 And if you're lost
 I will find your way
 Give me a soul friend
 It's okay
 Yes, yes, yes
 Everything's playing out
 Yes, yes, yes
 Everything's playing out
 Huh, huh, yeah
 Kick off, kick off
 Shoo, shoo
 And get in line
 You could get in
 Oh, oh
 Light up, light up
 We're goin'
 But money is clean
 And we scrub it good
 With guns and gasoline
 We're gonna save the world
 Nothing's obscene
 If we only close our eyes
 Boys and girls
 Welcome to this
 Joyride
 Yes a joyride
 In this joyride
 It's a joyride

Intro/Verse
 E:-----
 B:-----
 G:-----
 D:-5---5--5---x---5---5--5--5--
 A:-5---3--2---x---5---3--2--3--
 E:-3-----x---3-----

End of Verse
 E:-----
 B:-----
 G:-----2--
 D:-5---5--5---x---5---5--3--
 A:-5---3--2---x---5---3--3--
 E:-3-----x---3-----1--

Chorus
 E:----- E:-----
 B:----- B:-9-----
 G:-9----- G:-9-----
 D:-9----- x4 Then D:-9h11-- x4
 A:-9h11-- A:-0-----
 E:-0----- E:-----
 1_3 1_3

Breakdown
 E:-----
 B:-----
 G:-0-----0---2
 D:-2---1---0---3
 A:-2---x---2---3
 E:-0---2---3---1

Wailing section
 E:-0---3---0---0---1---0-----2-- E:----
 B:-1---0---1---0---1---1---3---3-- B:-2--
 G:-0---0---2---0---2---0---3---2-- G:-2--
 D:-2---0---2---2---3---2---3---0-- x2 Then D:-2--
 A:-3---2---0---2---3---3---1----- A:-0--
 E:-----3-----0---1----- E:----



JTR

"JTR" is a song by Dave Matthews Band off of their unreleased album, *The Lillywhite Sessions*. The song originated from "John the Revelator," a song written by Dave Matthews with the help from Carlos Santana. Matthews and Santana wrote "John the Revelator" as a love song about someone calling out to their unattainable lover. The "John the Revelator" lines that originally appeared in the song were suggested by Santana who got the idea from the traditional gospel song of the same name. "JTR" began as "John the Revelator," which first appeared live as a tease played twice during a show on November 30, 1998. Afterwards, the song was played in full a total five times – twice in acoustic set by Matthews and Tim Reynolds, and three times with the full band and various guests, such as The Lovely Ladies, Béla Fleck, and the band Santana. After its final performance in May 1999, the song was taken to the recording studio with producer Steve Lillywhite in the beginning of 2000. The band reworked "John the Revelator" by changing a few chords, and most notably, dropping a portion of the chorus, which contained the following verse:

*"Who's that writing? John the Revelator
Who's that writing? John the Revelator
Who's that writing? John the Revelator
Wrote the book of the seven seas"*

Since the title's line was dropped from the lyrics, the band renamed the song to "JTR" and recorded it for the album which eventually became leaked on the internet as *The Lillywhite Sessions*. Although the band never officially released the song, "JTR" began showing in live setlists on the band's summer tour in 2000. The song became popular among fans and was played live during many shows up until the end of the summer tour in 2001, following the release of *Everyday*. A performance of the song was recorded for the live album and video, *Live at Folsom Field, Boulder, Colorado*, along with many songs from *Everyday*. In 2002, Dave Matthews Band went back into the recording studio to rerecord the songs for their album *Busted Stuff*, which previously leaked out as *The Lillywhite Sessions*. According to producer Stephen Harris, "JTR" was abandoned very early in the studio, and therefore did not appear on the album. Following the recording sessions, the song was no longer played live, except for a small tease during a show in 2003. In an interview in July 2004, bassist Stefan Lessard claimed that the band agreed that they did not like "JTR," and that it would probably never be played again. "For one reason or another, [JTR] wasn't feeling right with us. So there was no reason to keep playing it—it has to feel right for us. So that one particular song, I mean—I'd be surprised if we bring that song out again."—Stefan Lessard Despite Lessard's comment about the band's feeling towards the song in 2004, "JTR" was once again played live for the first time in over five years during an encore at the New Orleans Jazz & Heritage Festival, about one month before the band's summer tour in 2006. The performance was a surprise to many fans who thought the song would never again be played, especially after the comment made by Lessard two years earlier. The song was once again brought back to setlists and was played 17 times during the tour with guest Rashawn Ross, including one performance where it was the opening song. In response to many fans' comments about how Lessard claimed the song was dead, Lessard posted a bulletin on his MySpace page saying that he didn't recall saying so, and he was most likely being sarcastic if he did.



I drink you up
 For every drop of you is sacred, every drop I drink you up
 You fill my cup
 The way you laugh, eyes of a child, lean on me, you fill me up
 You make me love
 So unconditionally
 generous to me
 You give me love
 And break my heart
 Slip you fall I'll pick you up and dust you off
 You break my heart
 Rain, rain, rain down on me
 Again and again
 Rain down on me
 Take all you want
 For what is mine is yours, no better use is there for what I've got
 Take all you want
 And only hope can I, you won't deny your love for me my love
 No don't cry, if it's too high
 I'll lift you up we'll
 Make it make it
 When I was oh so tired
 You come along to wake me wake me
 Time and time again and again with a smile you save me child
 Oh, oh, oh
 Rain, rain, rain down on me
 Again and again
 Rain down on me
 Look--we play our cards
 And I question by the grace of what we play our cards at all.
 Come fill me up
 Oh fill me love when I'm empty, when I'm all dried up
 No don't cry, if it's too high I'll lift you up
 we'll make it make it
 Up, I was so so tired
 You come along
 To wake me, wake me
 Time and time again and again
 With a smile you save me child
 Oh, oh, oh
 Rain, rain, rain down on me
 Again and again
 Rain down on me
 Rain, rain, rain down on me

Intro/Verse

E:-----
 B:-----
 G:---2p0---2/4---4---5p4---4---2---0---
 D:-----1/3-----0---0---0---
 A:-----
 E:-2-----3-----3-----

"Rain, Rain..."

E:-----
 B:-----
 G:-5-----5-----5-----5-----5-----4-----3-----2---
 D:-2-----/3-----2-----/3-----2-----2-----1-----3---
 A:-x-----x-----x-----x-----x-----x-----x-----3---
 E:-5-----5-----5-----5-----5-----3-----3-----1---

Quick Pulses before "Rain, Rain..." Part

E:----
 B:----
 G:----
 D:-3---
 A:-x---
 E:-1---

Middle Jam

When ending middle Jam, Hit last chord with 3 fast strokes(D, U, D)

E:-----
 B:-----
 G:-----
 D:-5-----5-----5-----5-----5-----x-----5-----5-----
 A:-2/3--2---2/3--2---2/3--2/3--x---2/3--2---3---3---
 E:-----1---0---

E:-----
 B:-----
 G:-----
 D:-5-----5-----5-----5-----5-----x-----5-----5-----
 A:-2/3--2---2/3--2---2/3--2/3--x---2/3--2---3---
 E:-----1---

To Play Transition into Riff Jam just slide around on Bass Notes Riff Jam

E:-----
 B:-----
 G:-----
 D:-----
 A:-7-----5-----5-----5-----6---
 E:-----4---5---6---7-----7-----
 3 1 2 3 4 1 4 1 1 2

Breakdown in Middle of Riff Jam

This goes right back into Riff Jam

E:-----
 B:-----
 G:-----
 D:-/9-----6-----7---
 A:-/7-----4-----5---
 E:-----

End

E:-----
 B:-----
 G:-----
 D:-/9-----/5-----4---
 A:-/7-----/3-----2---
 E:-----



Kill the King

I'm watch them all leaves sweet sunshine Wave back
Playin like cars that open the funk Rhythms will fall
behind It all gets so crazy It sense attached to The
same old lie But I'm not lie Rain this fire All night

You save the world everytime you walk in the room
What you do You alone could save our soul Just your
smile makes me think that I could Kill the king, Kill the
king Just your laugh makes me know that I could Kill
the king, kill him

[Scat]

Brain brain, they fall
All lay down, oh
Shut up and sing, shut up and sing, shut up and sing
Goin' down Cause I got some awful news for you
Sunshine, you wave back And I mean all, gonna leave
it Drive me down

You save the world everytime you walk in the room
What you do If you alone could save my soul Just your
smile makes me think that I could Kill the king, Kill the
king Just your laugh makes me know that I can

Take the, Take his throne,
Take it my own
I can take his throne

Come on, come on, yea yea
Come on, come on, yea yea
We're burnin down
Come on, come on, yea yea
Come on, come on, yea yea
Down to the ground

And all the kings horses
And all the kings men
They will get in line

You save the world everytime you walk in the room
What you do You alone could save our soul Just your
smile makes me think that I should Kill the king, Kill
the king Just your laugh makes me know that I can Kill
the king, kill him

Yea, Yea
Down to the ground
Yea, yea
Down to the ground
Yea, yea
Down to the ground

Come on come on yea yea
Come on come on yea yea
Burn him down
Come on come on yea yea
Come on come on yea yea
Down to the ground

Verse

```
e |-----|
B |-----|
G |-----|
D |-----2-2-2-5-2--|
A |-----5---7-5-2-2-2-2-2--|
E |--3-7---5-----0-0-0-3-0--|
```

|---> Palm muted throughout

Chorus

```
e |--8---10--7--|
B |--8---10--7--|
G |--9---11--7--|
D |--10--12--9--|
A |--10--12--9--|
E |--8---10--7--|
```

Verse-->Bridge

(Bridge)

"...laugh makes me know

```
e |--8-----10-----|-----| |--0-----|
B |--8-----10-----|-(0)-| |--0-(0)-----|
G |--9-----11-----|--x--| |--9--x--8--|
D |--10-----12-----|--9--| |--6--9--9--|
A |--10-----12-----|--6--| |--7--6--x--|
E |--8-----10-----|--7--| |--0--7--11--|
```

For the quiet part with just Dave and Boyd...

...then gradually work in the root notes

```
e |--0---0---0---|--0---0-----|
B |--8---10---7---|--0---0---7---|
G |--9---11---7---|--9---11---7---|
D |--10---12---9---|--10---12---9---|
A |--10---12---9---|--10---12---9---|
E |-----|-(8)-(10)-(7)-|
```

"just your laugh...know...I can Kill the King

```
e |--0-----0-----7-----8---8---|\
B |--0-----0-----7-----8---8---| \
G |--9-----11-----7-----9---9---| \ Back to verse section
D |--10-----12-----9-----10--10--| /
A |--10-----12-----9-----10--10--| /
E |--8-----10-----7-----8---8---| /
```

Kit Kat Jam

An attack on someone who is phony, in the eyes of the narrator. The song infers that the subject is a female, but as we've seen in *Grace Is Gone*, this may be another allusion on Dave's part.

Hey, golden girl, with your hair swinging down All of this love you
have going round What will you do when the gold turns to grey?
Have you thought now
Well, what the hay, give us some

Cover yourself with the safety of lies
You'll find it's easier 'til you face dying Oh, sweetest smile in a
confident come along All of this longing you will done

Up and out, goes to your heart
And you will make yourself higher up, little fool And love and go
down and pay to go on We'll lie on water, and oh On the way back
I slip on the ceiling

Caught you just then, hands were in the cookie jar
How can we share when you sneak up and go?
I've no intention of losing by beard
How they design and then we go again

Oh God, them horses were racing
And, oh, bring me down
Could put Humpty Dumpty back together again Now the wall won't
hold anyone I walk in the slide Wait and reach your lady This is the
short one Short way to lay in

Oh, let her leave my hand I've given up
Whoa, how is too late now

Oh, free, just...
Were you lying?

Verse/Intro

When leading into middle jam don't play the 3's

When coming from "But Only This" part, hit last 3's first

```

E:-----
B:-----
G:-----
D:-3---1-0--3---(0h)1h3--3---1-0--3---
A:-x-----x-----x-----x-----
E:-1-----1-----1-----1-----3-3-
      1             1 4             1             2 2

```

Middle Jam

Notes that are doubles are hit on a single stroke each

```

E:-----
B:-----
G:-/8--8--7---5--5--4-----
D:-x-x-x---x-x-x---/6--6--5---3--3--5-
A:-/6--6--5---3--3--2---x-x-x---x-x-x-
E:-----/4--4--3---1--1--3-

```

"But only this..."

Second chord is played by barring 2's w/ 1st finger

```

E:-----
B:-2-----2-----2----- <---3on 3rd-2
G:-2-----2-----2-----1- <---2on 3rd-2
D:-2-----2-----x-----2-
A:-x-----x-----x-----2-
E:-----3-----2-----0- <---2on3(1on2)
1

```

Last Stop

"The Last Stop" is the third track off of the Dave Matthews Band album *Before These Crowded Streets*. It is directly segued into from the previous track, "Rapunzel." This track was originally titled "The Egyptian Song" and "Black and White" before being named "The Last Stop," and remains as one of the band's biggest live cult songs today. The song compares the three main dominant religions in the world and explains how each religion is justified if one believes that it was dictated from God. The song features Béla Fleck on the banjo. A reprise to the song is featured as a hidden track at the end of album, after "Spoon." When played live, "The Last Stop" often segues into the outro, which is performed with the whole band as opposed to the guitar-only version on the album. Though rarely played, "The Last Stop" is arguably the band's most popular concert song amongst its most dedicated fans. "Last Stop" chants are known to pop up often at concerts, and during summer 2002 concerts, Matthews occasionally responded with a quiet and brief tease of the song's guitar part, such as heard on the special edition of *The Gorge*. On occasion, a haunting prelude will come before the song. During the fall/winter 1998 tour, "The Last Stop" hit its peak, which is close to a consensus opinion according to fans. The song often featured Tim Reynolds on electric guitar and Fleck on banjo. Closer to Christmastime that year, Fleck was known to interpolate Johann Sebastian Bach's "Jesu, Joy of Man's Desiring" during the reprise outro, such as during the 20 minute plus performance released on *Live Trax Vol. 1*, which is considered in fan circles to be the definitive performance of the song. The instrumental jams performed at the peak of the song with Fleck and Reynolds during this fall/winter 1998 concert run are considered the standard by which all further DMB performances of the song are measured. These performances also are considered as a high water mark of the band in general in terms of its power in live performance. Changing things up a little bit for the song's performances during the 2006 summer tour, saxophonist LeRoi Moore and guest trumpeter Rashawn Ross added soaring horn lines to the song's chorus. Ross mentioned in an interview that the song was one of his absolute favorites to play. The band did not play "The Last Stop" for almost three years after playing it at the Gorge Amphitheater on 8 August 2003. The song returned on 2 July 2006 during a concert at Alpine Valley Music Theatre.

Fire The sun is well asleep
Moon is high above Fire grows from the east
How is this Hate so deep
Lead us all so blindly killing killing
Fools we are If hate's the gate to peace
This is the last stop
For raining tears
War The only way to Peace
I don't fall for that Raining tears
You're righteous, so righteous, so righteous
You're always so right
Go ahead and dream
Go ahead believe that you are the chosen one
Raining tears
Oh no Gracious even God
Bloodied on the cross
Your sins are washed enough
Mother's cry "Is hate so deep
Must a baby's bones This hungry fire feed?"
As smoke clouds roll in The symphony of death
This is the last stop
Scream Right is wrong now
Shut up you big lie
This black and white lie
You comb your hair to hide Your lying eyes
You're righteous, so righteous, so righteous
You're always so right
But why your lie
Go ahead and dream
Go ahead believe that you are the chosen one
This is the last stop
Here there's more than is showing up
Hope that we can break it down
So it's not so black and white
You're righteous You're righteous You're righteous
You're always so right
But there you are nailing a good tree
Then say forgive me, forgive me
Why
Go ahead and dream
Go ahead believe that you are the chosen one
Raining tears
This is the last stop
Here there is more than is showing up
But I hope that we can break it down
It's not so black and white

Intro
This is played sometimes and often times with variation, play around as you like
E:-----
B:-----
G:-----
D:-----8--9\11--12--11--11\9--8--9-----9-----
A:-9--10-----10--9h10p9-----10--9--
E:-----
Verse ;Fill #1 ;Fill #2
E:---- E:----- E:-----
B:---- B:----- B:-----
G:---- G:----- G:-----
D:-4-- D:-4--5-5/8--5--4-- D:-4--5-5/8--9--8--5--4--5-5/8--5--4--
A:-x-- A:-x--x-x--x--x--x-- A:-x--x-x--x--x--x--x--x--x--x--x--
E:-2-- E:-2-3-3/6--3--2-- E:-2-3-3/6--7--6--3--2--3-3/6--3--2--
"This is the Last Stop" "Your so ritgeous..."
E:----- E:-----
B:----- B:-----
G:----- G:-----
D:-12--12--11--9--8-- D:-2--
A:-x--x--x--x--x--x-- A:-2--
E:-10--10--9--7--6-- E:-0--
"Go ahead believe that you..."
E:-----
B:-----
G:-----
D:-4--5-5/8--9--8--9--11--12--11--9--8--5/8--4--
A:-x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--
E:-2-3-3/6--7--6--7--9--10--9--7--6--3/6--2--
"Heeeeeey, your always..." Outro Form a normal G-Chord 1 fret lower
E:----- E:---2---2-----2--
B:----- B:---2---2-----2--
G:-11-----6-----4-- G:---x---x-----
D:-x-----x-----x-- D:---x---x-----
A:-x-----x-----x-- A:-2-2--1-1-----1--
E:-10-----5-----4-- E:-----1--2-2--



Let You Down

A song requesting forgiveness. Long thought to be inspired by Stefan, but there is little proof that this is true.

| | |
|---|---|
| <p> I let you down Let me pick you up I let you down Let me climb up you to the top So I can see the view from up there Tangled in your hair I let you down I have no lid upon my head But if I did You could look inside and see what's on my mind You could look inside and see what's on my mind I let you down, oh, forgive me You give me love Let me walk with you, maybe I could say Maybe talk with you, open up And let me through Don't walk away Don't walk away I have no lid upon my head But if I did You could look inside and see what's on my mind You could look inside and see what's on my mind How could I be such a fool like me I let you down Tail between my legs I'm a puppy for you love I'm a puppy for you love I have no lid upon my head But if I did You could look inside and see what's on my mind, oh it's you I let you down I'm a puppy for your love I'm a puppy for your love Forgive me Forgive me Forgive me I let you down </p> | <p> Verse Played for almost whole song(except part below) E:----- B:-8---7----- G:-x---x---6---7--7-- D:-5---7---x---5--4-- A:-7---5---7---x--x-- E:-----5---7--7-- E:----- B:-8---3---5----- G:-x---x---x---6---7--7-- D:-5---4---5---x---5--4-- A:-7---2---3---7---x--x-- E:-----5---7--7-- </p> |
|---|---|



Lie in Our Graves

As Dave has said numerous times, it's a song about being dead, and having no regrets or want for redemption. Basically, it's saying to live life fully.

When I step into the light
My arms are open wide
When I step into the light
My eyes searching wildly
Would you not like to be
Sitting on top of the world with
your legs hanging free
Would you not like to be OK, OK, OK?
When I'm walking by the water
Splish splash me and you takin a bath
When I'm walking by the water
Come up through my toes
To my ankles
To my head
To my soul
And I'm blown away

When I'm walking by the water
Splish splash me and you takin a bath
When I'm walking by the water
Come up through my toes
To my ankles
To my head
To my soul
And I'm blown away
I can't believe that we would
lie in our graves
Wondering if we had
spent our living days well
I can't believe that we would
lie in our graves
Dreaming of things that we
might have been

I can't believe that we would
lie in our graves
Wondering if we had
spent our living days well
I can't believe that we would
lie in our graves
Dreaming of things that we
might have been

Would you not like to be
I can't believe that you
would not like to be
Would you not like to be
ok, ok, ok

Verse

```
E:-2-----x-----  
B:-3-----x-----  
G:-2-----x-----2-----4--4--  
D:-0-----x--0--2--4-----4-----2--2--  
A:----4--2--x-----  
E:-----x-----3-----  
4 1 1 4 1 4 2
```

Band Comes In Here

```
E:-2-----x--0--0--3--  
B:-3-----x--0--2--0--  
G:-2-----x--0--2--0--  
D:-0-----x--2--2--0--  
A:----4--2--x--2-----2--  
E:-----x--0-----3--
```

```
E:-2-----  
B:-3-----1-----  
G:-2-----2-----2--0h2--0-----  
D:-0--2--4-----4--0--2-----4--2--4--  
A:-----  
E:-----  
1 4 1 4 (1) 4 1 4
```

First small jam

```
E:-----0---2-----  
B:-----1---3-----  
G:-5--5\7--5--7--2---4---5---4--  
D:-x--x--x--x--2---4---x--x-- x2  
A:-3--3\5--3--5--0---2---3--2--  
E:-----
```

Long Jam Start/End

Strum a D-chord instead of first chord as lead in(first time only)

```
E:-----  
B:-----  
G:-11--9--7--4--4--6-- <---2  
D:-x--x--x--x--x--x--  
A:-x--x--x--x--x--x--  
E:-10--9--7--3--3--5-- <---1
```

Long Jam Middle

Played when jam starts to get fast

```
E:-----  
B:-----  
G:-12--7--6--2--2--4-- <---2  
D:-x--x--x--x--x--x--  
A:-x--x--x--x--x--x--  
E:-12--7--5--2--2--3-- <---1
```

Long Jam End Variation

```
E:-----  
B:-----  
G:-11--9--12--11--9--8--4--4--6-- <---2  
D:-x--x--x--x--x--x--  
A:-x--x--x--x--x--x--  
E:-10--9--8--3--3--5-- <---1  
4 4 2
```



Linus and Lucy

"Linus and Lucy", aka The Linus and Lucy Rag, is a popular jazz piano piece written by Vince Guaraldi appearing in many of the *Peanuts* animated television specials. Named for the fictional siblings Linus and Lucy Van Pelt, it was released in 1964 on the Vince Guaraldi Trio's album *Jazz Impressions of a Boy Named Charlie Brown*. *A Charlie Brown Christmas* introduced the song to a television audience of millions of children beginning in 1965. Since that special, the song has introduced all of the *Peanuts* TV specials. The song is among the most frequently requested jazz standards at piano bars and is often heard as background music in commercial buildings and as theme music in advertisements. The song has been played as part of jams for Seek Up and as a lead into Pantala Naga Pampa. Tune in Drop D.

| | | | |
|-------------------|-----------------|------------------|-----------------|
| ----- | ----- | ----- | -----0- |
| ----- | ----- | ----- | ----- |
| ---0---0--- | ----- | ---0---0--- | ----- |
| ---0---0--- | ---0-2---0-2--- | ---0---0--- | ---0-2---0-2--- |
| 0-----0- | -----0- | -----0- | -----0- |
| | | | |
| ---2-4---4-2-0--- | 2-----0-----0- | ---2-4---4----- | -----0- |
| ----- | ----- | ----- | ----- |
| *----- | ----- | ----- | ----- |
| *---0---0--- | ----- | ---0---0--- | ----- |
| ---0---0--- | ---0-2---0-2--- | ---0---0--- | ---0-2---0-2--- |
| -----0- | -----0- | -----0- | -----0- |
| | | | |
| ---2-4---4-2-0--- | 2-----0-----0- | -----2-2----- | -----0- |
| ----- | ----- | ----- | ----- |
| ---0---0--- | ----- | ---3---3--- | ---0---0--- |
| ---0---0--- | ---0-2---0-2--- | 3-----3----- | 3-----3----- |
| -----0- | -----0-3- | 3-----3- | 3-----3- |
| | | | |
| -----2-2----- | -----0- | 5-5-5-7---121212 | 12121212121212\ |
| ----- | ----- | -----101212 | 10121210121210\ |
| ----- | ----- | ----- | ----- |
| ---0---0--- | ----- | ----- | ----- |
| ---0---0--- | ---0-2---0-2--- | ----- | ----- |
| -----0- | -----0- | 5-5-5-7----- | -----0- |
| | | | |
| 5-5-5-7---121212 | 12121212121212\ | 5-5-5-7---121212 | 12121212121212\ |
| -----101212 | 10121210121210\ | -----101212 | 10121210121210\ |
| ----- | ----- | ----- | ----- |
| ----- | ----- | ----- | ----- |
| 5-5-5-7----- | -----0- | 5-5-5-7----- | -----0- |
| | | | |
| ----- | ----- | ----- | ----- |
| ----- | ----- | ----- | ----- |
| ---0---0--- | ----- | ----- | ----- |
| ---0---0--- | ---0-2---0-2--- | ----- | ----- |
| -----0- | -----0- | ----- | ----- |
| | | | |
| -----0- | 2-5---4---2-0- | 2-----0- | -----2- |
| ----- | ---0---3--- | ----- | ----- |
| ----- | 2---2---2-2- | ----- | ----- |
| -----0-2-4-4- | -----4----- | ---0---0--- | ----- |
| -----0- | ----- | ---0---0- | ---0-2---0-2- |
| ---0h2-4-4- | -----0- | -----0- | -----0- |
| | | | |
| -----0- | -----2- | -----0- | ----- |
| ----- | ----- | ----- | ----- |
| ---0---0--- | ----- | ---0---0- | ----- |
| ---0---0- | ---0-2---0-2- | ---0---0- | ---0-2---0-2- |
| -----0- | -----0- | -----0- | -----0- |



Little Thing

Famously told as a song about a girl Dave saw on the streets of New York (and later, Milan), the song then shifted to the loss of a dearly loved one. A portion of this song was liberated to become the bridge in Dreams Of Our Fathers.

So umm--so we been doing this tour, I guess this is our fifth show we've done, Tim and I. So this little song's been grown out while we been playin.
It's a little story. And the little story...

I was in New York City
And I was walkin down the street
Tryin to find the place I was goin, I can't remember where I was goin.
Cause I met this girl and I had to ask for directions.
And she was tiny, she wasn't young, she was just tiny.
So I asked her directions and she said
"Oh that's the way down there, walk over there, go down there and walk over there and go down there, then you're there" or something like that anyway.
But I walked about ten paces away and I was thinking
Daaaaaaaaaaaaamn that girl was fine Oh and I turned around to tell her so and ask her maybe her name Or maybe if we should go and get a cup of, who knows, coffee or something.
and I'm sure if I turned around and find her there I would have found out something

But she talked so good
But when I turned around, she was gone
Oh, she was gone
I didn't even get her name, oh
I thought God damn
With your face in my mind
And your voice in my ears to echoes
Oh, I bought a lovely flower
Standing there, we met that day
And hope that you would return
But no no no

I can't remember where I was going
I can't remember where I was leading to
Or what led me to you but
Oh, and the weight is all through my head The look of you, the sound The way you cackled at me from then and then I didn't know where I was going But always I cry

And so heeeeeeeeeey
The hands that pour my hands on you again Hey I'll beg you, I'll beg See me, please find me again Oh, I'm lost again I sit here drinking coffee or water depending the time of day But oh, you're with me like a ghost of a mother Oh, you're with me like the pain of a father Oh, I wish I--I wish I could call you something Other than the girl that I saw then

But Heeeeeey, and I would recognize you in a second But Heeeeeey, I only saw you for a minute Maybe less I don't hold my hand where But I waited honest I'm lost now, I'm lost now I can't remember what I used to be But hey yea, weighted by the memory of-- The memory of a love that never got born, but hey Oh, hey

Do I even cross your mind lately
With more than just a laughing
Did you think as you walked away maybe you were Heeeeeey
Oh I hope you did So heeeeeey yeah you would You would have been feeling The same thing as I am now

Intro/Verse

E-----
B-----
G---11-----4--
D---10-----5--
A---9-----6--
E-8-8-----7-7--
1 4

Chorus

E-----
B-----
G-11-----11-----11-----7-----7-- <---4(3on7)
D-9-----9-----x-----x-----x-- <---2
A-10-----10-----9-----x-----x-- <---3(2on9)
E-0-----8-----10-----7-----6-- <---1on 8&6(3on10, 2on7)



Long Black Veil

"Long Black Veil" is a 1959 country ballad about a man suspected of murder. The alleged refuses to provide an alibi, because he was having an affair with his best friend's wife at the time, and would rather die than reveal this. Subsequently, he is executed by hanging, taking their secret to the grave. The chorus describes the woman's mourning visits to his gravesite in her long black veil. The song is sung from the point of view of the executed man. Originally recorded in Nashville in 1959 by Lefty Frizzell and produced by Don Law, it reached #6 on the U.S. Country chart. The song was written by composer and singer Danny Dill with Marijohn Wilkin in a folk music style in 1959. Wilkin also played piano on the original recording by Frizzell. The writers later stated that they drew on three sources for their inspiration: Red Foley's recording of "God Walks These Hills With Me"; a contemporary newspaper report about the unsolved murder of a priest; and the legend of a mysterious veiled woman who regularly visited Rudolph Valentino's grave. Dill himself called it an "instant folksong". The song was a departure from Frizzell's previous honky tonk style and was a deliberate move toward the current popularity of folk-styled material and the burgeoning Nashville sound. It has become a 'standard' and has been covered by a variety of artists in country, folk and rock styles. It appeared on landmark albums by Johnny Cash and The Band in 1968 (see list below), and charted again in 1999 with the Dave Matthews Band, who performed the song live with Emmylou Harris at a Johnny Cash tribute concert. Early in her career, Joan Baez incorporated the song into her live repertoire, and recorded it twice (see list below). The song was performed by Bruce Springsteen on his 2006 Seeger Sessions Band Tour. The chorus is frequently sung by Bruce Hornsby during live performances of his song *White Wheel Limousine*.

Ten years ago, on a cold, dark night
Someone was killed beneath the town hall light
There were few at the scene But they all agreed
That the slayer who ran Looked a lot like me

She walks these hills in a Long Black Veil
She visits my grave when the night winds wail
Nobody knows, nobody sees,
nobody knows but me

The judge said, "Son, what is your alibi?
If you were somewhere else,
Then you won't have to die."
Well, I said not a word
Though it meant my life
For I'd been in the arms
Of my best friend's wife

Oh, she walks these hills in a Long Black Veil
She visits my grave when the night winds wail
Nobody knows, nobody sees,
nobody knows but me

Oh now, the scaffold was high
Eternity is near
She stood in the crowd
And shed not a tear

Oh, sometimes at night
When the cold winds blow
In a Long Black Veil
She cries over my bones

She walks these hills in a Long Black Veil
She visits my grave when the night winds wail
Nobody knows, nobody sees,
nobody knows but me

She walks these hills in a Long Black Veil
She visits my grave when the night winds wail
Nobody knows, nobody sees,
nobody knows but me Nobody knows, nobody sees,
nobody knows but me

Nobody knows but me...

Nobody knows...
Nobody knows...
Nobody knows... but me

Intro/Jam

E:-----
B:-----
G:---9-----9-----9----- <---2
D:---10---12-----12--10--(10)-- <---3
A:-----
E:-8-----
1 4 2 4 3

Verse

Play this followed by the "Intro"(x2) for 1 go-around

E:-----
B:-----
G:---9-----9-----7-----9----- <---2on9(1on7)
D:---10-----10-----9-----10----- <---3on10(2on9)
A:---x-----x-----10--10-----8----- <---3on10
E:-8--8-----8--8-----

"She walks these hills..."

Play this followed by "Nobody knows..." for the Chorus

E:-1-----0-----1-----0--
B:-1-----1-----1-----1--
G:-2-----0-----2-----0--
D:-3-----2-----3-----2-- x2
A:-3-----3-----3-----3--
E:-1-----1-----

"Nobody knows..."

Play this once after "She walks these hills..." for the Chorus

E:-0-----1-----0-----1-----3--
B:-1-----1-----1-----1-----0--
G:-0-----2-----0-----2-----0--
D:-2-----3-----2-----3-----0--
A:-3-----3-----3-----3-----2--
E:-----1-----1-----3--

Slow End

E:-----
B:-----
G:-----
D:-10\--
A:-----
E:-8\--



Louisiana Bayou

The song tells the story of two dead boys on the side of the road in Louisiana. The two did have coins over their eyes, and they were killed over the 'cain' as in cocaine. Dave was told the story while filming "Because Of Winn-Dixie".

no no mama cried devil they dosido
two young boys lyin dead by the side of the road The coins on
their eyes represent the money they owe no judge or jury
ever gonna hear the story told

down by the bayou
tryin to play with the cane
tryin to play with the cane
Same story again
down by the bayou
tryin to play with the cane
tryin to play with the cane
Same story again
Louisiana Bayou

Sweet girl daddy done beat that like he's insane Brother can't
watch him beat that girl down again Late one night cooking up
with a couple of friends Swears his daddy's never gonna see
another day

down by the bayou
tryin to play with the cane
tryin to play with the cane
Same story again
down by the bayou
tryin to play with the cane
tryin to play with the cane
Same story again

no no mama cried devil they dosido
See two young boys lyin dead by the side of the road shame
shame shame shame

Money on the bed, but you ain't got to go Sold your soul just
tryin to get overload No empty pocket gonna keep you from
gettin your's no judge or jury ever gonna hear the story told

down by the bayou
tryin to play with the cane
tryin to play with the cane
Same story again
down by the bayou
tryin to play with the cane
tryin to play with the cane
Same story again
no no mama cried devil they dosido
See two young boys lyin dead by the side of the road
Louisiana Bayou

Intro/Post-Chorus (guitar 1):

```
e-10----9----12- |  
b----12----10---- |  
g----- |  
d----- |  
a----- |  
E----- |
```

Intro/Post-Chorus (guitar 2):

```
e----- |  
b-----10-7-8--- |  
g-7---7/9-9-----9- |  
d---9----- |  
a----- |  
E----- |
```

Verse/Chorus:

```
e----- |  
b----- |  
g----- |  
d----- |  
a----7p5-5---4h5-5- |  
E-5-5-----5----- |
```

*feel free to play around with this, this tab is just a skeleton
really

Bridge:

The verse/chorus riff plays over the bridge in the studio, but
this is the "bassline" (live, dave doesn't even play during this
part)

```
e----- |----- |----- |----- |  
b----- |----- |----- |----- |  
g----- |----- |----- |----- |  
d----- |----- |9-7-7--- |7-7-7-- |  
a-7-5-3-- |3-3-2-- |7-5-3h4-- |4---7-- |  
E-5-3-1-- |1-1-0-- |0----- |---7-5-- |
```

```
-----  
-5-----x-x-  
-5-----x-x- etc  
---7-7-7-5h7-7-x-x-  
-----x-x-  
-----
```

```
----- |-----  
-5----- | -5-----x-----  
-5----- | -5-----x---5-7-7-7-7-  
---7-7-7-7-7-5-7-- | etc |-----x-----  
----- |-----  
----- |-----
```



Love of My Life

This song appears on Carlos Santana's album "Supernatural". Both Dave and Carter played on it.

| | |
|--|---|
| <p>Where you are is where I want to be, And through your eyes all the things I want to see, And in the night you are my dream, You're everything to me.</p> <p>You're the love, of my life; And the breath, in my prayer. Take my hand, lead me back; What I need is you again.</p> <p>I can't forget the taste of your mouth, And from your lips all the heavens fall out. I can't forget, we are one now; It's you alone and I am free.</p> <p>Every day, Every night You Alone, You're the love of my life.</p> <p>Every day, Every night You Alone, You're the love of my life.</p> <p>We go dancing in the moonlight With the starlight in your eyes We go dancing 'til the sun rise You and me, we're gonna dance, dance, dance.</p> | <p>E:----- B:-----3-- G:-----5--x-- D:-5-----5--4-- A:-5-----3--5-- E:-3-----</p> |
|--|---|



Lover Lay Down

A fairly straightforward love song again with Julia Grey as the subject. The object of love is gone, and the song beacons her to return.

Spring sweet rhythm dance in my head
 Slip into my lover's hands
 Kiss me oh won't you kiss me now
 And sleep I would inside your mouth

Don't be us too shy
 Knowing it's no big surprise
 That I will wait for you
 I will wait for no one but you

Look please lover lay down
 Spend this time with me
 Together share this smile
 Lover lay down

Walk with me, walk with you
 Hold my hand your hands
 So much we have dreamed
 And you were so much younger
 Hard to explain that we are stronger

A million reasons life to deny
 Let's toss them away
 See you and me we
 Lay down look see
 She and he
 By my lover's side
 Together share this smile
 Each other's tears to cry
 Together share this smile
 Lover lay down

Oh please
 Look please lover lay down
 Oh please lover lay down
 And you weep
 Lover lay down
 Cause it's over
 Lover lay down
 Say lover, say lover, say lover, say lover, say lover
 Could I love you
 Could you love me
 Could I love you
 Could you love me
 Could I love you
 Could you love me
 Could I love you
 Could you love me
 Darling it's
 All the same
 All the same
 All the same
 All the same
 'Til we dance away
 'Til we dance away
 'Til we dance away
 'Til we dance away
 Chasing me all around
 Leading me all around
 Leading me all around in circles
 Leading me all around in circles
 Say...

Verse

E:-----
 B:-----
 G:---2\4---4-----6--7--7----- <---4on7
 D:---0-----5\7-----7--7--7----- <---3
 A:-----
 E:-2-----3-----5-----7--5/--
 1 (2) 1 (3) 1 2 1

Chorus

3rd and 4th to last chords are slightly different on video....USE TAB but video as guide to strumming style

E:-----
 B:-2-2--3-3-----5-----3-2-----
 G:-2-2--4-x---4--4---4-4--x-x---7--7--
 D:-2-2--2-4---2--2---5-5--x-x---7--7--
 A:-----x-x---x-x--2-2---x-x--
 E:-----4-4--4---3-3--3-3--7-7--5--

Outro

E:-----
 B:-----
 G:---2\4--(4)-
 D:---0---(5)-
 A:-----
 E:-2-----3--
 1 (2) 1



Loving Wings

A love song, as pure as they get. The song is often jammed out by Leroi and Rashawn with different interpolations including "I Dream of Genie".

My heart was made of broken bones
My Soul's a bag of stick and stone
And out along this dusty road
You have come my love to take me home

I give to you my everything
You've given me these loving wings
And angels have all gathered round
to hear me sing my love out loud

You lightly lifted me away
Out of a darkness, cold and gray
And I work beneath the midday sun
My cool blue water you have come

I give to you my everything
You've given me these loving wings
And angels have all gathered round
to hear me sing my love out loud

So take your place here next to me
And I'll take my place there next to thee And no matter how
far we may roam Its by your side I make my home

I give to you my everything
You've given me these loving wings
And angels have all gathered round
to hear me sing my love out loud

Whole Song

E:-----
 B:-----
 G:-----
 G:--0-2-0-2-0-2-0-2-0--0-----0-2-0-2-0-2-0-2-0--0-
 D:-0-----4-----2-----2-----
 A:-----
 E:-----
 1 1 1 1 3 1 1 1 1 1 1

Outro

As played at Benoyara(10/24/02)

E:-----0-
B:-3---3---3---3-
G:-2---x---x---2-
D:-4---2---2---0-
A:-----4-
E:-----

The Maker

A Daniel Lanois song about John the Baptist.

Oh, oh deep water, black and cold like the night
I stand with arms wide open
I've run a twisted line
I'm a stranger in the eyes of the maker
I could not see for the fog in my eyes
I could not feel for the fear in my life

From across the great divide, in the distance I saw a light
Of jean baptiste's he's walking to me with the maker
My body my body is bent and broken by long and dangerous sleep
I can't work the fields of abraham and turn my head away
I'm not a stranger in the hands of the maker

Brother john, have you seen the homeless daughters
Standing there with broken wings
I have seen the flaming swords
There over east of eden
Burning in the eyes of the maker
Burning in the eyes of the maker
Burning in the eyes of the maker

Oh, river rise from your sleep
Oh, river rise from your sleep
Oh, river rise from your sleep

Intro

This part is played while strumming the whole time to get the slide sounds

E:-----
B:-----
G:-----
D:---2/7--6/7--6/7----- <---2
A:---3/8--7/8--7/8----- <---3
E:-1-----6\--
1 (1)

Verse

Play this once through and then the intro twice for one go around

E:-----
B:-----
G:-----
D:-7-----7-- <---1
A:-8-----x-- <---2
E:-10-----8-- <---4on10 (2on8)

Chorus

This leads straight back to the intro

E:-----
B:-----
G:-----
D:-7-----7-----2/7--6/7--7--7-----7-- <---2
A:-8-----x-----3/8--7/8--8--8-----x-- <---3
E:-6-----8---1-----0--6-----8-- <---1on6 (3on8)
1

Jam/Ending

Play the chords and then listen and you will hear them

E:-----
B:-----
G:-----
D:-3-----6---5---3--
A:-x-----x--x--x--
E:-1-----4---3---1--

Or

Intro/Fill/Outro

E:---
B:---
G:-2--
D:-3--
A:-3--
E:-1--

Verse

E:-1-----1-----
B:-3-----3---1-----
G:-2-----2---0---2--
D:-----2---3--
A:-----3---3--
E:-----1--

Chorus

E:-----
B:-3-----1-----3-----3-----1--
G:-3-----0-----2-----3-----3-----0--
D:-3-----2-----3-----3-----3-----2--
A:-1-----3-----3-----1-----1-----3--
E:-----1-----



Me & Julio Down By the Schoolyard

"Me and Julio Down by the Schoolyard" is a song by Paul Simon, written in 1972, from the album *Paul Simon*. The song reached number twenty-two on the U.S. charts, and number fifteen on the UK charts. The song was the first solo release by Paul Simon following his break up with Art Garfunkel. Simon has played this song many times in concert over the years. Simon and Garfunkel also performed it at their Central Park reunion concert in September 1981. It is about a boy who has broken a law, although the exact law that has been broken is not stated in the song and has become a matter of some debate. When his mother finds out that he has broken the law, she goes to the police station to report the crime. He is later arrested, but released when a radical priest intervenes. The protagonist of the song had to say goodbye to "Rosie, the Queen of Corona", so the events of the song are most likely to have taken place in Corona, Queens. Julio is presumed to be the boy's partner in crime. Some believe the incident in the song refers to an arrest at an antiwar protest on a college campus (the "schoolyard"), with the "radical priest" (whom the singer claims will appear with him "on the cover of *Newsweek*") being either Philip or Daniel Berrigan, Jesuit priests noteworthy for their antiwar activity during the Vietnam War. In a July 20, 1972 interview for *Rolling Stone*, Jon Landau asked: "What is it that the mama saw? The whole world wants to know." Simon replied "I have no idea what it is... Something sexual is what I imagine, but when I say 'something', I never bothered to figure out what it was. Didn't make any difference to me." This has not stopped speculation: Truman Capote said that he believed the protagonist and Julio were involved in a homosexual relationship; other commentators have detected references to recreational drug use, and believe that the mother saw the boy buying drugs.

| | |
|---|---|
| <p>The mama pajama rolled out of bed And she ran to the police station When the papa found out he began to shout And he started the investigation It's against the law It was against the law What the mama saw It was against the law The mama looked down and spit on the ground Everytime my name gets mentioned The papa said oy if I get that boy I'm gonna stick him in the house of detention Well I'm on my way I don't know where I'm going I'm on my way I'm taking my time But I done know where Goodbye to Rosie the queen of Corona See you, me and Julio Down by the schoolyard See you, me and Julio Down by the schoolyard Me and Julio down by the schoolyard In a couple of days they come and Take me away But the press let the story leak And when the radical priest Come to get me released We was all on the cover of Newsweek And I'm on my way I don't know where I'm going I'm on my way I'm taking my time But I don't know where Goodbye to Rosie the queen of Corona See you, me and Julio Down by the schoolyard See you, me and Julio Down by the schoolyard See you, me and Julio Down by the schoolyard</p> | <p>ME AND JULIO DOWN BY THE SCHOOLYARD- Paul Simon G/D A/D G/D D (rpt) G C Mama pajama rolled outta bed, she ran to the police station D When the papa found out G he began to shout and started the investigation D G It's against the law, it was against the law D G What what mama saw, it was against the law The mama look down and spit on the ground Every time my name gets mentioned The papa said "oy, if I get that boy I'm gonna stick him in the house of detention" CHORUS: C G Well I'm on my way, I don't know where I'm goin' C G A D I'm on my way, takin' my time, but I don't know where C F G Goodbye to Rosie, the queen of Corona F C/E D G C G D See you, me and Julio down by the schoolyard F C/E D G C G D Seein' me and Julio down by the schoolyard (Instrumental break) In a couple of days they come and take me away But the press let the story leak And when the radical priest come to get me released We was all on the cover of Newsweek ...CHORUS G F C/E D G C G D See you, me and Julio down by the schoolyard G/D: x x 0 4 3 3 A/D: x x 0 6 5 5 C/E: 0 2 0 0 3 0</p> |
|---|---|



Minarets

"Minarets" is a song by Dave Matthews Band released on their album *Remember Two Things*. It is one of only two songs to have been studio recorded on the *Remember Two Things* album. "Minarets" also appears live on the album *Live at Luther College* and on the bonus encore CD of *The Best of What's Around Vol. 1*. "Minarets" explores a very Middle-Eastern sound that almost places the listener in an arabic temple that house the spheric title subject themselves. When played live, it gives Leroi Moore a great opportunity to shine using multiple instruments on the same song. The song has been used with multiple segues, the most famous being bled into from "What Would You Say" on the Live at Luther College album. Other segues include "Dream I Killed God."

Santa Maria choose your children
Santa Maria virgin child
All our wars over you we are fighting
And all our time faith justifying

Brother caged Babylon will fall
Sister chained and bound, beaten and bleeding
The TV's on, to me this explains it
Wearing a tie like daddy speaks it
Screaming from the minarets
Later on we'll all be dancing
Screaming from the minarets
Yes indeed I'm making faces
Rain on the ground in a space
God has grown
Alone 'til a man looking glass in his hand
He is holding up to you
What you see
What you see
What you see
What you see is human
Screaming from the minarets

Intro
Put Finger 1 over 7th fret and mute w/ all fingers

E:-x--
B:-x--
G:-x--
D:-x--
A:-x--
E:-x--

Verse Part #1
He ends every section he plays #1 w/ the 2nd Part
On Slides use finger 1 for 6 and finger 2 for 7

| | |
|----------------------------------|-------------------------------|
| E:----- | E:----- |
| B:----- | B:----- |
| G:----- | G:----- |
| D:-9--7--6----- <---1on6 | D:-9--7--6--6/7--6-- <---1on6 |
| A:-7--7--7--7/---8--7-- <---2on7 | A:-7--7--7--7/8--7-- <---2on7 |
| E:-0--0--0-----x--x-- | E:-0--0--0----- |
| 1 2 1 1 | 1 |

Verse Part #2
On Slides use finger 1 for 1 and finger 2 for 2

| | |
|---------------------------------------|----------|
| E:----- | |
| B:----- | |
| G:-4--4--1-----4--4--1--1/2--1-- | <---1on1 |
| D:-2--2--2--2/---3--2--2--2--2/3--2-- | <---2on2 |
| A:-0--0--0-----x--x--0--0--0----- | |
| E:----- | |
| 1 2 1 1 1 | |

Chorus

| | |
|---|--|
| E:----- | |
| B:----- | |
| G:----- | |
| D:-----11--9--7--6--5--4-----6h7p6----- | |
| A:-----9-----7--8-----7--8--7-- | |
| E:-7-----5----- | |
| 1 2 4 2 1 1 1 1 1 2 3 1_2_1 2 3 2 | |

Alternate End of Chorus
When they play the chorus 3x, leroi plays this the 3rd time although Dave doesn't

| | |
|-----------------------------------|--|
| E:----- | |
| B:-----9h10p9----- | |
| G:-----9--10-----9--10--9-- | |
| D:-----11--9--7--6--5--4--7----- | |
| A:-----9----- | |
| E:-7----- | |
| 1 2 4 2 1 1 1 1 1 2 3 1_2_1 1 2 1 | |



Mother Father

"Mother Father" appears on the full band album "Everyday". Although the song is rarely played live, it represents an all together different sound than that of the "classic Dave" sound. Some have said that a performance is merely Dave speaking quickly while the rest of the band plays their parts. Some have even made this song their signature argument for the hardcore fans disdain of the Glen Ballard produced "Everyday" album, citing too much of a "poppy" sound to their argument. It is ironic that Dave Matthews himself described his band as a "poppy rock group" during the band's infant stages.

Mother Father please explain to me
 Why a world so full of mystery
 A place so bitter and still so sweet
 So beautiful and yet so full of sad sad
 Mother Father please explain to me
 Why forests march to deserts be
 While snow capped mountains melt away
 What do we tell our babies
 What do we say
 Mother father please explain to me
 How a man who rocks his child to sleep
 Yet pulls the trigger on his brother's heart
 He digs a hole right to the middle of a storm of hatred
 Mother Father please explain to me
 How it could be so this world has come to be
 A precious balance in between
 Such cruelty and such kindness please please
 Mother Father please explain to me
 How this world has come to be
 Unequalled in her blessings oh I see
 Unbridled hatred so extreme please tell me
 Mother Father please explain to me
 How the world has come to be so
 Twisted between time and dreams
 Oh Mother Father please explain to me
 What's all this talk about
 Spinning down down down down down
 All this talk about
 All these words without
 And nothing done
 Mother Father do you know
 Why one mans belly overflows
 Another sleeps in hungers bed
 We'd trade our world for a piece of bread
 Mother father please explain to me
 How this rare worlds come to be
 A place so full of color yet overflowing always
 In black and white black and white
 Drowning in the waters of our
 Mother father please explain to me
 How the world has come to be
 While still blessed in all the things we see
 Such a sad sad home for you and me
 Come on
 Come on out you save yourself
 We're taking on water
 But we've got the freedom
 There's no God above, no hell below
 It's here with us, it's up to us
 To keep afloat

Intro

```
E:-----
B:-8--7-8-8h10-8-7h8-7---7--7/8-7---
G:-9-----7-----9--
D:-9-----7-----
A:-7-----5-----
E:-----
      1 2   2_4 2 1_2 1      (1) 1 3
```

```
E:---7-7-----
B:-5-----10-8-8h10-7---5---4--
G:-5-----4---4--
D:-5-----x---x--
A:-3-----2---2--
E:-----
      1 1 4   2   2_4 1
```

Verse

Last Chord could be played as the last two chords of intro

```
E:-----
B:-8----7----5----4--
G:-9----7----5----4--
D:-9----7----5----4--
A:-7----5----3----2--
E:-----
```

Fill(Yelling)/Ending

```
E:-2/3--0-----0-----0-----
B:-----0h3----0h3----0h3--
G:-----
D:-----
A:-----
E:-----
      (1)   0_2   0_2   0_2
```

"Mother Father please explain..."

```
E:-----0-----
B:-1----0----1-----
G:-2----0----2-----4--
D:-2----2----2----4----4--
A:-0----2----0----4----2--
E:-----0-----2-----
```



Oh

"Oh" was released on the solo album "Some Devil" put out by Dave Matthews in 2003. The song was inspired by conversations that Dave had with his grandfather during Dave's childhood. The song is played by Dave with a Raised B tuned guitar. In order to play the song on a standard tuned guitar, simply put a capo on the seventh fret and play in relation to the new tuning.

The world is blowing up
The world is caving in
The world has lost her way again
But you are here with me
But you are here with me
Makes it ok

I hear you still talk to me
As if you're sitting in that dusty chair
Makes the hours easier to bare
I know despite the years alone I'll always
listen to you sing your
sweet
song And if it's all the same to you

I love you oh so well
Like a kid loves candy and fresh snow
I love you oh so well
Enough to fill up heaven overflow and fill
hell Love you oh so well

And it's cold and darkness falls
It's as if you're in the next room so alive I
could swear I hear you
singing to me

I love you oh so well
Like a kid loves candy and fresh snow
I love you oh so well
Enough to fill up heaven overflow and fill
hell

The world is blowing up
The world is caving in
The world has lost her way again
But you are here with me
But you are here with me
Makes it ok

Oh girl you're singing to me still
I Love You oh so well
Like a kid loves candy and fresh snow
I love you oh so well
Enough to fill up heaven overflow and fill
hell Love you oh so well

Intro/Verse

```
B:-----
F#:-----2-----3-----0-----
D:-----2-----0-----0-----0h2p0-----
A:----(2)-----4-----0-----2-----0--
E:-0-----4/5-----5-----2-----
B:-----3-----3-----

1 1 (3) 2 1 3 3 3 (1) 1 1
```

Chorus

```
B:-----
F#:-3--3-----3--3---2--
D:-2--2---4-----2--2---2--
A:-0--0---4-----0--0---2--
E:-----2-----0--
B:-----
```

Breakdown

```
B:-----
F#:-0-----0--
D:-0-----0--
A:-0-----2--
E:-2-----2--
B:-3-----0--
```

Outro

```
B:-----
F#:-----2-----3-----
D:-----2-----0-----
A:----(2)-----4-----
E:-0-----4/5-----5--
B:-----

1 1 (3) 2 1 3
```

```
B:-----
F#:-----3-----3-----3-----3-----
D:-----0-----0-----0-----0-----
A:----4-----4-----4-----4-----4-----4-----
E:-3-----3-----3-----2-----2-----2-----2-----
B:-----

1 3 2 1 3 2 1 3 1 3 2 1 3 2 1 3
```

```
B:-----0--
F#:-----3-----3-----
D:-----0-----0-----2--
A:----4-----4-----4-----0--
E:-0-----0-----0-----
B:-----

3 2 3 2 3
```



Old Dirt Hill

"Old Dirt Hill" was released on the full band album "Stand Up" in 2005. The second track of the song was criticized upon release as having an overly produced feel to it. Since then, the song has seen renewed interest following heavy set play during the Dave Matthews and Tim Reynolds European and American Tour in the Winter/Spring of 2007. Matthews has described the song as a looking back of childhood memories mood. When first questioned about the meaning of the song, Matthews didn't believe that the song reflected his own childhood, but after a second thought, he realized that it had indeed contained an autobiographical touch.

Bring that beat back to me again
Bring that beat back to me again
Take me back. Can't catch me

Ride my bike down the old dirt hill
First time without my training wheels
First time I kissed you I lost my legs
Bring that beat back to me again

Scream and shoutin out of innocence
Days when all we did would never end

Bring that beat back to me again
Bring that beat back to me again
Take me back. Can't catch me

Smokin under the railroad bridge
I used to ride my bike down that old dirt hill First time I kissed you I lost my legs
Bring that beat back to me again

Scream and shoutin out of innocence
Days when all we did would never end

Screamin down that old dirt hill
Bring that beat back to me again

Don't you know
Days I remember
Just a kiss
That's what I miss
Just a kiss
That's what I miss
Take Me back
Take Me back to that beat again

Smokin under the railroad bridge
Bring that beat back to me again
Bring that beat back to me again
Bring that beat back to me again
First time i among good friends
Bring that beat back to me again....

Intro/Verse (pizzicato violin tabbed for guitar):

| | |
|--------------------|--------------------|
| e----- | ----- |
| b-3-3-3-3-5-5-3-3- | 3-3-3-3-3-3-3-3-3- |
| g-0-2-4-0-5-5-4-2- | 4-4-4-2-0-2-2-0-2- |
| d----- | ----- |
| a----- | ----- |
| E----- | ----- |

Verse

e-3---3-3-----
B-0---1-0-----3--1-
G-0---0-0-----2--2-
D-0---2-0-----0--0-
A-2---3-2-----
E-3-----3-----

or

e-3---3-3-----
B-0---1-0-----1/3--1-
G-0---0-0-----0-0-0-
D-0---2-0-----2/4--2-
A-2---3-2-----3/5--3-
E-3-----3-----

"Screamin' Shoutin' Loud Oh Innocence..."

e-----3-----3
B-4-----0---1-0
G-0-----0---0-0
D-5-----0---2-0
A-6-----2---3-2
E-----3-----3

Chorus

e-----3---1-----
B-1---4---0---3---1---1---4---3-
G-0---x---0---3---2---0---0---0-
D-2---1---0---3---2---2---5---4-
A-3---3---2---1---0---3---6---5-
E-----3-----

Outro

The 53x5 and the 32x4 can be played as standard Am and G chords

e-----
B-1--1--1-----
G-0--0--0--5--4--2--
D-3--2--x--x--3--
A-3--3--2--3--2--3--
E-----5--3--1--



One Sweet World

One Sweet World is a song from their independent release Remember Two Things. The song talks about Earth as a secure place for humanity and how humanity will persevere over hardships. The song has made recurrences on various Dave Matthews Band tours and has been most recently released on Live Trax Vol. 6, the Fenway Park concert. Also, one of the two Dave Matthews Band Ben and Jerry's flavors is a pun of this song, One Sweet Whirled.

Nine planets round
the sun
Only one does the
sun embrace
Upon this watered
one
So much we take for
granted

So let us sleep
outside tonight
Lay down in our
mother's arms
For here we can rest
safely

If green should slip
to gray
But our hearts still
bloody be
And if mountains
crumble away
And the river dry
Would it stop the
stepping feet

Take all that we can
get
When it's done
Nobody left to bury
here
Nobody left to dig
the holes
And here we can rest
safely

One sweet world
Around a star is
spinning
One sweet world
And in her breath
I'm swimming
And here we will rest
in peace

Intro
End Intro on by sliding 4/6 on the A string
E:-----
B:---4---6-----4-----
G:-----3-----0h1p0-----3-0-----
D:-----5-----5-----3-----3-----3-0--
A:-6-----5-----5-----3-----1-----1-1-0--0--
E:-----4-----
3 1 2 2 4 1 2 3 2 4 (1) 1 3 4 4 1 3 1 3

E:-----
B:---1-----0-1-----
G:---0---2-----3-----
D:---2-----0-0-----3-0-----3-1-----1/3--
A:-3-----2-----1-----3-----3-----1-3-----
E:-----1-----4-----
3 2 1 2 3 2 1 3 1 3 4 4 2 3 1 1 3 (1)

"One Sweet World..."
E:-----
B:-----
G:-8---7--5-----5/7--7--5--
D:-10--8--6-----3/5-----8--6--
A:-x--x--x--5p3-----x--x--
E:-8--6--4--4-----6--4--
2 3 1 (1) (2)

Verse
E:-----
B:-----
G:---7---8/10-10--x-x-x- <---finger 4
D:---8---8/10-10--x-x-x- <---finger 3
A:-6-----x-x-x-
E:---6-----x-x-x-
1 3 2 1

Chorus
E:-----
B:-----
G:---5/7--7--5--7-----5/7--7--5--
D:---3/5-----8--6--8-----3/5-----8--6--
A:-3-----x-x-x-3-----x-x-
E:---6--4--6-----6--4--
1 (1) (2) 1 (1) (2)

"Take all that we can..."
E:-----
B:-----8--6-----8--6-----
G:-8--7--8--10--12\5-7--8\10-8--5-----x-x-----5/7--7--5-----x-x-----5/7--7--5--
D:-10--8--10--12--13\6-8--x--6-----x-x-----3/5-----8--6-----x-x-----3/5-----8--6--
A:-x--x--x--x--x--x--x--x--x--3/6--5-----3-----x-x--3/6--5-----3-----x-x--
E:-8--6--8--10--11\4-6--8\10-8--4-----6--4-----
(1) 4 1 4 1 (1) (2) (1) 4 1 4 1 (1) (2)

ENDING\Swim Naked Outro
Repeat till you feel you want to end
E:-----
B:-----
G:-8---7--
D:-8---8--
A:-6---x--
E:-----6--



Out of My Hands

"Out of My Hands" was released on the Dave Matthews Band album "Stand Up" in May of 2005. It is interesting because Dave Matthews does not play guitar on this song live or on the studio version. He did write the song on piano and even performed on the ivories during the Dave Matthews and Tim Reynolds concert at Radio City Music Hall in 2007. The song itself explores a person's thoughts as they are contemplating suicide. At times, the narrator has decided to not go through with the self-mutilating act, but has found it difficult to face the real world again with the attached stigma. The tab below is a translation from piano to guitar.

| | |
|---|---|
| <p>Out on my window ledge I don't feel safe but i stay looking down on you</p> <p>It's out of my hands for now It's out of my hands for now</p> <p>I can't just walk away Be nice to walk away But I don't feel safe Get away All the way up here</p> <p>It's out of my hands for now It's out of my hands for now</p> <p>Oh it is down from here down from here Start to feel insane, betrayed Out on my window ledge</p> <p>Now our finest hour arrives See the pig dressed in his finest vine And all the believers stand behind him and smile as the day lights up with fire</p> <p>Let me in Let me in I stop to feel like crazy, betrayed Out on my window ledge</p> <p>Now our finest hour arrives See the pig dressed in his finest vine And all the believers stand behind him and smile Watch as the day lights up with fire</p> <p>looking down from here it's out of my hands for now Out on my window ledge it's out of my hands for now</p> <p>so let me in let me in</p> | <p>Intro:</p> <pre> e----- b----- g--2--2--2--2-- d----- a----- E----- </pre> <p>Verse:</p> <pre> e----- ----- b----- ----- g--2--2--2--2-- ---2--2--2--2-- d-----0----- ----- a-3----- ---0----- E----- ----- </pre> <p>Pre-chorus:</p> <pre> e----- ----- b----- ----- g--2--2--2--2-- ---2--2--2--2-- d-2----- ---3----- a----- ----- E----- ----- </pre> <pre> e----- ----- b----- ----- g--2--2--2--2-- ---2--2--2--2-- d-0----- ----- a----- ----- E----- ----- </pre> <p>Chorus:</p> <pre> e----- ----- b-2----- ---3----- g--2--2--2--2-- ---2--2--2--2-- d-2----- ---0----- a----- ----- E----- ----- </pre> <pre> e----- ----- b-2----- ----- g--2--2--2--2-- ---2--2--2--2-- d----- ----- a-0----- ----- E----- ----- </pre> |
|---|---|



Pantala Naga Pampa

"Pantala Naga Pampa" is the first track on the Dave Matthews Band's album, *Before These Crowded Streets*. The song is the shortest track recorded by the band in the studio and was based off an old live song known as "What Will Become of Me?" part of which can be heard at the end of "Jimi Thing" on Matthews and Tim Reynolds' album, *Live at Luther College*. It was supposed that the title translates to "welcome to my home" in "Gambian," however, it was later discovered by fans that no such language exists. The phrase derives from an South Indian language Tamil meaning, "There's a python in my pants." This phrase was often shouted by an Indian chef that worked for the band during the *Crash* sessions, and Dave would yell it back at him. It is unknown whether Dave knew the meaning of the phrase when he named the song "Pantala Naga Pampa." When performed live by the band, the song is always followed by "Rapunzel," the following track on the album. The song has been extended on occasion; the longest known performance of "Pantala Naga Pampa" was over two minutes, thrice the length of the studio version.

Come and relax now, put your troubles
down
No need to bear the weight of your worries
here
Let them all fall away

Intro

```
E:-----
B:-----
G:-11----11-----6-----4
D:-7-----7-----x-----x
A:-9-----9-----4-----2
E:-10----10----/5----5\3
          (2)      (2)
```

Verse

Not too difficult, see finger chart(3rd to last chord in video is not correct, just play normal A-chord shown here)

```
E:-----0---3---3-----3--
B:-8----8----7---3---0---3---3---2---3---3--
G:-x---x---x---x---x---x---2---2---2---0--
D:-5---x---4---4---2---2---2---2---x---0--
A:-7---7---5---5---2---2-----x---2--
E:-----5-----3-----2---3--
```

Ending

```
E:-----2--
B:-----3--
G:--6----4---2--
D:--x---x---0--
A:--4---2-----
E:-/5-----3-----
          (2)
```



Pay For What You Get

"Pay for What You Get" is a song recorded by the Dave Matthews Band on the album "Under the Table and Dreaming". The song was written as a reply to the band's request for Dave Matthews to write more songs. The song in its lyrics refers to a girl which really just covers the real intention of the song. Some interpret the song as a post heartbreaking breakup conversation. The narrator is constantly being asked how the other party is doing, when really he is the one suffering. During a concert at Swarthmore College, Matthews makes a reference to the song before he plays it saying the song is about getting lost in all that "stuff," referring to the celebrations about his recent, more or less, success. He also mentions it is for Charlie's Mom at the same concert.

Work ourselves, fingers to the bone
Suck the marrow, drain my soul
Fingers to the bone
Pay your dues, and your debts
Pay your respects, everybody tells
you
You pay for what you get
You pay for what you get

Everybody asks me how she's doin'
Has she really lost her mind?
I said, I couldn't tell you
I've lost mine

Words, words, words, have you heard
A bird in hand is much better than,
Any number free to wander
Fly away... Stay
You pay for what you get
You pay for what you get

Everybody asks me how she's doing
Is she really all she says...
Everybody asks me how she's doing
Since she went away
I said I couldn't tell you
I'm OK I'm OK (I'm OK)

Surprise, surprise
You pay for what you get
You pay for what you get

Everybody asks me how she's doing
Has she really lost her...
Everybody asks me how she's doing
Since she went away
I said I couldn't tell you
I'm OK I'm OK I'm OK (How are you?)

Pay for what you get
Pay for what you get...oh...
Pay for what you get
Pay for what you get oh...
Oh...

Intro

E:-9\10--8-----9\10--8----- <---
4on9&10(1on8)
B:-9\10--8-----9\10--8----- <---3(1on8)
G:-9\10--9---7---7-----5---5--9\10--9---5---5---5---7---7-- <---2
D:-----7---7---8---5---5-----5---5---5---7---7--
A:-----5---5---8---3---3---3---3---3---5---5--
E:-----6-----

Verse

When leading into verse from intro play first chord accordingly

E:-----
B:-----5-----
G:-7---5---5-----
D:-7---3---5---7---8---7--
A:-5---3---7---8---7--
E:-----5---6---5--

"...Everybody asks me..."

E:-----
B:-----
G:-5---5---5---5---3---3---
D:-5---5---5---5---3---3---3---
A:-3---3---3---3---3---3---1---1---
E:-----1---1-----

Transition

play up to second to last chord then go to this(listen to hear)

E:-----
B:-----
G:-3-----
D:-3---7---8---7---
A:-1---7---8---7---
E:-----5---6---5--



People, People, People

Seven tumbling oceans surround
The ground that I built upon
Black and white and the rainbow five
Colors in my eyes
Seven tumbling oceans surround
The ground that I built upon
Black and white and the rainbow five
Colors in my eyes

People People
What are we doing in here
Oh, People
When are we done with this
People People
What are we doing in here
Oh, People
When are we done with this

When we fight over the ocean
When we fight over the sky, still why?
When we fight over our borders
Then we, our brothers and sisters remind Tell me Why is it so cold in here

Seven tumbling oceans surround
The ground that I built upon
Black and white and the rainbow five
Colors in my eyes
When we stand in our mothers arms no feeling of emptiness When we stand in our mothers hands we can see this

When we fight over the oceans
When we fight over the sky, still why?
When we fight over our borders
Then we, our brothers and sisters we deny, Tell me why do we do it Why do we do it, Oh, oh yeah



Pig

"Pig" is a Dave Matthews Band song from the album *Before These Crowded Streets*. The song evolved from an earlier tune entitled "Don't Burn the Pig", which was written about a television program Dave Matthews viewed in England where pigs were burned to test their reaction to pain. After 11 live performances between 1996 and 1998, "Don't Burn the Pig" was recorded in the studio during the *Before These Crowded Streets* sessions, and then the song reworked itself into "Pig", with the same notion in mind; however, it interpreted more of a carpe diem theme. A 33-second studio jam is heard at the end of the studio track, based off of "Deed Is Done", an early song by the band, and "Anyone Seen the Bridge?", a segue jam that debuted live in 1996. Dave Matthews Band has performed "Pig" since 1998, up through the summer of 1999. The song did not return to live set lists until spring 2002, where it was played the most during that year than any other year. Since the song's debut, "Pig" has been played almost 130 times; however, it still remains a rarity among the band's set lists.

Isn't it strange , How we move our lives for another day
Like skipping a beat , What if a great wave should wash us all away
Just thinking out loud
Don't mean to dwell on this dying thing, But looking at blood
It's alive right now, Deep and sweet within
Pouring through our veins, Intoxicate moving wine to tears
Drinking it deep, Then an evening spent dancing
It's you and me , This love will open our world
From the dark side we can see the glow of something bright
There's much more than we see here
Don't burn the day away Don't burn the day
Don't burn the day away
Is this not enough?
This blessed sip of life, is it not enough? Staring down at the ground
Oh, then complain and pray for more from above, You greedy little pig,
Stop, just watch your world trickle away, Oh, it's your problem now
It'll all be dead and gone in a few short years
Oh, just love will open our eyes, Just love will put the hope back in our minds
Much more than we could ever know
Oh, so don't burn the day away
Don't burn the day away
Oh, come sisters, my brothers,
Shake up your bones, shake up your feet,
I'm saying, open up and let the rain come pouring in
Wash out this tired notion, Oh, that the best is yet to come
But oh, while you're dancing on the ground,
Don't think of, oh, when you're gone
Love, love, love, what more is there?
'Cause we need the light of love in here
Don't beat your head, dry your eyes, let the love in there,
There's bad times but that's okay, just look for love in there
And don't burn the day away
Look, here are we,
On this starry night, staring into space
And I must say, I feel as small as dust lying down here
Oh, what point could there be traveling
Head down, wondering, "what will become of me?"
Why concern? We cannot see but no reason to abandon it
The time is short, time, that's all right
Maybe I'll go out in the middle of the night,
And take your hand, look in your eyes, my love
All good things must come to an end sometime
Oh, but don't burn the day away Don't burn the day away
Oh, come sisters, my brothers,
Shake up your bones, shake up your feet,
I'm saying open up and let the rain come flooding in
Wash out this tired notion , That the best is yet to come
But, oh, while you're dancing on the ground
Don't think of when you're gone
Love, love, love, what more is there?
'Cause we need the light of love in here
Don't beat your head, and dry your eyes, let the love in there
The bad times, well that's okay,
Let's just look for love in here, yeah
Just let the love in there, Oh love, light up

Verse

E:-----
B:-----
G:-----
D:-9--9--9--
A:-7--x--x--
E:----5--7--

Chorus

E:-----
B:-----
G:-2----- <---2
D:-2--2--4-- <---1
A:----x--4--
E:----4--2-- <---3

"Come sister..."

E:-3-----3-----
B:-3--2-----3--2-----
G:-0--2--4-----0--2-----4--
D:-0--2--4--4--0--2--4--4--
A:-2-----2--4--2-----4--2--
E:-3-----2---3-----2-----

"Love, Love, Love...."

E:-----
B:-----
G:-4---4---4---3-- <---4
D:-2---2---x---x-- <---1
A:-x---x---x---x--
E:-4---3---2---2-- <---3on4&3(2on3, 1on2)



Proudest Monkey

Swing in this tree
Oh I am bounce around so well
Branch to branch,
limb to limb you see
All in a day's dream
I'm stuck
Like the other monkeys here
I am a humble monkey
Sitting up in here again
But then came the day
I climbed out of these safe limbs
Ventured away
Walking tall, head high up and
singing
I went to the city
Car horns, corners and the gritty
Now I am the proudest monkey
you've ever seen
Monkey see, monkey do

Then comes the day
Staring at myself I turn to question
me
I wonder do I want the simple,
simple life that I once lived in well
Oh things were quiet then
In a way they were the better days
But now I am the proudest monkey
you've ever seen
Monkey see, monkey do
Monkey see, monkey do

The whole song is this simple riff

Just make a Ab power chord and you will see how to do it

E:-----
B:-----
G:-----
D:-----6-----6-----6--
A:-----6-----4-----
E:-4--4-----

This is just some ways to play over the main riff if you have 2 guitars. Capol

f:-----|-----3-----
C:-----0---3---1---|-----0h3---3p0---0h1-----
G#:-----2---0---0---|-----0h2-----0-----0---
D#:-----0---4---2---|-----4-----0h2---
Bb:-----5---3---|-----5-----3-----
F:---3-----|---3-----

f:-----2-----0h2---3---5s7-----
C:-----0---5---3p1-----1h3-----3---3---7-8/10---8---10p8-----
G#:---2---2-----0---0-----0---2-----9-----9-----
D#:---0---0-----0h2-----0-----0-----10-----10---
Bb:-----3-----
F:---3-----3-----8-8-----

f:-----3-3--2-2--3-----7---8-8--
C:---3-3--7-7--3---3---3-----7---8-8--
G#:---0---0---0---0---0---7---9-9--
D#:---5---4-----
Bb:-----5---3---3-----3/5-----
F:---3-----3-----8-8--

| | | |
|--------------------------|----------------------|---------------|
| f:----- | ----- | f:----- |
| C:----- | ----- | C:----- |
| G#:----- | -----4---5p4----- | G#:----- |
| D#:-----5-7b8bp5--5--5-- | ---5---5-----5---5-- | D#:-----0~--- |
| Bb:---5/7-----7---3--- | ---5---3-----3--- | Bb:-----3~--- |
| F:---3----- | ---3----- | F:---3~--- |

| | | | |
|---------------|---------------|---------------------|------------|
| f:----- | ----- | f:----- | ---3-5-3-- |
| C:---0----- | ---3-1v-3-0-- | C:---0h1p0h1p0----- | ---3----- |
| G#:---2-2-0-- | ----- | G#:-----2-0-- | ----- |
| D#:----- | ----- | D#:----- | ----- |
| Bb:----- | ----- | Bb:----- | ----- |
| F:----- | ----- | F:----- | ----- |

f:-----0-2-3---3-2-0-----
C:-----0-1-3-----3-1-0-----
G#:-----0-2-----2-0-----
D#:-----0-2-4-----4-2-0-----
Bb:---0-2-3-----3-2-0-----
F:---3-----3---

f:-----2-3---3-2-----
C:-----3-5-----5-3-----
G#:-----2-4-5-----5-4-2-----
D#:-----2-4-5-----5-4-2-----
Bb:---2-3-5-----5-3-2-----
F:---3-5-----5-3---

f:-----5-7-8---8-7-5-----
C:-----5-7-8-----8-7-5-----
G#:-----4-5-7-----7-5-4-----
D#:-----4-5-7-----7-5-4-----
Bb:---3-5-7-----7-5-3-----
F:---3-5-7-----7-5-3---



Rapunzel

"Rapunzel" is the second track and was the last single of the Dave Matthews Band 1998 album, *Before These Crowded Streets*. It is featured on the Dave Matthews Band compilation album *The Best of What's Around Vol. 1*. Originally titled "Funkin' 5", "Rapunzel" evolved from an instrumental jam that the band had played live in 1994. Four years later, the jam was reworked in the studio and lyrics were added to complete the track. The song was released as the band's fourth and final single off this album; however, it never became a hit on the radio. At the end of the song, Dave's voice can be heard speaking on the phone with someone while people are arguing in the background with some Egyptian noises. This track directly segues into the following track, "The Last Stop"—thus the aforementioned "Egyptian noises." The song also features Butch Taylor on the organ. When played live by the band, the song is almost always preceded by "Pantala Naga Pampa," which segues into the song, similarly to the way the two appear on *Before These Crowded Streets*. The song frequently has a jam session at the closing of the piece including a soprano saxophone solo by LeRoi Moore; a brief jam is heard on the studio version.

Open wide
 Oh, so good I'll eat you ,Take me for a ride
 In your sweet delicious, Perfect little mouth
 Thereupon I linger, You will have no doubt
 That I'll do, my best, for you, I do
 Love, Let's stop to get it going
 Lost myself just thinking, About the two of us
 From each other drinking, Begin with the lips
 Fingertips and kissing, Turn me inside out
 I do, my best, for you
 Up and down we go, From the top you push me
 This is such a thrill, Lost in love and dancing
 Shake your tambourine, You blow my head open
 Of one thing I'm sure
 I do, my best, for you, I do
 For you I would crawl, Through the darkest dungeon
 Climb the castle wall
 If you are my Rapunzel, You let your hair down
 Right in through your window
 Good they locked the door
 'Cause I do, my best, for you
 I think the world of you
 All of my heart I do
 Blood through my veins for you
 You alone have all of me
 I give my world to you
 To you I will be true
 Too good to be real, The smell of something cooking
 My soul you're to steal, Food of love we're filling
 What you've given me, For it there is no measure
 Of one thing I am know
 Is I'll give, my best, for you
 I think the world of you
 With all of my heart I do
 This blood through my veins for you
 You alone have all of me
 From you my strength is so full
 To carry your burdens, too
 And I give my world to you
 Hips locked up so tight
 Good God, you drive me crazy, Crazy is all right
 With you looking at me, You make me feel high
 Every single thing you do to me is like I'm drunk
 I'll do my best for you, I do, Yeah

Intro/Fill

E:-----
 B:-----
 G:-----9-----7--
 D:---7-----5---7-----5--5--
 A:-5--5--5--5--5--8-----
 E:-----

End of Intro & Fill

E:-----
 B:-----
 G:-----9-----7--
 D:---7-----5---5---7-----5--5--
 A:-5--5--5--5--5--3--2-----
 E:-----

End of Intro/End of Verse/End of Song

E:-----
 B:-----
 G:-----
 D:-5--5--5--5--5--5--5--5--
 A:-3--2--3--2--3--2--3--2--
 E:-----

Verse

Hit with a single upstroke

End verse on 3rd chord and go to "End of Verse"

E:-----
 B:-----
 G:-----
 D:-5--5--3--5--
 A:-x--3--x--3--
 E:-3--1--

"I'll think the world of you..."

E:-----
 B:-----
 G:-7--7--7--
 D:-x--(5)--
 A:-5--x--x--
 E:-----6---/8---

Jam can also be the Verse strummed hard

E:-10---3---8---3-- E:-3---3---1---3--
 B:-8---1---6---1-- B:-0---1---1---1--
 G:-x---x---x---x-- G:-0---x---2---x--
 D:-9---2---7---2-- D:-0---2---3---2--
 A:-10---3---8---3-- A:-2---3---3---3--
 E:----- E:-3-----1-----



Raven

"Raven" was originally recorded during "the Lillywhite Sessions" and was performed live many times with different versions each time. The lyrics were finally concreted and the song was released on the 2002 album "Busted Stuff". The song explores a conversation between a father and a son in which advice has been given and received. Whether the advice was good or not is perhaps a cause for argument between the two parties. Some believe that the "father" figure represents God. The song is played live on a 12 string guitar giving the song a fuller sound while utilizing the dual octave performance of the instrument.

What you got what you got in your hand? a father said to son
 I got the whole world here Daddy 'tween my fingers and my thumb
 Well you take care of it please, it's the only one
 But it would take me a lifetime old man to undo what you've done
 To undo what you've done
 Oh come on now boy think what would Jesus do?
 He shake his head like an angry mother spoke the boy and say I
 did what I could do
 But you take care of it please, for it's the only one you got
 And it'd take ten lifetimes boy to undo what I've done
 Boy shrugged walked away
 The man stood and watched as he was leaving
 Boy just walked away
 The man stood alone thinking
 One hand is bleeding and the other hand holds a gun
 While everything is open everything is shut down, down, down
 Begin to ending is really just a go round and round and round
 And as I stand here, the ground beneath is nothing more than one
 point of view
 What you got what you got in your hand? Your secret's safe with
 me
 Well I found the truth friend; let me whisper in your ear
 Take good care of it please - it's the only one there is
 Can I twist it please?
 Can I give it just a little twist?
 Boy shrugged walked away
 The man stood and watched as he was leaving
 Boy just walked away
 The man stood there twisting
 One hand is bleeding and the other hand holds a gun
 Everything is open now everything is shut down, down, down
 No one is holding even if; you even if your sure
 You never know it all the ground beneath is nothing more than my
 point of view
 Boy shrugged walked away
 The man stood and watched as he was leaving
 Boy just walked away
 The man stood there twisting
 One hand is open and the other hand holds the gun
 Everything is open now is everything coming down, down, down
 No one is hoping even if you even if you know
 You never know it all
 Nothing more than, nothing more than my point of view
 Boy shrugged walked away
 The man stood and watched as he was leaving
 The man stood there twisting

Intro/Fill

E:-----
 B:-----
 G:-----7-----
 D:-----12-----5-----
 A:-----10-----
 E:-8-----7-----8--10--8--7--8--7--5--3--
 1 2 4 3 1 4 1 3 1 1 2 1 1 1

Dave Solo Intro

Intro played at Benoyara Hall

E:-----
 B:---1-----1-----
 G:---0-----0-----
 D:---2-----x-----
 A:-3-3---2-2---3--2--
 E:-----
 3 2 3 2

Verse

E:-----3-----
 B:---12-----3-----10-----12--
 G:---11-----0-----9-----11--
 D:---9-----0-----/7---7-----9--
 A:-11-11-----2-----0-0-----11-11--
 E:-----3-3-----
 2 2 (1) 2

Breakdown

E:-----
 B:-----
 G:---2-----2-----9---9---
 D:-----x-----x-----
 A:---x-----x-----x-----
 E:-1-1---3-3---8-8--7-7--
 1 2 2 1

Chorus

| | |
|-----------------------------|----------|
| E:----- | E:----- |
| B:----- | B:----- |
| G:-10---9---7---9---7---2-- | G:---2-- |
| D:-7---7---5---5---5---3-- | D:----- |
| A:-x---x---x---x---x---3-- | A:---x-- |
| E:-10---8---7---8---7---1-- | E:-3-3-- |
| | 2 |

ends on



Recently

"Recently" is one of the earliest Dave Matthews Band songs to materialize. It appeared on the self-title EP "Recently" as well as the band's self released album "Remember Two Things". The song explores an early feeling of love between two people. The narrator finds himself infatuated with a woman so much that the two have no cares in the world. The uppity lyrical tone is matched by an upbeat instrumentation that interweaves between strumming and syncopated notes. Live performances routinely break into longer jams with each member of the band interluding bits and pieces. The circular guitar riff is a microcosm for the entire song as the jams find a way to work back towards the introductory patterns.

Recently I've been

All of content and dreaming I have been

Cause I been lately seeing

Quite a bit of this woman live on my street

People stare and we just ignore everything

People stare and we just ignore them And they go away, go away

She comes to me

I watch her drink

I watch her comb her hair

Both say that we never before have Felt as recently

People stare and we just ignore

What's the use in hiding out

She says all the time

Let their eyes do the worrying about

She and me go to places quiet

Where we are quite alone

Kiss and we hold together

We will be until we done

People stare and we just ignore

What's the use in hiding out

She says all the time

Let their eyes do the worrying about

Both say the we never before

Never before have felt as recently

People stare and we just ignore everything

People stare and we just ignore them And they go away, go away

Intro

```
E:-----
B:-----
G:-10---9---7---6---5---4-----4-----
D:-7---7---4---4---2---2-----7--0--2-----4--5--
A:-x---x---x---x---x---x---/5-----2-----
E:-10---8---7---5---5---3-----
(1) 4 1 4 1 4 4
```

Verse

When played acoustic, he sometimes combines the last two notes to strum the last three together, listen to a D&T to hear it

```
E:-----
B:-----
G:---4-----5-----
D:---0---3-----5--5--
A:---3-----3-----
E:-3-----
2 4 1 4 1 4 4
```

Transition to Verse

```
E:-----
B:-----
G:---4-----5--3----- <---3
D:---0---3--5--3--3--5----- <---2on-1st-5 (3on-2nd-5)
A:---3-----3--5---/8-----5----- <---2
E:-3-----8-----3--
2 4 1 1 1 (3) 2 3 2
```

*Middle chords sometimes played like this

```
E:-----
B:-----
G:-5--3--2--0-- <---3(1on2)
D:-5--3--3--0-- <---2
A:-----
E:-----
```

"People stare..."(Slow)

```
E:-----
B:-----
G:-----
D:-----0-----0--
A:---0---3-----/8-----
E:-3-----3-----8-----
2 2 2 (3) 2
```

"People stare..."(Fast)

```
E:-----
B:-----
G:-7---6---5---4-----4-----0--
D:-4---4---2---2-----7--0--2-----4-----
A:-x---x---x---x---/5-----2-----
E:-7---5---5---3-----
(1) 4 1 4 1 4
```

Jam

```
e----- e-----
b----- b-----
g----- g-----
d-5-5-5-5-2-2-2-2-3-3-3-3-4-4-4-4--- x 3 d-5-5-5-5-8-8-8-8-7-7-7-7-6-6-6-6---
a-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x--- a-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x---
e-3-3-3-3-0-0-0-0-1-1-1-1-2-2-2-2--- e-3-3-3-3-6-6-6-6-5-5-5-5-4-4-4-4---
```



Redemption Song

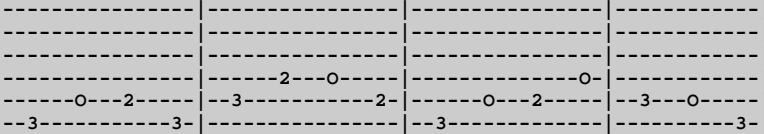
"Redemption Song" is the last track on Bob Marley's ninth Island music album, *Uprising*. At the time he wrote the song, circa 1979, Marley had already been diagnosed with the cancer that was to later take his life, and according to Rita Marley, he was already secretly in a lot of pain and dealt with his own mortality, a feature which is clearly apparent on the album, particularly on this song. Marley was a pioneer in spreading the reggae music of Jamaica throughout the world; however "Redemption Song" is a folk song. Unlike most of Bob Marley's tracks, this is strictly a solo acoustic recording, consisting of Marley singing and playing an acoustic guitar, with no accompaniment whatsoever. A full band rendition of "Redemption Song" was made available as a bonus track on the 2001 reissue of *Uprising*, as well as being featured on the 2001 compilation *One Love: The Very Best of Bob Marley & the Wailers*. However, the solo performance remains the take with which most listeners are most familiar. The song, like most of Marley's, took on his Rastafarian religious convictions head on, but also urges people to free themselves from their self-imposed mental shackles. In 2004, Rolling Stone placed the song at #66 among The 500 Greatest Songs of All Time (which qualifies it as one of the five greatest songs of the 1980s).

Old pirates, yes, they rob I;
Sold I to the merchant ships,
Minutes after they took I
From the bottomless pit.
But my hand was made strong
By the 'and of the Almighty.
We forward in this generation
Triumphantly.
Won't you help to sing
These songs of freedom? -
'Cause all I ever have:
Redemption songs;
Redemption songs.

Emancipate yourselves from mental slavery;
None but ourselves can free our minds.
Have no fear for atomic energy,
'Cause none of them can stop the time.
How long shall they kill our prophets,
While we stand aside and look? Ooh!
Some say it's just a part of it:
We've got to fulfill de book.

Won't you help to sing
These songs of freedom? -
'Cause all I ever have:
Redemption songs;
Redemption songs;
Redemption songs.

Emancipate yourselves from mental slavery;
None but ourselves can free our mind.
Wo! Have no fear for atomic energy,
'Cause none of them-a can-a stop-a the time.
How long shall they kill our prophets,
While we stand aside and look?
Yes, some say it's just a part of it:
We've got to fulfil de book.
Won't you help to sing
Dese songs of freedom? -
'Cause all I ever had:
Redemption songs -
All I ever had:
Redemption songs:
These songs of freedom,
Songs of freedom.



Verse:

| | | | | |
|---|-----|---|-----|----|
| G | Em7 | C | G/B | Am |
| G | Em | C | G/B | Am |
| G | Em7 | C | G/B | Am |
| G | Em | C | | D |

Chorus

| | | | | | | |
|---|---|----|---|-----|--|---|
| G | C | D | G | | | |
| C | D | Em | C | D | | G |
| C | D | G | | C | | |
| D | | G | | Em7 | | |

Chorus

| | | | |
|----|--------|-----|--------|
| G | 320003 | Em7 | 020000 |
| C | x32010 | G/B | x20003 |
| Am | x02210 | Em | 022000 |
| D | xx0232 | | |

Rhyme & Reason

"Rhyme & Reason" is a song recorded by the Dave Matthews Band on their album *Under the Table and Dreaming*. The song is about heroin addiction, describing an addict's feelings and how good it feels when he is on the drug as well as the characters struggle to get off the drug by drinking and smoking to "reason with his head." All then ended by his death at the end of the song, "My body falls cold, and I see heaven."

Oh well oh well so here we stand
But we stand for nothing
My heart calls to me in my sleep
How can I turn to it
'Cause I'm all locked up in this
Dark place - and I do not know
I'm good as dead
My head aches - warped and tied up
I need to kill this pain
My head won't leave my head alone
And I don't believe it will
'Til I'm dead and gone
My head won't leave my head alone
And I don't believe it will
'Til I'm six feet under ground
How long I'm tied up
My mind in knots - my stomach reels
In concern for what I might do or
What I've done
It's got me living in fear
Well I know these voices must Be my soul
I've had enough, I've had enough
Of being alone
I've got no place to go
My head won't leave my head alone
And I don't believe it will
'Til I'm dead and gone
My head won't leave my head alone
And I don't believe it will
'Til I'm six feet under ground, In my grave
Lying wired shut and quiet in my grave
Leave me here
Leave it to me to waste here
So young here I am again
Talking to myself, A TV blares
Oh man oh how I wish I didn't smoke
Or drink to reason with my head
But sometimes this thick confusion
Grows until I cannot bare it all
Needle to the vein, Needle to the vein
Take this needle from my vein my friend
My head won't leave my head alone
And I don't believe it will, 'Til I'm dead and gone
My head won't leave my head alone
And I don't believe it will
'Til I'm six feet under ground, In my grave
Lying lying cold in my grave
Reason - my reason
Take my head off this terror
I'm fearing I'll come back
I'll see, My mind's all wiped clean
The needle, Make my great escape
I'll see the cold in time, My head leaves me behind
Let me fade away
I seem caught in time, My head leaves me behind
Body falls cold, And I see heaven

Verse

E:-----
B:-----
G:-----3-----x-----9-----
D:-3/5-----5-----7--x-----10--(0)--
A:-----5-----5\6-----6\8-----x-----
E:-----6-----8-----x--8-----6-----
(3) 2 1 (3) 2 1 (3) 2 1 2 4 1 4

Chorus

E:-----
B:-----
G:-----
D:-5---5---3---5--- <---4on5
A:-x---3---1---x---
E:-3-----5--- <---3on5



Satellite

"Satellite" was the fifth and final single off of the Dave Matthews Band LP *Under the Table and Dreaming*. It reached #18 on the Modern Rock Tracks chart. The song originally debuted on their album *Remember Two Things*. The song presumably evolved from an earlier song Matthews wrote entitled "After Her," which can be heard on a 1991 bootleg. There are no known versions of "After Her" performed live by either Matthews or the Dave Matthews Band. Mika has recorded a version of this song as the B-side for the vinyl copy of the single "Grace Kelly", as well as an acoustic version exclusive to the Best Buy edition of his album *Life In Cartoon Motion*.

Satellite in my eyes
Like a diamond in the sky
How I wonder
Satellite strung from the moon
And the world your balloon
Peeping tom for the mother station

Winter's cold spring erases
And the calm away by the storm is chasing
Everything good needs replacing
Look up, look down all around, hey satellite

Satellite, headlines read
Someone's secrets you've seen
Eyes and ears have been
Satellite dish in my yard
Tell me more, tell me more
Who's the king of your satellite castle?

Winter's cold spring erases
And the calm away by the storm is chasing
Everything good needs replacing
Look up, look down all around, hey satellite
Rest high above the clouds no restrictions
Television we bounce 'round the world
And while I spend these hours
Five senses reeling,
I laugh about the weatherman's satellite
eyes.

Satellite in my eyes
Like a diamond in the sky
How I wonder
Satellite strung from the moon
And the world your balloon
Peeping tom for the mother station

Winter's cold spring erases
And the calm away by the storm is chasing
Everything good needs replacing
Look up, look down all around, hey satellite

Rest high above the clouds no restrictions
Television you bounce from the world
And while I spend these hours
Five senses reeling
I laugh about this world in my satellite eyes

Intro/Verse

E:-----
B:-----
G:-----
D:-----8-----6-----5-----6-----
A:-----6-----4-----8-----4-----
E:-4-----8-----6-----8-----
1 2 4 1 2 4 1 2 4 1 2 4

Before Dave goes to the chorus around

E:----
B:----
D:-x--
A:-x--
E:-4--
1

"Winter's cold..."

*See finger chart for this section

E:-----
B:-----
G:-----6/8---8---8---8---8---
D:-----6/8---6---6---6---6---
A:-----4---x---6---
E:-4-----6-----

Transition

E:-----
B:-----
G:-----
D:-----8-----6-----5-----
A:-----6-----4-----4-----6---8---
E:-4-----8-----6---8-----
1 2 4 1 2 4 1 2 4 1 2 4

"Rest high above..."

First and last chord are hit once and the rest are strummed last time around, the last chord isn't played

E:----4---3-----
B:----4---4-----
G:-8--5---5---6---6---
D:-8--6---5---6---6---
A:-6--6---3---4---4---
E:-6--4-----



Save Me

"Save Me" is the second single from the Dave Matthews album, *Some Devil*. The first two tracks on the single are different from the album version of the song, which is 4:33 long. The song has currently been performed live almost 30 times, with 16 of those performances by Dave Matthews & Friends versus solo acoustic performances by Matthews. The song has direct parallels to Jesus time in the desert.

i'm driving through the desert
i met a man who told me all his crazy plan
he'd been walking there for twenty days
he was gonna walk on for twenty more
i said how 'bout a drink or a bite to eat
he said no my faith is all i need
he said then save me save me
mr. walking man if you can

you don't need to prove a thing to me
just give me faith
make me believe
come on save me
save me
mr. walking man if you can
come on save me

save me say stranger
if you please
save me save me
stranger if you please
or am i too far gone
i said to get back home
to get back home

how 'bout you take a ride with me
we could kill some time or shoot the breeze
i said hell we'll whisper when the second counts
oh, maybe if you walk
but you should drive around

save me save me
mr. walking man if you can
come on save me save me
say stranger
if you please
save me save me
stranger if you please
or am i too far gone
to get back home
to get back home

i don't need you to start a sunshine, no
i don't need you to turn water into wine
i don't need you to fly
i'm just asking you to save me

come on save me
i swear
lips shine
as if the moon shines
why don't you save me
come on and save me
why don't you save me
why don't you save me
save me
save me
save me

Intro/Fill

| | |
|-----------------|--------------------|
| E:----- | E:----- |
| B:----- | B:----- |
| G:---4----- | G:---4---5--4-- |
| D:---5---3--5-- | or D:---5---3--5-- |
| A:---5----- | A:---5---5--5-- |
| E:-3-3----- | E:-3-3---3--3-- |
| 1 1 4 | 1 |

Solo Intro/Fill

Played at Farm Aid '04

| |
|----------------------------------|
| E:----- |
| B:----- |
| G:-----3-4----- |
| D:---5-3-5---3-5---5-3-5---3-5-- |
| A:---5-----5-----5----- |
| E:-3----- |
| 1 4 4 1 4 4 1 4 1 2 4 1 4 4 1 4 |

Verse

The main singing part is the first part, then for the "Save Me"-type part it's the second

| | |
|-------------|------------|
| E:---- | E:-----0-- |
| B:---- | B:-----1-- |
| G:-4-- | G:-2---0-- |
| D:-5-- then | D:-3---2-- |
| A:-5-- | A:-3---3-- |
| E:-3-- | E:-1----- |

"Stranger if you please..."

Chords in parenthesis are played very lightly as a filler occasionally, if at all

| |
|-------------------------------------|
| E:----- (3) -----0-----0-- <---4on3 |
| B:----- (0) -----1-----1-- |
| G:----- (0) -----2-----0-- |
| D:----- (0) -----2-----2-- |
| A:----- (2) -----0-----3-- <---2on2 |
| E:-3--2--0----- |
| 3 2 |

Breakdown

Don't play last chord last time around

| |
|----------------------------|
| E:----- |
| B:----- |
| G:---7---7---7---7-- |
| D:---4---4---5---5-- |
| A:---x---x---3---5-- |
| E:-7-7---5-5---5-5---3-3-- |
| 3 2 2 1 |

"Save Me..." after Breakdown

This is played after the Breakdown for the rest of the song

| |
|----------------|
| E:-3-----0-- |
| B:-0-----1-- |
| G:-0---2---0-- |
| D:-0---3---2-- |
| A:-2---3---3-- |
| E:-3---1----- |



Say Goodbye

"Say Goodbye" was released on the full band album "Crash". Although the lyrics seem to change in every live performance, the tale remains the same. After an extended drum introduction by Carter Beauford, a story is spun about two friends' tempting lust to take hold of them. The studio album is bled into nicely by Leroi Moore's flute outro of "#41".

So here we are tonight,
You and me together
The storm outside, the fire is bright
And in your eyes I see
What's on my mind
You've got me wild
Turned around inside
And then desire, see, is creeping
up heavy inside here
And know you feel the same way
I do now
Now let's make this an evening
Lovers for a night, lovers for tonight
Stay here with me, love, tonight
just for an evening
When we make
our passion pictures
You and me twist up
Secret creatures
And we'll stay here
Tomorrow go back to being friends

Go back to being friends
But tonight let's be lovers,
We kiss and sweat
We'll turn this better thing
To the best
Of all we can offer, Just a rogue kiss
Tangled tongues and lips,
See me this way
I'm turning and turning for you
Girl, just tonight

Float away here with me
An evening just wait and see
But tomorrow go back to your man
I'm back to my world
And we're back to being friends
Wait and see me,
Tonight let's do this thing
All we are is wasting hours until the sun comes up it's all ours
On our way here
Tomorrow go back to being friends

Go back to being friends
Tonight let's be lovers, say you will
And hear me call, soft-spoken whispering love
A thing or two I have to say here
Tonight let's go all the way then
Love I'll see you,
Just for this evening
Let's strip down, trip out at this
One evening starts with a kiss
Run away

And tomorrow
Back to being friends
Lovers...love...lovers
Just for tonight, one night...love you
And tomorrow say goodbye

Intro Played towards end of Drum Solo when Leroi solo's

E:-----
B:-----
G:-----9-----7-----
D:-7-----x-----x-----7--
A:-x-----7-----5-----x--
E:-5-----5--

Intro

E:-----
B:-----9-----
G:--6--6/7--x-----9-----11-----6--6/7--6--
D:--x--x--x-----9-----x-----x-----x--
A:--4--4/5--x--/11-11-----9-----4--4/5--4--
E:-5-5-----10-----10\---/5-5-----
2 (3) (2) (2)

Alternate Intro

E:-----
B:-----9-----
G:--6--6/7--x-----9-----11-----9---7-----6--6/7--6--
D:--x--x--x-----9-----x-----x-----x--
A:--4--4/5--x--/11-11-----9-----7---5-----4--4/5--4--
E:-5-5-----10-----9---7-----/5-5-----
2 (3) (2)

Verse

E:-----
B:-----9-----
G:--6-----9-----11-----6--
D:--x-----9-----x-----x--
A:--4-----/11-11-----9-----4--
E:-5-5-----10-----10\---/5-5--
2 (3) (2) (2)

Chorus

E:-----
B:-----2-----
G:-4-----4-----2-----2--
D:-4-----4-----2-----x--
A:-2-----2-----x--
E:-----4-----2--

"...Tomorrow go back to being friends"

E:-----
B:--3-----3--
G:--x-----2--
D:--4-----x--
A:--2-----x--
E:-3-3-----2--
2

"Say Goodbye..."

E:-----
B:--3-----3-----0-- <---3on2
G:--x-----2-----2--
D:--4-----x-----2-- <---2on2
A:--2-----x-----
E:-3-3-----2-----



Seek Up

"Seek Up" was released on the album "Remember Two Things". The song explores society's selfish needs to avoid what is greater for the common good. The song is considered to be a hardcore fan favorite with Dave's wailing and the band's jams routinely reaching over 20 minutes, no version is ever the same.

Sometimes I feel like I'm falling
 Fall back again, fall back again,
 Fall back again, fall back again
 Oh, life it seems a struggle between
 What we think what we see
 I'm not going to change my ways
 Just to please you or appease you
 Inside a crowd, five billion proud
 Willing to punch it out
 Right, wrong, weak, strong
 Ashes to ashes all fall down
 Look around about this round
 About this merry-go-round around
 If at all God's gaze upon us fall
 His mischievous grin, look at him
 Forget about the reasons and
 The treasons we are seeking
 Forget about the notion that
 Our emotions can be swept away
 Forget about being guilty,
 We are innocent instead
 For soon we will all find our lives swept away
 Sit awhile with TV's hungry child
 Big belly swelled
 Oh, for a price of a coke or a smoke
 Keep alive those hungry eyes
 Take a look at me, what you see in me,
 Mirror look at me
 Face it all, face it all again
 Forget about the reasons and
 The treasons we are seeking
 Forget about the notion that your emotions can be
 Wept away, kept at bay
 Forget about being guilty, I am innocent instead
 For soon we will all find our lives swept away
 You seek up an emotion
 And our cup is overflowing
 You seek up an emotion,
 Sometimes your well is dry
 You seek up a big monster
 For him to fight your wars for you
 But when he finds his way to you, the devil's not
 Going ha, ha
 Say, say, Look at me in my fancy car
 And my bank account
 Oh, how I wish I could take it all down
 Into my grave, I'd save
 Take a look again, take a look again, Take a look again
 Everyday things change...stay the same
 Forget about the reasons and The treasons we are seeking
 Forget about the notion that Your emotions can be swept away
 Intentions are not wicked,
 Don't be tricked into thinking so
 Soon we will all find our lives swept away
 You seek up an emotion
 And our cup is overflowing
 You seek up an emotion,
 Sometimes your well is dry
 You seek up a big monster
 For him to fight your wars for you
 But when he finds his way to you, The devil's not going - ha, ha
 Fall back again, fall back again, fall back again

Intro/Jam

E:-----
 B:-----
 G:-----
 D:-----10--10-----12--10--10--
 A:-12-----12-----
 E:-----
 3 1 1 3 4 1 1

"Fall, Back, Again"/"Forget about the reasons..."

E:-----
 B:-----
 G:----7-----7-----7-----7---
 D:-----x-----x-----x-----
 A:---x-----x-----8-----8---
 E:-6--6-----8--8-----10--10-----10--10--
 1 3 4 4

Verse

| | |
|---------------------|-------------------------------|
| E:----- | E:----- |
| B:----- | B:----- |
| G:----7--- | G:----7--- |
| D:-----x--- x4 then | D:----- x2 then first part x2 |
| A:-----8--- | A:---x--- |
| E:-10--10-- | E:-8--8-- |
| 4 | 2 |

Chorus

E:-----2---3-----
 B:-2---3---0---2---
 G:-2---4---0---2---
 D:-2---4---0---2---
 A:-0---2---2---0---
 E:-----3-----

Transition from Chorus to Verse

E:-2-----
 B:-3-----
 G:-4-----
 D:-4-----
 A:-2-----
 E:-----3---5---8---10---
 1 1 4 4

Jam(Yelling)

E:-----
 B:-8-----10--
 G:-9-----10--
 D:-10-----10--
 A:-10-----8---
 E:-----

End of Jam/song

Hit each chord on only 1 downstroke

E:-----
 B:-8-----10-----8-----10-----
 G:-9-----10-----9-----10-----
 D:-10-----10-----10-----10-----10--12--
 A:-10-----8-----10-----8-----12-----
 E:-----



Shotgun

"Shotgun" was debuted during the Summer 2006 tour. The song evolved throughout the summer before the band seemed to have found an official "version" for the Summer 2007 tour. Although Dave plays this song on a 12 string soprano veillette, the song can be played on a standard tuned guitar by placing a capo on the 5th fret.

He's holding
A Shotgun in his hand
Like rainbows
Broken by the glass (?)
You take me back home
And I stumble like a dead man
Running on his last breath
Rain rain

Like the first time
You play me like a fool
You make me wanna rain rain out
Why did you go
All the way inside my head
And take away control
I believe
Every word you said
Can only define
It was all a lie, baby

I screwed up
Can't get back to wait on my way
(?)
Rain on
Like a bitter evil king
The first time
I thought that I was in
Heaven

Heaven
The first time
I thought that I was in
Heaven
Like a shotgun
Blew away my head
That's what it sounded like
Stumble like a nearly dead man
You made me
Cause I screwed up

Capo 5

```
E---0-----0-----
B--/5--3--0--1-----0--1-----1--/5--3--0--1-----0--1-----3--
G-----2-----0-----2-----3--
D-----2-----3--
A-----3--3-----1--1--
E-----

E---0-----0-----3--
B--/5--3--0--1-----0--1-----1--/5--3--0--1-----0--1-----1--
G-----2-----2-----2-----2--
D-----2-----3--3--
A-----0--0-----
E-----
```

first here's the semi-strummed intro... strum this super-quickly while muttering intro lyrics

```
e|-----3---3---0---3---
B|-----1---3---2---1---
G|-----2---0---2---2---
D|-----3---0---1---3---
A|-----2---0-----
E|-----
```

and here's the bridge/breakdown for capo 5... i tabbed this part out too

```
e|-----3-----3---3---3---3---3---3---3---3---3---
B|-----3-----3---3---3---3---0---0---0---1-----
G|-----0---0---0---0---0---0---0---0---0---0---2-----
D|-----4---4---4---4---2---2---2---3-----
A|-----
E|-----
```

Sister

The song "Sister" debuted on tour in the Spring of 2006 while Dave Matthews was touring solo. The song was written while Dave was working on Robert Randolph and the Family Band's album "Colorblind". Dave contends that after struggling with writer's block, he called his sister Jane, who talked him back into focus using not so kind words to do so. Dave likes to tell the story about how when he was a child the siblings decided that their hearts had been switched because they felt so close to each other.

Passing time with you in mind
It's another quiet night
Feel the ground against my back
Count the stars against the black

Think about another day
Wishing I was far away
Wherever I dreamed I was
You were there with me

(Chorus)
Sister, I hear you laugh
My heart fills full up
Keep me please
Sister, when you cry
I feel your tears
Running down my face
Sister, sister, keep me

I hope you always know it's true
I would never make it through
You could make the sun go dark
Just by walking away

Playing like we used to play
Like it would never go away
I feel you beating in my chest
I'd be dead without

(Chorus)
Sister, I hear you laugh
My heart fills full up
Keep me please
Sister, when you cry
I feel your tears
Running down my face
Sister, sister, you keep me

I hope you always know it's true
I would never make it through
You could make the heavens fall
Just by walking away

(Chorus)
Sister, I hear you laugh
My heart fills full up
Keep me please
Sister, when you cry
I feel your tears
Running down my face
Sister, sister, you keep me

Capo Standard Tuned Guitar on 7th Fret.

Verse

```
b:-----|
F#:--3-----3-----3-----3-----|
D:--2-----0--0--0-----0--0--2-----0--0--2-----|
A:--0--0h2--4--4-----2--0h2--4--4-----0h2--4--4-----|
E:-----3-----2-----|
A:-----2-----|
```

Chorus

```
b:-----|
F#:--2--3--3--3-----2--3--3--3-----2--|
D:--2--0--0--0-----2--0--0--0-----2--|
A:--2--4--4--4-----2--4--4--4-----2--|
E:--/5--4--5--2--0--/5--4--5--2--0--/5--4--|
A:--/5-----/5-----/5-----|
```

Ending by Purljam999

```
E-----
B---0---0---(3)---
G---0---0---(2)---
D---0---0---0---
A---x---x---0---
D---2---/4---0---
```



Sleep to Dream Her

Released on the "Everyday" record, "Sleep to Dream Her" has yet to find its way into the regular live rotation. The number of times the song has been played live can be counted without removing your shoes. The song dangles an uncatchable but unavoidable love in front of the narrator. However, the one whom his heart possesses has yet to realize that she is being adored.

I know I'll miss her later
Wish I could bend my love to hate her
Wish I could be her creator
To twist her arms now
She stares up at the stars when
The stars fell from her hair then
I bent down to collect them
And then she was gone

Oh I sleep just to dream her
I beg the night just to see her
That my only love should be her
Just to lie in her arms

Oh I came there to find out
Find out she made up her mind
My arms are all tied up
To me she was blind
This space between us
Where wingless dreams fall earless
Will you not bear me witness
With your back to me now
It seems so unnerving
Yet still somehow deserving
That she could hold my heart so tightly
And still not see me here

I know I'll miss her later
I wish I could bend my love to hate her
Wish I could be her creator
To be the light in her eyes

Intro/Verse
Hit each chord(non-bass notes) 3 times w/ single strokes up

E:-----
B:-----12-----12-----12-----11-----10-----10--
G:-----11-----11-----11-----11-----9-----9--
D:-----9-----9-----9-----9-----7-----7--
A:-----
E:-11-----10-----9-----9-----9-----8-----
2 2 1 1 2 2

E:-----
B:-----10-----9-----8-----8-----8-----7--
G:-----9-----9-----7-----7-----7-----7--
D:-----7-----7-----5-----5-----5-----5--
A:-----
E:-7-----7-----7-----6-----5-----5-----
1 1 2 2 1 1

E:-----
B:-----5-----5-----5-----5--
G:-----7-----7-----6-----6--
D:-----
A:-----
E:-5-----5-----5-----5--
1 1 1 1

Breakdown
E:-----
B:-----2--
G:-----2--
D:-----2h3p2-----2h3p2-----2--
A:-----3-----3-----2-----2-----0-0--
E:-1-----0-----
1 3 2_4_2 3 1 2_3_2 1

End Breakdown/Song
Played instead of last A to "End Breakdown"

E:-0-- E:-3--
B:-3-- B:-3--
G:-2-- G:-2--
D:-0-- or D:-0--
A:---- A:----
E:---- E:----



Smooth Rider

"Smooth Rider" was released on the album "Stand Up". It paints a picture of a man trying to steal love from an overprotecting family. A tale of innocence being taken, the song chases the subject away with fear for his life.

Last night
No way
i was gonna be left hungry
Then your daddy caught me sneakin out your bed It's just a
game i play It's just a role i play Dont think, sweet baby I'm
messin with your head

I'm a smooth rider baby
You know i just keep movin on
I don't know why I like to carry on the way I do it's just that
I'm in love with you

If see me out there runnin
And you hear the sherriff's comin
Your daddy's crazy with that gun in his hand If you know
they're comin for me And you know they're running for me
You know my love won't let them keep me away

I'm a smooth rider baby
You know i just keep movin on
I don't know why I like to carry on the way I do it's just that
I'm in love with you aawwww

If see me out there runnin
And you hear the sherriff's comin
Your daddy's crazy with that gun in his hand If you know
they're comin for me And you know they're running for me
You know my love won't let them keep me away I'm a smooth
rider baby.....

Verse:

| | |
|--------------------|-------------------|
| e----- | ----- |
| b----- | ----- |
| g----- | ----- |
| d-----2-2h4---2-2- | -----2-2h4---2-4- |
| a--(4)-4-----4---- | --(4)-4-----4---- |
| E-x----- | -x----- |

| | |
|--------------------|---------------|
| e----- | ----- |
| b----- | ----- |
| g----- | ----- |
| d-----2-2h4---2-0- | ---2--2-0---- |
| a--(4)-4-----4---- | --2-----2-0- |
| E-x----- | ---0----- |

Chorus:

| | |
|--------|-------|
| e----- | ----- |
| b----- | ----- |
| g--2-- | --0-- |
| d--2-- | --0-- |
| a--0-- | --2-- |
| E----- | --3-- |



So Damn Lucky

"So Damn Lucky", the second track on "Some Devil", describes a mere moment in time in which disaster looms and the what if's pop into your mind. It serves as a reminder to take action upon advice rather than storing it to wither in your mind. Dave likes to play this song in the first encore spot along with "Gravedigger", "Sister", "Butterfly", and occasionally "Some Devil".

everything's different
my head in the clouds
i hit this corner
and my foot on the gas
i started sliding
i'm losing
everything's different
just like that

oh, my god wait and see
what will soon become of me
frozen heart
screaming wheels
does that screaming come from me

so damn lucky
that you went on ahead
you say, you say
i'll see you later
i heard what you said a few minutes later
i'm sliding
everything's different... again

oh, my god wait and see
what will soon become of me
frozen heart
screaming wheels
well does that screaming come from me

i'm dizzy from all this spinning

now i'm thinking that you did all you
could
when you said my love
take it slowly... okay
it's what i said

oh, my god wait and see
what will soon become of me
frozen heart
screaming wheel
does that screaming come from me

take me back
just before i was spinning
take me back
just before i got dizzy
take me back
amazing what a minute can do
just like you
around around around
amazing what a minute can do

okay

Verse

You can omit the hammer 2nd time around on each part if you like

| | |
|-------------------------------------|-----------------------------------|
| E:----- | E:----- |
| B:----- | B:----- |
| G:-9h11--9--11--9--11--9--11-- | G:-9h11--9--11--9--11--9--11-- |
| D:-9-----9--x--9--x--9--x-- x2 then | D:-9h11--9--11--9--11--9--11-- x2 |
| A:-9h11--9--11--9--11--9--11-- | A:-0-----0--0--0--0--0--0--0-- |
| E:-0-----0--0--0--0--0--0--0-- | E:----- |

Transition to Chorus

E:----
B:----
G:-2--
D:-0--
A:-x--
E:-2--

Chorus

Don't play last chord(Em) when going back to Verse

| |
|--|
| E:-----0----- |
| B:-----8---3---1---2----- |
| G:-7---6---4-----4---2---0-----x---x---0---2---0-- |
| D:-0---0---0-----0---0---2-----5---4---2---2---2-- |
| A:-x---x---x-----x---x---2-----7---5---3---0---2-- |
| E:-7---5---3-----3---2---0-----0-----0-- |

"I'm dizzy from all this spinning..."/End of Song

E:----
B:-0--
G:-1--
D:-2--
A:-2--
E:-0--



So Much to Say

So Much to Say is a song by Dave Matthews Band off of their album, *Crash*. It won the only Grammy Award for the band as a whole for the best rock performance. It reached #19 on the Modern Rock Tracks chart as a single. When this song is performed live, it frequently segues into a short jam entitled "Anyone Seen the Bridge?", which in turn segues into "Too Much", as can be seen on many live albums, the first being *Live in Chicago 12.19.98*.

Say my hell is the closet
I'm stuck inside
Can't see the light
And my heaven is a nice house in the sky
Got central heating
And I'm alright
Yeah, yeah, yeah
Can't see the light
Keep it locked up inside
Don't talk about it
Talk about the weather
Can't see the light
Open up my head and let me out, little baby
Here we have been standing for a long, long time
Treading trodden trails for a long, long time

I say my hell is the closet I'm stuck inside
Can't see the light
And my heaven is a nice house in the sky
Got central heating and I'm alright
Here we have been standing for a long, long time
Treading trodden trails for a long, long time
I find sometimes it's easy to be myself
Sometimes I find it's better to be somebody else

I see you young and soft oh little baby
Little feet, little hands, little baby
One year of cryin' and the words creep up inside
Creep into your mind
So much to say
Here we have been standing for a long, long time
Treading trodden trails for a long, long time
I find sometimes it's easy
to be myself
Sometimes I find it's better
to be somebody else

So much to say
Open up my head and let me out
Little baby

Intro
Dave uses his 2nd finger mute during the last slide

E:-----5-----
B:-----5-----
G:-----5---4/6-----
D:-----7-----
A:-----
E:-3/5-----0-8\--
(2) 4 (1) 2 3

Verse
Dave plays this once then the intro twice as one rotation of verse

E:-----5-----
B:-----5-----
G:-----5---4/6-----10-----
D:-----7-----5---7-----7--
A:-----3-----x-----5-----
E:-3/5-----1-----/10---3-----
(2) 4 (1) 2 1 2 4 (3) 1 2 4

Chorus

E:-----
B:-----
G:-6-----11-----4-----11--
D:-7-----12-----5-----12--
A:-7-----12-----5-----12--
E:-5-----10-----3-----10--

Ending
Played right as he sings "open" in "open up my head..." and before "Little Baby!"

E:----
B:----
G:----
D:-x--
A:-x--
E:-5--
2



So Right

"So Right" is considered by many to be a rare positive from the "Everyday" album. Dave puts his acoustic guitar away in favor of a baritone electric. The electric rhythmic tone transposes throughout the entire song to fuel an upbeat love. Although shortened on the studio version, a live version will be extended by a regularly amazing saxophone solo by Leroi Moore.

Roll uptown to midnight
Then roll on downtown till its light
Because tomorrow we may die
Oh but tonight we're dancing in the fate light
Don't you rob yourself of what you're feeling
Don't rob yourself of all that you could be
Roll hard 'til midnight
Roll 'til its light, come on now

Stay up and make some memories here, with us now
To roll red carpet out with friends
To love and roll on
Our love is so right
I won't waste a minute here tonight
Our love is so right
And tonight my dance is all about you

To midnight love you
Roll on and run the red lights
Game now is keep it tight
How I love her pretty rock and roll kisses
Come on and stay with me
Roll on and run the red lights
Come this love is so right

Stay up and make some memories here, with us now
To roll the red carpet out with friends
To love and roll on
Our love is so right
I can taste we're in it here tonight
Our love is so right
And tonight my dance is all about you

I'm going crazy and it's all cause of you
It's all cause of you
I'm going under over you
This time now is so alive
Everybody's trance dancing tonight
So beautiful and so strange
It was empty till you came

Intro/Verse

Mutes can be played as 2th fret on A string to add some depth

```
E:-----
B:-2h3--3--2--3--2--3-----
G:-2h4--4--2--4--2--4--x-x-x-x---4h6---4h6---4h6/--
D:-----x-x-x-x---x---x---x---
A:-----x-x-x-x---2---2---2---
E:-----
(4) (4) (_4_)
```

"Your love is So Right..."

```
E:-(5)----(10)----2-----
B:-3-----8-----3-----
G:-x-----x-----4-----
D:-4-----9-----4-----5--7--
A:-5-----10-----2---x---x---x--
E:-----2---3---5---
```

or

```
E:-----
B:-----
G:-7-----4-----
D:-7-----5-----4-----5--7--
A:-5-----5-----2-----4-----5--x--
E:-----3-----2---3---5---
```

"I'm going crazy..."

Last chord is A chord past 12th fret

```
E:-0-----2-----
B:-0-----2-----2--14--
G:-0-----2-----2--14--
D:-2-----4-----2--14--
A:-2-----4-----0-----
E:-0-----2-----
1 1
```

Outro

```
E:-----5-----10--
B:-2h3--3--2--3--2--3--3---2h3--3--2--3--2--3--8--
G:-2h4--4--2--4--2--4--x---2h4--4--2--4--2--4--x--
D:-----4-----9--
A:-----5-----10--
E:-----
```

```
E:-----2-----
B:-2h3--3--2--3--2--3--3---2h3--3--2--3--2--3-----
G:-2h4--4--2--4--2--4--4---2h4--4--2--4--2--4-----
D:-----4-----4---5--7--
A:-----2-----x---x---x--
E:-----2---3---5---
```



Some Devil

"Some Devil" is the title track off the 2003 solo Dave Matthews release. The narrator pleas upon memories of broken promises for a last shot of love in a lost cause. The song was always played solo by Dave until the summer of 2007 when it was accompanied by the full band. Dave plays this song on his electric baritone, but the tab has been transcribed for a standard tuned guitar.

One last kiss one only
Then I'll let you go Hard for you
I've fallen
But you can't break my fall
I'm broken don't break me
When I hit the ground

Some devil some angel
Has got me to the bones
You said always and forever
Now I believe you baby
You said always and forever
Is such a long and lonely time

Too drunk and still drinking
It's just the way I feel
It's alright
Is what you told me
Cause what we had was so beautiful
Feel heavy like floating
At the bottom of the sea

You said always and forever
Now I believe you baby
You said always and forever
Is such a long and lonely time

Some devil is stuck inside of me
I cannot set it free
I wish, I wish I was dead and you
breathing
Just so that you could know
Some angel is stuck inside of me
But I cannot set you free

You said always and forever
Now I believe you baby
You said always and forever
Such a long and lonely time

Stuck inside of me

Verse

```
E:-----  
B:-----2/4--2/4--2---2(h4p2)--2-----  
G:-----2/4--2/4--2---2-----2-4-----4-----  
D:-----6-----6-----5-----5/7-----7-----  
A:-2-----2-----2---2/4-----4-----4--  
E:-----0-----3-----3/5---5-----  
      2      (1) (1) 1      1_3_1      1      2 1 4 1      2 1 4 1
```

Chorus

```
E:-----  
B:-----  
G:-----  
D:-----7-----  
A:-----9-----9-----7-----5-----  
E:-10-----9-----7-----5-----3-----5-----  
      3 2 1 2      1 4 1 4 1 4 1 4
```

```
E:-----  
B:-----  
G:-----  
D:-----7-----  
A:-----9-----9-----7-----5-----  
E:-10-----9-----7-----5-----3-----  
      3 2 1 2      1 4 1 4 1 4
```

Live Chorus Ending

```
B:-----  
G:-----  
D:-----5-----7--  
A:-----2-----4--  
E:-3--3-----5--5--  
      2          2
```

```
E:-----  
B:-----  
G:-----  
D:-----5--  
A:-----2--  
E:-3--3--  
      2
```



Song that Jane Likes

"The Song That Jane Likes" is a song by the Dave Matthews Band from the album *Remember Two Things*. The song is named for Dave Matthews' sister, Jane, and its lyrics refer to Matthews and his early theater work in Charlottesville, Virginia. This is considered to be the very first Dave Matthews Band song, and was originally recorded by Matthews' former band, Tribe of Heaven, on their album, *Imagine We Were*. Before live performances of the song, Matthews will typically begin with "I've got a little sister named Jane and this is 'The Song That Jane Likes'," as heard on *The Gorge*.

| | |
|--|--|
| <p>And in plays to write the wire in I'll come back again Torching time talking rhymes in I'll come back again</p> <p>Would you like to play With the thought of a friend In a distant passing stage While you lie around With hands up and down So resigned you will fall down</p> <p>While you around here play Wild on the warm and far away While you around here play The days keep scribbling themselves In tidy lines</p> <p>Would like to play With a fool holding hands With a one-eyed jack of spades While on the deck they sing All of the captain's cards are kings Still he and the queen are lost at sea I hope it isn't you and me</p> <p>And I'll be back 'round again Yes I'll walk in time with you old friend And we'll find that place That we had danced so long ago</p> <p>And in plays to write the wire in I'll come back again Torching time talking rhymes in I'll come back again With this resigned The letter I sign</p> | <pre> E:-2-----0---1---3-----0-- B:-3-----1---1---0-----1-- G:-2-----0---2---0-----2-- D:-0-----2---3---0-----2-- A:-----3---3---2-----0-- E:-----1---3----- Verse E:-3---3---0---1---3/5-- B:-0---1---1---1---1/3-- G:-0---0---2---2---0--- D:-0---2---2---3---2/4-- A:-2---3---0---3---3/5-- E:-3-----1----- Transition The first time, Dave sometimes throws in the slide from the verse at the end of this E:-0-----0---1-- B:-0-----1---1-- G:-1-----2---2-- D:-2-----2---3-- A:-2-----0---3-- E:-----1-- Ending Starts with an Am strummed Chord w/ X under it is here Dave stops to repeat(with band) See Finger Chart for this section E:-----0---3/5--5--3--2--0--0-----3-- B:-----1---1/3--3--3--3--3--1-----0-- G:-----0---0---0--x--x--x--0-----0-- D:-----2---2/4--4--4--4--4--2-----0-- A:-0--2--3--3/5--5--5--5--5--3--2--0---2-- E:-----2---3-- 2 X 2 2 </pre> |
|--|--|



Space Between

"The Space Between" is a song written by the Dave Matthews Band. It was released on their 2001 album, *Everyday*. It was one of three hit singles on the album, the other two being "Everyday," and "I Did It." The song was consistently on the charts, with its highest rating at #31 in the United Kingdom. It is also featured on the Dave Matthews Band compilation album *The Best of What's Around Vol. 1*. The music video, directed by Dave Meyers, was filmed on a pond near Orlando, Florida. The video starts out with Dave Matthews playing an acoustic guitar on a cloudy day on the dock of the pond. Right before the first chorus, an old man in a boat appears, as well as the rest of the band on the dock. The old man appears throughout the rest of the video. Following the first chorus, a boy and girl sitting in the back of an old pickup truck (in the water) appear. The two appear to be dating, or in love. Also, a young woman in the water, played by actress Jaime Pressly, appears holding her baby. After the verse "We're strange allies with warring hearts, what a wild eyed beast you be," the song enters the rising action stage. Things become a bit more intense, and the music becomes a faster more upbeat rhythm. Also, dancers in the waters appear. After the verse "All we can do my love is hope we don't take this ship down," the music pauses. A few seconds later, Matthews resumes singing, and it begins to rain, yet the band plays on. The woman holding her baby brings it even closer to her, and the boy and girl in the pickup embrace. The rain gets harder and harder, and, at one point, the drums that Carter Beauford is playing starts gushing large amounts of water. After the verse "Love is all we need here," Beauford pounds on the drums for a second before stopping. Following the stopping of the drums, the rain goes away, and again it's just Matthews singing on the dock, this time it's a clear night with a full moon. A woman approaches, and the music slowly fades out, while Matthews walks off with her.

You cannot quit me so quickly
Is no hope in you for me
No corner you could squeeze me
But I've got all the time for you love

The space between
The tears we cry is the laughter that keeps us coming
back for more
The space between
The wicked lies we tell to keep us safe from the pain

Will I hold you again
These fickle fuddled words confuse me
Like will it rain today
We waste the hours with talking talking
These twisted games we're playing
We're strange allies with warring hearts
What a wild eyed beast you be

Look at us spinning out in the madness of a
rollercoaster
You know you went off like the devil in the church
In the middle of a crowded room
All we can do my love
Is hope we don't take this ship down
The space between
Where you smile and hide
That's where you'll find me if I get to go
The space between
The bullets in our fire fight
Is where I'll be hiding waiting for you
The rain that falls splashed in your heart
Ran like sadness down the window into your room
The space between our wicked lies is
The hope to keep safe from pain
Take my hand cause we're walking out of here
Right out of here is all we need dear
The space between
What's wrong and right
Is where you'll find me hiding
Waiting for you
The space between
Your heart and mind
Is the space we'll fill with time

Intro/Verse
Hit the 2onE(in the D-chord) with your thumb

E:-----2--
B:-----3--
G:-1-1-1--2--
D:-2-2-2--0--
A:-2-2-2--0--
E:-0-0-0--2--

Chorus

E:-----
B:-2-----2-----2-----
G:-2-----2-----2-----
D:-2-----2-----
A:-0-----x-----x-----
E:-----4-4-----2-2-----4--
1 3 1 3

"Look at us spinning..."

| | |
|-----------------------------|-----------------------------|
| E:----- | E:----- |
| B:----- | B:----- |
| G:----- | G:----- |
| D:-9-----7-----6-----5--4-- | D:-9-----7-----6-----5--3-- |
| A:-x-----x-----x-----x--x-- | A:-x-----5-----x-----x--x-- |
| E:-7-----5-----4-----3--2-- | E:-7-----5-----4-----3--1-- |

x2 then



Spoon

"Spoon" is a Dave Matthews Band song from the album *Before These Crowded Streets*. The song describes the thoughts of Christ as he is pinned to the crucifix. Throughout the song, Christ contemplates such ideas as whether the human race is worth "saving" and whether his father is God, as he ponders his own existence. Dave Matthews used Peter Gabriel's song "The Passion" as an inspiration for this song. The song features Alanis Morissette on background vocals and Béla Fleck on the banjo. A 1:30 reprise to "The Last Stop" is featured as a hidden track following a minute of silence after the song. "Spoon" has been performed live as early as 1997, where it was played acoustically as a solo by Dave Matthews, or an acoustic duet with Tim Reynolds. The song debuted live by the band in the summer of 1998; however, drummer Carter Beauford did not perform as he was bothered by a large amount of crickets crawling around the stage.. The song was only played two more times that year by the band, and then a handful of times more the following year during acoustic shows by Matthews and Reynolds. Since then, the song was not played until late 2003, where it was performed only ten times, and has not been performed since. A live performance from 2003 was featured on the pre-order disc for *The Central Park Concert*.

The spoon in spoon, stirring my coffee,
I thought of you and turned to the gate
And on my way, came up with the answers
I scratched my head and the answers were gone

From hand to hand, wrist to the elbow,
Red, blood, sand, could Dad be God?
Crosses cross, hold out like a wet rag
Forgive you, why? You hung me out out dry.

Oh, maybe I'm crazy,
But laughing out loud will make the pain pass by
And maybe you're a little crazy,
And laughing out loud will make it all subside
Holding, I'm holding out,
I'm still falling, I'm still falling

The spoon in spoon, stirring my coffee,
I thought of this and turned to the gate
And on my way cracked lightning then thunder,
I hid my head and the storm slipped away

Well, maybe I'm crazy
But laughing out loud will make it all pass by
But maybe you're a little crazy,
And laughing out loud will make it all go by

Laughing out loud

From time to time, minutes and hours,
Some move ahead while some lag behind
It's like the balloon, it rise and then vanish,
This drop of hope falls from his eye

Spoon in spoon, stirring my coffee,
I think of this and turn to go away
Well as I walked,
There're voices behind me singing, "sinner, sin, come now and play."

Come out, come out,
Come now and play

Intro/In Between Verses

E:---3-- <---4
B:---0--
G:---x--
D:---2-- <---3
A:---2-- <---2
E:-0-0--

Intro & In Between Verses Ends on

E:-----
B:-----
G:-----
D:-----
A:-3--2--
E:-----
3 2

Verse

E:-----2-----0-----0-----2-----3-----3--
B:-----3-----1-----1-----3-----3-----3--
G:-----2-----0--1--1--2-----2-----0-----0--
D:-5--7--0-----2--2--2-----2-----0-----0-----0--
A:-7--7-----3--2--2--0-----2-----2-----x--
E:-----0--4-----3-3--2-2--
2 1

"Holding..."

E:-0--
B:-1--
G:-0--
D:-2--
A:-3--
E:----

Outro

E:-----
B:---8-----8-----8-----
G:---x-----x-----x-----
D:---5-----5-----5-----
A:---7-----7-----7-----3--2-----
E:-0-----0-----0-----3--2--0--
3 2 3 2

End

E:-----3-- <---finger 4
B:-----0--
G:-----x--
D:-----2-- <---finger 3
A:-3--2-----2-- <---finger 2
E:-----3--2--0--
3 2 3 2



Spotlight

"Spotlight" was an early Dave Matthews song that has never been officially recorded or released. The lyrics describe the other side of celebrity. The song reminds that human emotional and mental qualities still bind celebrities just as much as the everyday Joe.

In the Spotlight life is so peachy
Yeah Yeah Yeah
Wouldn't you like to retire with a million?
A million beating hearts
Behind brick and cold steel piping
Fighting for the top
Fighting for the room to breathe
Bench box leaper live
Cold blanket bedless babies
Here this must stop
Here I can not stay
Big city black city, Rises all around me
Steal my sole away
Big city black city, Rise and take me over
Steal my sole away
But out
Out in the world
The night it falls
It falls much harder than I recall
Out in the world
The sirens call from every corner
To say, In the Spotlight life is so peachy
Yeah Yeah Yeah Yeah
Unless your in the spotlight for a reason Yeah yeah yeah
yeah Caught for stealing Somebodies riches No No No No
Wouldn't you like to retire with a million?
Uhh...yeah
Came here from a small town
seen my dreams here in the big city
saw how disappointment
Here I can not stay
Oh You!
Big city black city, Rise and take me over
Steal my sole away
Big city black city, Rises all around me
Steal my soul away
But out, Out in the world
The night it falls
It falls much harder than I recall
Out in the world
The sirens call from every corner
To say, In the Spotlight life is so peachy
Yeah Yeah Yeah Yeah
Unless your in the spotlight for a reason Yeah yeah yeah
yeah Caught for stealing Somebodies riches No No No No
Wouldn't you like to retire with a million?
Uhh...yeah
Big city black city
Rise and take me over
Steal my sole away
Big city black city
Rises all around me
Steal my sole away
But out
Out in the world
The night it falls
It falls much harder than I recall
Out in the world
The sirens call from every corner
They say
In the Spotlight life is so peachy
Yeah Yeah Yeah Yeah
Unless your in the spotlight for a reason Yeah yeah yeah
yeah Caught for stealing Somebodies riches No No No No
Wouldn't you like to retire with a million bucks?

"In the Spotlight..."

When leading into verse hit 2nd to last chord(Am) once and then jam on last chord(F)

E:-----
B:-----6-----1-----
G:-7-----7-----4-----2-----2--
D:-8-----7-----5-----2-----3--
A:-8-----5-----5-----0-----3--
E:-6-----3-----1-----

Verse

E:-----
B:-----1--
G:-2-----2--
D:-3-----2--
A:-3-----0--
E:-1-----

"Big City, Black City..."

When going into "Out in this world" don't hit last 3

E:-----3-----3-----2-----
B:-1-----0-----1-----0-----3-----8-----
G:-2-----0-----2-----0-----2-----x-----
D:-2-----0-----2-----0-----0-----5-----3-----5-----
A:-0-----2-----0-----2-----7-----5-----3-----5-----
E:-----3-----3-----
3 2 1 4 3 1

"Out in this world..."

E:-----
B:-----
G:-3-----7-----5--
D:-x-----x-----x--
A:-1-----5-----3--
E:-3-----6-----5--

End Jam/Outro

E:-----
B:-1-----
G:-2-----2--
D:-2-----3--
A:-0-----3--
E:-----1--

Stand Up

"Stand Up" is the title track off the full band's 2005 album. The song was used in both NFL advertisements as well as in the video game Tiger Woods 2006. The song drives off an explosive drum beat by Carter Beauford and blazes with added excitement from Leroi Moore and Rashawn Ross's brass duo.

| | |
|--------------------------------------|--------------------------------------|
| Stand Up | Intro/Main Riff: |
| Stand Up | e----- |
| Stand Up | b----- |
| Stand Up | g----- |
| I woke up to the angels | d---5-3-2-0-----0- |
| singin in my head | a-----3-5-3-5- |
| They looked so good naked next to me | E-3----- |
| An angel in my bed | |
| Stand Up | Verse: |
| Stand Up | e----- |
| Stand Up | b----- |
| Stand Up | g---4---5---6---5-- |
| I feel like a drug | d----- |
| is cookin in my veins | a----- |
| I'm so out of my mind | E-3---3---3---3--- |
| Gonna shoot you up again | |
| Stand Up | Bridge: |
| Stand Up | e----- ----- ----- |
| Stand Up | b----- ----- ----- |
| Stand Up | g-8--7-8-7-5-7-5-3--5-- --3-- -4--7- |
| smell like smoke and fire | d----- ----- ----- |
| is burning in us all | a-6--5-6-5-3-5-3-1--3-- --1-- -2--5- |
| You drop me in the water | E----- ----- ----- |
| Lift me out and save my soul | |
| Stand Up | |
| Stand Up | |
| Stand Up | |
| Stand Up... | |



Stay

"Stay (Wasting Time)" was the second single off of the Dave Matthews Band album *Before These Crowded Streets*. As a single, it reached #8 on the Modern Rock Tracks chart, #33 on the Top 40 Mainstream, and #20 on the Adult 40. The song features The Lovely Ladies — Tawatha Agee, Cindy Myzell, and Brenda White King — on background vocals. This song is one of the few which do not differ greatly from its studio version when performed live. The only major difference that occurs during live performances is that sometimes the ending of the song is jammed.

We were walking
Just the other day
It was so hot outside
You could fry an egg
Remember you were talking
And I watched as sweat ran down your face
Reached up and I caught it at your chin
Licked my fingertips

We were
We were
Just wasting time
Let the hours roll by
Doing nothing for the fun
A little taste of the good life
Whether right or wrong
Makes us want to stay, stay, stay, stay, stay for awhile

Then later on the sun began to fade
And then, well, the clouds rolled over our heads
And it began to rain
Oh, we were dancing mouths open
We were splashing and the tongue taste
And for a moment this good time would never end

You and me
You and me
Just wasting time
I was kissing you
You were kissing me love
From good day into the moonlight
Now a night so fine
Makes us wanna stay, stay, stay, stay, stay for awhile

Wasting time
I shall miss this thing when it all rolls by
What a day
Wanna stay, stay, stay, stay, stay for awhile

Hey love
Oh, just groping you
Rolling in the mud
Stay a while
Oh come on, love
Wanna stay, stay, stay, stay, stay for awhile

Intro
E:-----
B:-----
G:-10\---10---8---7---8---7---8-- <---finger 4(1on 1st 8)
D:-8-\---8---8---5---5---6---6-- <---finger 1
A:-x---x---x---x---x---x---x--
E:-x---x---x---x---x---x---x--

Verse
E:-----
B:-----
G:-10---x---10---8---7---8---7---8-- <---finger 4(1on 1st 8)
D:-8---x---8---8---5---5---6---6-- <---finger 1
A:-x---x---x---x---x---x---x--
E:-x---x---x---x---x---x---x--

E:-----
B:-----
G:-7---10---7---5---7---10---7-----
D:-8---8---8---5---8---8---8---3--
A:-6---8---6---3---6---8---6---3--
E:-----1--

Transition
E:-----
B:-----
G:-----
D:---8---8---x---x---x---x---x--
A:---7---7---10-x-10---6---7---8--
E:-6---6---7---8---8-----
1 3 2 3 2 1 1 1 3 1 3 1 1 1



Stay or Leave

"Stay or Leave" is the eighth track on the solo album "Some Devil". With a crisp autumn feel to it, the song narrates past memories shared by two lovers where the whole world seemed to be just between the two of them. However, the memories seem to not be enough to keep the lovers in the present and the relationship seems to sour as if it was planned to do so. The song is played on a raised B guitar which can be achieved by placing a capo on the 7th fret of a standard tuned guitar.

Maybe different but remember
Winters warm there you and I
Kissing whiskey by the fire
With the snow outside
And the summer comes
The river swims at midnight shiver cold
Touch the bottom you and I
With muddy toes

Stay or leave
I want you not to go but you should
It was good as good goes
Stay or leave I want you not to go but you did

Wake up naked drinking coffee
Making plans to change the world
While the world is changing us
It was good good love
You used to laugh under the covers
Maybe not so often now
The way I used to laugh with you
Was loud and hard

Stay or leave
I want you not to go but you should
It was good as good goes
Stay or leave I want you not to go but you did

So what to do
With the rest of the days afternoon hey
Isn't it strange how we change
Everything we did
Did I do all that I should

That I coulda done

Remember we used to dance
And everyone wanted to be
You and me
I want to be too
What day is this
Besides the day you left me
What day is this
Besides the day you went
So what to do
With the rest of the days afternoon hey
Well isn't it strange how we change
Everything we did
Did I do all that I could

Remember we used to dance
And everyone wanted to be
You and me, I want to be too
What day is this
Besides the day you went away
What day is this?

Intro/Verse

B:-----
F#:--0-----0-----3-----1-----1-----1-----1-----0--
D:--0-----0-----0-----0-----0-----0-----0-----0--
A:--2-----0-----4-----2-----x-----x-----0-----0--
E:--2-----2-----3/5-5-----3-3-----2-2-----2-----0-----x--
B:-0-0---3-3-----3-----3-----3-----3-----2-----2--
3 (3) 3 2 3 2

B:-----
F#:--0-----0-----3-----1-----3--
D:--0-----0-----0-----0-----2--
A:--2-----0-----4-----2-----x--
E:--2-----2-----3/5-5-----3-3-----2-2--
B:-0-0---3-3-----3-----3-----1--
3 (3) 3 1

"Stay or Leave..."

B:-0-----0-----3-----2--
F#:-1-----1-----0-----3--
D:-2-----0-----0-----2--
A:-2-----2-----0-----0--
E:-0-----3-----2-----
B:-----3-----

"So What to do..."

B:-----2-----
F#:-3-----3-----3-----3-----3-----3-----3-----3--
D:-2-----2-----2-----2-----2-----2-----2-----2--
A:-x-----x-----x-----x-----x-----x-----x-----0-----x-----x--
E:-4-4-----3-3-----x-----x-----4-4-----4-----x-----x-----4-4-----3-3--
B:-----3-3-----2-2-----0-----3-3-----2-2-----2-----2-----
4 2 2 1 4 2 1 4 2

Lead Into "Remember we used to..."

B:-----10-- <---4
F#:-0-----0-----8-- <---1
D:-0-----0-----
A:-2-----0-----
E:-2-----2-----3/9-----
B:-0-0---3-3-----

If Playing w/ Capo, play as:

B:-----3--
F#:-0-----0-----
D:-0-----0-----
A:-2-----0-----3/5-----
E:-2-----2-----
B:-0-0---3-3-----

"Remember we used to..."

Think Gravedigger

B:--10-----0-----
F#:-1-----0-----3--
D:-9-----2-----2-----2--
A:-x-----2-----2-----x--
E:-10-----0-----x-----x--
B:-8-8-----3-3-----2-2--

"What day is this..."

He sings "What day is this" twice but you play this once through

B:-0-----2-----0-----0-----2--
F#:-1-----1-----3-----3-----1-----1-----3--
D:-2-----2-----2-----2-----2-----2-----2--
A:-2-----2-----0-----x-----2-----2-----0--
E:-0-----3-----4-4-----0-----3-----
B:-----

If Playing w/ Capo, first chord played as:

E:-3--
B:-5--
G:-5--
D:-5--
A:-3--
E:----



Steady as We Go

"Steady as We Go" is a love ballad written by Dave Matthews on piano rather than on guitar. The song appears on the "Stand Up" album. When played live, Dave does not play any instrument. Rather, Butch Taylor plays the piano part.

I'll walk halfway around the world
just to sit down by your side
I would do most anything, girl
to be the apple of your eye
Troubles they may come and go
but good times they're the gold
So if the road gets rocky, girl
Just steady as we go

Any place you wanna go
you know I'll be next to you
If it's treasure, baby, you're looking for I'll search the whole world through
Troubles they may come and go but good times they're the gold
So if the road gets rocky, girl Just steady as we go

When the storm comes you shelter me
When I don't say a word and you know exactly what I mean
In the darkest times you shine on me
You set me free Keep me steady as we go

So if your heart wrings dry, my love
I will fill your cup
and if your load gets heavy, girl
I will lift you up
Troubles they may come and go
but good times be the gold
So if the road gets rocky, girl
Just steady as we go

shine on me, baby

Intro:

e-----|
b-----|
g-3h5-3-----|
d-----3h5-3-3-----|
a-----4--3--|
E-----4--|

e-----|
b-----|
g-3h5-3-----|
d-----3h5-3-3-----|
a-----1-----|
E-----|

Verse:

e-----|
b-----|
g-----3h5-3-----|
d--3-----3h5-3-3--|
a--4--3-----1--|
E----4-----|

"Troubles, they may come and go.."

e-----|-----|
b-----|-----|
g-----|3h5-3-----|
d----3-5-6--|-----3h5-3-3-----|
a-5-6----4--|-----1-----|
E-----|-----|

e-----|-----|
b-----|-----|
g-----|3h5-3-----|
d----3-5-6--|-----3h5-3-3-----|
a-5-6----4--|-----1-----|
E-----|-----|

"When the storm comes.."

e----|----|----|-----|
b----|----|----|-----|
g----|----|----|-----|
d--4--|----|----|-----|
a--2--|--4--|-4--|-2-1-----1-|
E-----|--2--|-1--|-----2-4---|

e----|----|----|-----|
b----|----|----|-----|
g----|----|----|-----|
d--4--|----|----|-----|
a--2--|--4--|-4--|--3--|
E-----|--2--|-1--|--4--|



Still Water

"Still Water" is a song by the French Canadian songwriter Daniel Lanois. This is not the only song Dave Matthews Band has covered. Others include "The Maker" and "For the Beauty of Wynona". The song is frequently used as an extended intro to Don't Drink the Water. The song is played in Drop D tuning.

Sad eyes, sad eyes
Where're you going with that confidence?
Sad eyes, sad eyes
Where're you going with that confidence?

I'm going to where the boats go by
Caledonia river flow so wide
I'm going to where the boats go by
Caledonia river flow so wide

Still water - Laying over
Still water - Laying over
Still water - Laying over
Caledonia river oh, so wide

Wild eyes in the wilderness
Where're you going with the devil in hand?
Wild eyes in the wilderness
Where're you going with the devil in hand?

I'm going to build the bridges high
for working money, for working money
I'm going to climb the bridges high
Caledonia brother far away

(Dave only sang the song up to here but below is the remaining lyrics of the song)

Still water - I'm laying over
Still water - Lay my body down over
Still water - Laying over
Caledonia river far away...

Sad eyes in the weary night
Have you seen your brother,
have you seen your brother?
Waiting by the river Grand
Caledonia river oh, so wide

Going to where the rain falls
Look for my brother,
look for my brother
Going to where the rain falls
Caledonia river far away

Still water - Laying over
Still water - Lay my body down
Still water - Laying over
Caledonia river far away...

Dave is probably using the second D chord pictured,
at least most of the time (think DDTW)
"go in with that..."

| | | |
|-------|-----------------------|--------------|
| E---- | -----0----- | ----- |
| B--3- | -----3--3----- | 3--3----- |
| G--2- | --7-----2----- | 2-----2-2--- |
| D--0- | --7---0-----4p2-0--0- | ----- |
| A--0- | --5-----0----- | ----- |
| D--0- | --0----- | ----- |

Timmy's fills

| | | | | |
|----------|------------|--------|-------------------|-------------|
| ----- | ----- | ----- | ----- | ----- |
| ----- | ----- | --7-7- | --3-3-3/5-5-5-3- | ----- |
| --7-5p4- | --5-5-5p4- | ----- | ----- | ----- |
| ----- | ----- | ----- | ----- | --4-4h5-4-- |
| ----- | ----- | ----- | --3-3-3-3-3-3-5-- | ----- |
| ----- | ----- | ----- | --0-0-0-0-0-0-0- | ----- |

w/slide

~~~ (volume swell)  
-----  
-----  
-----7----- into DDTW  
-4--/5---7---7-----  
-----  
-----



# Stolen Away on 55<sup>th</sup> and 3<sup>rd</sup>

"Stolen Away" (for short) can be heard on the "Stand Up" record. The song is a surprise meeting of old lovers and a recalling of the feelings from the past. Because of the name of the track, some speculate that this song is a follow up to "Little Thing" in which Dave Matthews tells of a story where he saw a woman in New York City and was immediately attracted to her. When played live, it is not surprising to see Dave sit while playing the song. The easy flowing melody provides a great canvas for solos to be painted over it, often using jazz overtones to melt a smoothness throughout the song.

Hello again  
Seems like forever between now and then  
You look the same  
I mean you look different but you haven't changed Funny to think  
how the time gets away Funny how you take me right back again

Stole me away  
First time i saw you you did me that way What should i say I saw you  
laughing and i was afraid I might get in the way

I did not think i would see you again  
So how have you been  
Do you remember ...  
and  
How's everything  
Funny i think how time gets away  
Funny how you take me right back again

Stole me away  
First time i saw you you did me that way What should i say Saw you  
there dancing but i was afraid I might get in the way

I did not think i would see you again  
Funny to think how the time gets away  
Funny how you take me right back again  
Funny the feeling when forever ends  
You stole me away  
First time I saw you you did me that way What should i say Saw you  
there dancing but i was afraid I might get in the way

Never thought i would see you again  
So how have you been  
Watching the years as they trickle away  
It's everything  
how the time gets away  
Funny how you take me right back again

## Verse/Chorus:

e-----|  
b-----|  
g---2/3---0-----2---2/3---3-|  
d-----1-----0-----|  
a-----3-----1-----1---|  
E-1-----3-----1-----1-----|

or

e-----|  
b-----|  
g---2/3---0-----2---2/3---3-|  
d-----1-----0-----0---|  
a-----3-----1-----1---|  
E-1-----3-----1-----1-----|

## Pre-chorus ("funny to think.."):

e-----|  
b-----|  
g---2h3---3---3---3-2-|  
d-----|  
a-----1---1-----|  
E-1-----3---3-1-----|



# The Stone

"The Stone" is a Dave Matthews Band song from the album *Before These Crowded Streets*. The song is about a guilt over death which one may have caused, and the "stone" in the song refers to a gravestone. The song originally held the working title "Chim Chimeneey." Other interpretations of the song include a theme of Dave Matthews' fear of asking his wife for marriage, as well as the life of Judas Iscariot who betrayed Jesus in his final days. The song is written in a 6/8 time signature and features orchestral arrangements by John D'earth with the Kronos Quartet on strings. A 28-second studio jam in 2/2 is heard at the end of the track. In concert, especially at acoustic shows, Matthews has been known to interpolate Elvis Presley's "Can't Help Falling in Love" towards the end of the song (Leroi Moore's saxophone can be heard playing the melody of said song on the album version). At the very end of song, after it decrescendos, the band suddenly grows to a large volume and performs a creepy outro to the song not featured on the studio version.

I've this creeping  
Suspicion that things here are not as they seem  
Reassure me  
Why do I feel as if I'm in too deep  
Now I've been praying  
For some way to show them I'm not what they see  
Yes, I have done wrong  
But what I did I thought needed be done  
I swear

Oh unholy day  
If I leave now I might get away  
Oh, but this weighs on me  
As heavy as stone and as blue as I go

I was just wondering if you'd come along  
Hold up my head when my head won't hold on  
I'll do the same if the same's what you want  
But if not I'll go  
I will go alone  
I'm a long way  
From that fool's mistake and now forever pay  
No, run  
I will run and I'll be okay

I was just wondering if you'd come along  
Hold up my head when my head won't hold on  
I'll do the same if the same's what you want  
But if not I'll go  
I will go alone  
Long way  
Bury the past for I don't want to pay  
Oh, how I wish this  
To turn back the clock and do over again

Now I was just wondering if you'd come along  
Hold up my head when my head won't hold on  
I'll do the same if the same's what you want  
But if not I'll go  
I'll go alone

I need so  
To stay in your arms, see you smile, hold you close  
And now it weighs on me  
As heavy as stone and a bone chilling cold  
I was just wondering if you'd come along  
Tell me you will

## Intro

E:-----  
B:-----  
G:-----2-----  
D:-----3---5-5--2-3-2--  
A:-5-----  
E:-----  
4 1 2 4 4 1 2 1

## Verse

E:-----  
B:-----  
G:-----2-----3-----2-----  
D:-----3---5-5--2-3-2---x---5-5--2-3-2-----3--0--2-----  
A:-5-----1-----5-----3--1-----3--0--  
E:-----3-----  
4 1 2 4 4 1 2 1 4 4 1 2 1 4 1 2 1 4 2 3

## Chorus/Jam

Only slide into the first chord when starting chorus

E:-----  
B:-----  
G:--5---5---5---5-- <---4  
D:-/3---2---3---2-- <---1  
A:-----5---3-- <---3on5 (2on3)  
E:-----  
(1)

## Transition

At end of transition slide from 8 on A-string down

E:-----  
B:-----  
G:-----  
D:-----  
A:---7---5---8--  
E:-5---8---6---  
1 3 4 1 2 4

## End of Jam Variation

Played after entire band jam when it slows down

E:-----  
B:-----  
G:-----5---5---5---5---5---5---  
D:---10---10---10---10---10---10---  
A:-8---8---8---7---7---7---5---5---5---3---3---3---  
E:-----  
1 4 1 4 1 4 1 4 1 4 2 3 2 3 2 3 1 4 1 4 1 4

# Sugar Will I

"Sugar Will" was played in the Summer of 2004 Tour. This long jam provides a simple yet complex rhythm. Lyrically, a "too good to be true" attitude is questioning an inner monologue. The song has not been performed since 2005 but has been teased.

I'm not buyin' it  
What's a (mumble?) go off your chain  
Oh spinnin'  
At your light as story(mumble)  
We make mistakes but I don't need to pay for Every  
one of them for myself Do you think that you do? \*

\*Hey, sugar won't poison but  
Sugar will kill you  
S't's too much of a good thing  
Maybe not so sweet  
What do you think about that? \*

\*Y'know me, as I could have been waiting To hear  
something from inside of you But I heard nothing so  
I Went looking for myself And found a couple things  
for myself Maybe not so wholesome, still I was  
searching all by myself I wonder if you knew? \*

\*Still, sugar ain't poison but  
Sugar will kill you  
S't's too much of a good thing  
Maybe not so sweet  
What do you think about that? \*

\*Stumbling in late at night on the step  
Lost track of time at the bottom of the last bottle I  
was swallowing maybe not but I was Feeling good,  
good, good Saw this, found it all by myself Came  
back you was crazy What a sunder (mumble) this  
with myself And I wonder if even you knew? \*

\*Hey, sugar ain't poison but  
Sugar will kill you  
S't's too much of a good thing  
Maybe not so sweet  
What do you know about that?\*

## Intro(/Interlude):

e-----|  
b-----|  
g-5---9---5-9---5-|  
d-7-9-7-9-7-7-9-7-|  
a-----|  
E-----|

Repeat till you get bored with it

## Verse:

e-----|-----|  
b-----|-----|  
g-2---5---2-5---2-|-5---9---5-9---5-|  
d-3-5-3-5-3-3-5-3-|-7-9-7-9-7-7-9-7-|  
a-----|-----|  
E-----|-----|

e-----|-----|  
b-----|-----|  
g-9---12---9--12---9--|-7---10---7-10---7-|  
d-10-12-10-12-10-10-12-10-|-8-10-8--10-8-8--10-8-|  
a-----|-----|  
E-----|-----|

Repeat till the pre-chorus

## Pre(/Post)-Chorus:

e-----|-----|  
b-----|-----|  
g-2---5-----|-4---7-----|  
d-3-5-3-/4---4---|-5-7-5-/6---6---|  
a-----/5-7-5---|-----/7-9-7---|  
E-----|-----|

## Chorus (in 7/8):

|                  |                 |                  |                     |
|------------------|-----------------|------------------|---------------------|
| e-----           | -----           | e-----           | -----               |
| b-----           | -----           | b-----           | -----               |
| g-----           | -----           | g-4---7---4-7--- | -----               |
| d-3---7---3-7--- | -2---5---2-5--- | d-5-7-5-7-5-5-7- | -3---7---3-7---(3)- |
| a-5-7-5-7-5-5-7- | -3-5-3-5-3-3-5- | a-----           | -5-7-5-7-5-5-7-(5)- |
| E-----           | -----           | E-----           | -----               |

last time through the chorus, the final measure switches to 4/4.. add this 1/8 note

## (Pre/)Post-Chorus:

e-----|-----|  
b-----|-----|  
g-2---5-----|-4---7-----|  
d-3-5-3-/4---4---|-5-7-5-/6---6---|  
a-----/5-7-5---|-----/7-9-7---|  
E-----|-----|

## (Intro/)Interlude:

e-----|  
b-----|  
g-5---9---5-9---5-|  
d-7-9-7-9-7-7-9-7-|  
a-----|  
E-----|

Notes: The fingering for this song is pretty simple, and VERY repetitive. Use your middle finger for the root notes and your index finger for the 3rds, and use your pinky for 2nds and 5ths. For example,

|                  |                               |
|------------------|-------------------------------|
| e-----           | e-----                        |
| b-----           | b-----                        |
| g-----           | g-----                        |
| d-2---5---2-5--- | is fingered: d-i---p---i-p--- |
| a-3-5-3-5-3-3-5- | a-m-p-m-p-m-m-p-              |
| E-----           | E-----                        |



# Sweet Up and Down

"Sweet Up and Down" was originally recorded during the "Lillywhite Sessions". However, the song fell out of favor with the band after allegedly playing the song hundreds of times during the recording sessions for producer Steve Lillywhite. After a multi-year layoff the song returned to live sets in the summer of 2007. The song is played in Drop-D on a 12-string guitar.

Big dog bites the bone  
 Life's too short to take all this  
 Not true and what's more  
 Life's too short to mind just keep on  
 With the sweet up and down  
 Oh, turning her cheek  
 Inside out her meek little pose  
 Dirty little girl  
 Climbs out of the hole in her room and the sweet up and down  
 I believe in love  
 But believe it's my heart that keeps turning me down  
 I believe in love  
 I think it's just fine  
 On the sweet up and down  
 (scats)  
 Piggy turns to meat  
 Piggy needs to eat like us all  
 Not far from the beast  
 Man sits down to feast on the spoils of the sweet up and down  
 I believe in love  
 I believe it's my heart that keeps turning me down  
 I believe in love  
 I think it's just fine on the sweet up and down  
 Up and down, inside out outside in  
 Some you lose some you win for us all  
 Up and down we go  
 Bad times choke us all once or twice on the sweet up and down  
 I believe in love  
 But say nothing about it when you're not around  
 I believe in love  
 I think you're just fine  
 On the sweet up and down  
 I believe in love  
 But believe in my heart it keeps turning me down  
 I believe in love  
 I think you're just fine  
 On the sweet up and down

## Intro

E:-----  
 B:-----  
 G:-4-----4-- <---4  
 D:-1-----2-- <---1  
 A:-2-----0-- <---2  
 D:-----

## Verse

E:-----  
 B:-----  
 G:-----2---4-----4-- <---4  
 D:-2--4/5-----1-----2-- <---1  
 A:-2--4/5-----2-----0-- <---2  
 D:-2--4/5-----  
 1 (3) 1

## "Sweet Up and Dooooown"

E:-----  
 B:-----  
 G:-----  
 D:-4---5-- <---1on4  
 A:-5---5-- <---3on5  
 D:-4---5-- <---1on4  
 3

## Jam

E:-----  
 B:-----  
 G:-4--6--7---9---11-----9--  
 D:-2--4--5---7---9-----7--  
 A:-2--4--5---7---9-----7--  
 D:-2--4--5---7---9-----7--



# Too High

Hey, your bones are brittle  
Inside you  
Wrap so soft your blood is running  
I'll be there  
If you're moving slowly  
Will you still get there  
I'll be there  
Such a strong desire  
Hunger

All you need  
To hope you keep your head yeah  
As the slow hand quickens

What you've done with all those around you  
Hope for always that someone  
Will come and see you  
Well I'll be there  
To watch you, sultry turning  
Seething  
I'll be there  
Minutes hold on to hours  
Gets you twisting

All you need  
To hope you keep your head yeah oh  
The slow hand quickens

How'd you leave it  
With the love you lost  
You made them crawl to be without you  
The slow hand quickens

Yes  
Sand is empty  
In the hourglass  
I'll be there  
To turn it over and over  
In your head

So you keep the hope  
You get your day yeah oh  
As the slow hand quickens

Oh you see  
Too hard to break  
Too cold to burn  
Afraid your chance is gone  
The wires are crossed  
Your mouth is lost  
You fear you've left it far too long  
The minutes pass  
The hours are gone  
So hard to find your way alone  
As the slow hands quicken  
The slow hands quicken

These slow hands quicken

## Intro

Let bass notes ring and alternate pick the 5's

E:----- E:-----  
B:----- B:-----  
G:----- G:-----  
D:-----5-----5-5-5-- D:-----5--5-5-5-----5-5-5--  
A:----- A:-----  
E:-3-----3----- E:-3-----3-----

## Fill

## Verse

Let bass notes ring and alternate pick the 5's

E:-----  
B:-----  
G:-----  
D:-----5--5-5-5-----5-5-5-----5--5-5-5-----5-5-5--  
A:-----  
E:-6-----6-----4-----4-----  
  
E:-----  
B:-----  
G:-----  
D:-----5--5-5-5-----5-5-5-----5--5-5-5-----5-5-5--  
A:-----  
E:-3-----3-----4-----4-----

"All You Need..."

"Yeaahaaaah..."

Played following "All You Need"

E:-0-----0-----2-- E:-(2)--  
B:-1-----1-----3-- B:-3--  
G:-2-----0-----2-- G:-2--  
D:-2-----2---3---0-- D:-x--  
A:-0-----3---3----- A:-3--  
E:-----1----- E:-----

"...Slow Hand Quickens"

E:-----  
B:-----1-----2--  
G:-0-----0-----0--  
D:-2-----2-----4--  
A:-2-----3-----5--  
E:-0-----

## Bridge

Let bass notes ring and alternate pick the 5's

E:-----  
B:-----  
G:-----  
D:-----5--5-5-5-----5-5-5-----5--5-5-5-----5-5-5--  
A:-----  
E:-3-----3-----1-----1-----  
  
E:-----  
B:-----  
G:-----  
D:-----5--5-5-5-----5-5-5-----5--5-5-5-----5-5-5--  
A:-3-----3-----  
E:-----5-----5-----

Lead into Outro

E:-----  
B:-----  
G:-----  
D:-----5-----6--8--7--  
A:-5h6-----5h6-----x--x--  
E:-----6--5--

## Outro

Timing on this is tricky

E:-----  
B:-----  
G:-----  
D:-5---3---13---12---8---7--  
A:-x---x---x---x---x---x--  
E:-3---1---/11---10---6---5--





# Too Much

"Too Much" is a song about the gluttony and greed of society. It was the first single off the Dave Matthews Band album *Crash*, and reached #5 on the Billboard magazine Modern Rock Tracks chart. It is also featured on the Dave Matthews Band compilation album *The Best of What's Around Vol. 1*. When performed live, the song frequently is preceded by "Anyone Seen the Bridge?", a jam frequently played directly after the song "So Much to Say."

Straight in, suck up and go,  
Cool it, swallow, swallow  
Breathe deep, take it all  
It comes cheap  
Push it through the doors  
Because in between the lines  
I'm gonna pack more lines  
So I can get in

Ooh traffic jam got more cars  
Than a beach got sand  
Suck it up, suck it up, suck it up,  
Fill it up until no more  
I'm no crazy creep,  
I've got it coming to me  
Because I'm not satisfied  
The hunger keeps on growing  
I eat too much  
I drink too much  
I want too much  
Too much

I've got to get it somewhere  
I mean, you never know, maybe you're dreaming  
Who do you think you're watching  
Who do you think you need  
Play for me, play more,  
ten times in the same day  
I need more, I'm going  
Over my borders  
I'm going to take more,  
More from you, letter by letter

I eat too much  
I drink too much  
I want too much  
Too much

I told, God, I'm coming  
To your country  
I'm going to eat up your cities,  
Your homes, you know  
I've got a stomach full it's not  
a chip on my shoulder  
I've got this growl in my tummy  
And I'm gonna stop it today

I eat too much  
I drink too much  
I want too much  
Too much

## Intro/Breakdown

E:-----  
B:-----  
G:-2-----4-----7-----2-----4-----7--  
D:-----  
A:-x-----x-----x-----x-----x-----x--  
E:-2-----3-----7-----2-----3-----6--

## Verse

He just plays this chord with fills below and mutes

E:-----  
B:-----  
G:-----F--  
D:-4-----I--  
A:-4-----L--  
E:-2-----L--

## Verse Fills

|        |           |           |
|--------|-----------|-----------|
| E:-9-- | E:----    | E:----    |
| B:-9-- | B:----    | B:----    |
| G:-9-- | or G:---- | or G:-4-- |
| D:-8-- | D:-4--    | D:-2--    |
| A:-9-- | A:-2--    | A:----    |
| E:---- | E:----    | E:----    |

or

|          |           |               |
|----------|-----------|---------------|
| E:-8/9-- | E:----    | E:-----       |
| B:-8/9-- | B:----    | B:-----       |
| G:-8/9-- | or G:-x-- | or G:-----    |
| D:-7/8-- | D:-x--    | D:-2-2--2h4-- |
| A:-8/9-- | A:-x--    | A:-----       |
| E:-----  | E:-x--    | E:-----       |

1 1 1\_4

## Jam

Play once only at start of jam

E:-----  
B:-----  
G:----5--4h5--  
D:-----  
A:-----  
E:-5-----  
2 3 1\_3

## Jam Continued

Last 0 on E may be substituted for a hard Mute(like last fill)

|                                   |                                  |
|-----------------------------------|----------------------------------|
| E:-----                           | E:-----                          |
| B:-----                           | B:-----                          |
| G:-5-----5-----5-----5-----4h5--  | x3 then G:-5--(4)-(2)-(4)(2)---- |
| D:-x-----x-----x-----x-----x----- | D:-x-----x-----x-----x-----2--   |
| A:-3-----/7-7-----/5-x-x-x-----   | A:-3-----x-----x-----x-----2--   |
| E:-----3--5-----5-----            | E:-----3--2--3--2--0--           |
| (3)                               | 1_3                              |
|                                   | 1                                |



# Tripping Billies

"Tripping Billies" was a single off of the Dave Matthews Band album *Crash*. It originally debuted on their independent release *Remember Two Things*. It reached #18 on the Modern Rock Tracks chart. It has been regarded as having a very difficult and precise drum part played by the band's Carter Beauford. The name "Tripping Billies" came to be when a critic told Dave Matthews that his band sounded like, "a bunch of hillbillies tripping on acid". The band thought this was hilarious and named this song after it.

We were above  
You standing underneath  
us  
We were not yet lovers  
Dragons were smoked  
Bumblebees were stinging  
us  
I was soon to be crazy

Eat, drink and be merry  
For tomorrow we die  
'Cause we're tripping  
billies

We're wearing nothing  
Nothing but our shadows  
Shadows falling down on  
the beach sand  
Remembering once,  
Out on the beaches we  
wore  
Pineapple grass bracelets

So why would you care  
To get out of this place  
You and me and all our  
friends  
Such a happy human race  
'Cause we're tripping  
billies

We are all sitting  
Legs crossed round a fire  
My yellow flame she  
dances  
Tequila drinking oh our  
Minds will wonder  
To wondrous places

So why would you care  
To get out of this place  
You and me and all our  
friends  
Such a happy human race

Eat, drink and be merry  
For tomorrow we die

## Nature Intro

E:-----  
B:-----  
G:-6-----4-----6-----4---6/7--  
D:-2-----2-----2-----2---x---  
A:-x-----x-----x-----x---x---  
E:-5-----5-----5-----5---5/7--

## Intro

E:-----  
B:-----  
G:-2---4---2---4---7---6---2---4---2---4---6---7---2---4---  
D:-x---x---x---x---x---x---x---x---x---x---x---x---x---x---  
A:-x---x---x---x---x---x---x---x---x---x---x---x---x---x---  
E:-2---3---2---3---7---5---2---3---2---3---5---7---2---3---

E:-----  
B:-----  
G:-2---4---7---6---2---4---2---4---6---7---  
D:-x---x---x---x---x---x---x---x---x---x---  
A:-x---x---x---x---x---x---x---x---x---x---  
E:-2---3---7---5---2---3---2---3---5---7---

## Verse

The first chords are the first 2 chords of the nature intro just seperated into 3 parts...I also had to take down the video to this section. It was such a bad video that it needed to be done. I will work on getting a new video up soon....sorry

E:-----  
B:-----  
G:---6--4/--0---7---4/5-----  
D:---2--2--0---7---9---  
A:-----3/5-----9--  
E:-5-----8~~~~~5/7--  
3 (2) (1) 4 (1) (1)

E:-----  
B:-----  
G:---6--4/--0---7---2---4--  
D:---2--2--0---7---x---x--  
A:-----3/5---x---x--  
E:-5-----2---3--  
3 (2) (1)

## Chorus

E:-----  
B:-----  
G:-7---6---2---4---4/7---6---7---6---2---4---6---7--  
D:-x---x---x---x---x---x---x---x---x---x---x---x---  
A:-x---x---x---x---x---x---x---x---x---x---x---x---  
E:-7---5---2---3---3/7---5---7---5---2---3---5---7--



# Troubl e

"Trouble" was released on the solo Dave Matthews album "Some Devil". Although the first reaction is to consider the song a plea for help to be released from constantly finding tough spots in life to get out of. However, a deeper look sees it at a call for mercy to be relieved of the manifest destiny imposed on to the narrator.

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| <p>Trouble<br/>Don't you see<br/>That in your bed<br/>I find no sleep<br/>I confess you came because of me<br/>Trouble get behind me now<br/>Trouble let me be</p> <p>Cold wet stone<br/>Deep river bed<br/>Once so clean and clear now runs red<br/>You know too well<br/>Was me that called you here<br/>Trouble get behind me now<br/>Trouble let me be</p> <p>Oh sweet day<br/>Leave me behind<br/>I will never call on you<br/>Until the day I die<br/>Pray your mercy shine on me<br/>Pray your mercy shine</p> <p>Here I stand<br/>Head bowed for thee<br/>My empty heart begs you<br/>Leave me be<br/>But I confess<br/>You know too well<br/>That I have fallen<br/>Pray your mercy give to me<br/>Pray your mercy shine<br/>Trouble thou<br/>And trouble thee<br/>Let your mercy shine</p> <p>Cold wet stone<br/>River deep and red<br/>Your cold heart beats inside my head<br/>You know too well<br/>It was me that brought you here<br/>Ohhh trouble get behind me now<br/>Trouble let me be<br/>I pray your mercy shine on me<br/>Trouble let me be</p> | <p><b>Intro/Whole Song/Outro</b><br/>Dave plays this for the whole song but when playing solo, play stuff below</p> <p>E:-----<br/>B:-----<br/>G:-9--<br/>D:-7--<br/>A:-----<br/>E:-----</p> <p><b>Verse</b><br/>Hit bass notes with a down stroke and the 7's and 9's on an upstroke</p> <p>E:-----<br/>B:-----<br/>G:---9--9--9--9-----9--9--9--9-----9--9--9--9-----9--9--9--9-- &lt;---4<br/>D:---7--7--7--7-----7--7--7--7-----7--7--7--7-----7--7--7--7-- &lt;---2<br/>A:-----5-----<br/>E:-5-----7-----5-----</p> <p>1 1 1 1</p> <p><b>"Trouble..." / "Pray oh mercy..." / etc</b><br/>Hit bass notes with a down stroke and the 7's and 9's on an upstroke</p> <p>E:-----<br/>B:-----<br/>G:---9--9--9--9-----9--9--9--9-----9--9--9--9-----9--9--9--9-- &lt;---4<br/>D:---7--7--7--7-----7--7--7--7-----7--7--7--7-----7--7--7--7-- &lt;---2<br/>A:-----5-----<br/>E:-5-----7-----5-----</p> <p>1 1 1 1 1</p> <p><b>"Oh sweet day..."</b><br/>Leads into "Trouble" part</p> <p>E:-----3-----<br/>B:-----3-----3--<br/>G:-----1-----0-----2--<br/>D:-4-----2-----0-----0--<br/>A:-4-----2-----2-----x--<br/>E:-2-----0-----3-----2--</p> <p><b>"Here I stand..."</b><br/>Leads into "Trouble" part</p> <p>E:-----2-----<br/>B:-----2-----3--<br/>G:-----1-----2-----2--<br/>D:-4-----2-----2-----0--<br/>A:-4-----2-----4-----<br/>E:-2-----0-----</p> <p>x2 then</p> <p>E:-----3-----1-----<br/>B:-----3-----3-----2--<br/>G:-----1-----0-----2-----3-----2--<br/>D:-4-----2-----0-----0-----0-----2--<br/>A:-4-----2-----2-----x-----4--<br/>E:-2-----0-----3-----2-----</p> |
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# True Reflections

"True Reflections" has only been released by the Dave Matthews Band on the Listener Supported album. However, it has been released by Boyd Tinsley as the title track to his solo album. This is the only song that Dave doesn't sing the lead parts to. The message of the song is fairly straight forward. It invites listeners to make a self evaluation and see that life isn't really all that bad.

When you look into a mirror  
Do you like what's looking at you?  
Now that you've seen your true reflections What on earth are you gonna do?

Find some inspiration  
It's down deep inside you  
Amend your situation, yeah  
Your whole life is ahead of you  
Your whole life is ahead of you

Remember the time you hung out with the boys, now Remember the things you used to say I thought by now you'd be the president But after all that was yesterday But you've had time to go out in the world now But you chose to run away Well, people ask you what you're doing now You don't even know what to say

Find some inspiration  
It's down deep inside you  
Amend your situation, yeah  
Your whole life is ahead of you  
Your whole life is ahead of you

Find some inspiration (yeah)  
It's down deep inside you  
Amend your situation, yeah  
Your whole life is ahead of you  
Your whole life is ahead of you

You think your life is like a movie  
Where it all works out in the end  
I think your life is like a desert  
Where does it go, where does it begin?  
When you look into a mirror  
(When you look into a mirror)  
Do you like what's looking at you?  
(Do you like it?)  
Now that you've seen your true reflection What on earth are you gonna do?

Find some inspiration  
It's down deep inside you  
Amend your situation, yeah  
Your whole life is ahead of you  
Your whole life is ahead of you

Find some inspiration (yeah)  
It's down deep inside you  
Amend your situation, yeah  
Your whole life is ahead of you  
Your whole life is ahead of you

Find some inspiration  
It's down deep inside you  
Find some inspiration  
It's down deep inside you  
Find some inspiration (inspiration)  
It's down deep inside you  
Find some inspiration (inspiration)  
It's down deep inside you  
Find some inspiration  
It's down deep inside you  
Find some inspiration...  
It's down deep inside of you.

## Intro/Verse

### 7's are harmonics

E:-----  
B:-----  
G:-2/6--6h7-----<7>-- <---2on2&6  
D:-2/7--7-----5-----<7>-- <---3on2&7  
A:-----<7>--  
E:-----5-----  
2\_4 1 2 4

## End of Intro/Verse

E:-----  
B:-----  
G:-2/6--6h7--6h7-- <---2on2&6  
D:-2/7--7-----7----- <---3on2&7  
A:-----  
E:-----  
2\_4 2\_4

## Alternate Verse

Dave just really noodles around w/ that Asus2 chord and some other stuff

E:-0--  
B:-0--  
G:-2--  
D:-2--  
A:-0--  
E:----

## "Find some inspiration..."

E:-3-----2-----3-----2-----0--  
B:-0-----3-----2-----0-----3-----0--  
G:-0-----2-----2-----1-----0-----2-----2--  
D:-0-----0-----2-----0-----0-----2--  
A:-2-----0-----2-----2-----0-----0--  
E:-3-----0-----3-----

## Jam

E:-1-----  
B:-1-----1--  
G:-2-----2--  
D;-3-----2--  
A:-3-----0--  
E:-1-----



# Two Step

"Two Step" was the fifth and final single from the Dave Matthews Band album *Crash*. It failed to chart well. When played live, the song has an extended jam session tacked onto the end of it. This can be heard on the album *The Central Park Concert*. Another live version can be heard on the second disc of *The Best of What's Around Vol. 1*, performed at Giants Stadium on June 11, [2001](#). This performance has come to be known as the "lightning show" among tape traders, because during the encore performance of "Two Step", a severe lightning storm hit the area, pelting concert-goers with hail, and temporarily blacking out Giants Stadium except for the stage. It should also be noted, however, that while Two Step failed to chart well upon its release as a single, the popularity of this song while being performed live grew exponentially. It is often used to close a show. The lyrics at the beginning of each live performance change, often to reflect things such as weather or guest musicians.

Say, my love, I came to you with  
best intentions  
You laid down and gave to me just  
what I'm seeking  
Love, you drive me to distraction

Hey my love do you believe that we  
might last a thousand years  
Or more if not for this,  
our flesh and blood  
It ties you and me right up  
Tie me down

Celebrate we will  
Because life is short but sweet for  
certain  
We're climbing two by two  
To be sure these days continue  
These things we cannot change

Hey, my love, you came to me like  
wine comes to this mouth  
Grown tired of water all the time  
You quench my heart and you  
quench my mind

Celebrate we will  
Because life is short but  
Sweet for certain  
We're climbing two by two  
To be sure these days continue  
The things we cannot  
Celebrate, you and me, climbing  
two by two, to be sure  
these days continue, things we  
cannot change

Oh, my love I came to you  
with best intentions  
You laid down and gave to me  
Just what I'm seeking

Celebrate we will  
Because life is short  
But sweet for certain  
We're climbing two by two  
To be sure these days continue  
Things we cannot change...  
Things we cannot change

## Newer Intro

E:-----  
B:-----  
G:-10---9---3---  
D:-x---x---x---  
A:-8---7---1---  
E:-10---8---3\-

## Bridge/Fill

E:-----  
B:-----  
G:-10---10--10--10--10-- <---4  
D:-x---x---x---x---x---  
A:-8---x---x---8---8---  
E:-10---6---8---10-- <---1on6&8

## Verse

E:-----  
B:-----  
G:-10---7\9---2---7---5---3---10---7\9---2---7---5---3---2---7---5---3---  
D:-x---x\7---3---x---x---x---x---x\7---3---x---x---x---3---x---x---x---  
A:-8---5\7---3---5---3---1---8---5\7---3---5---3---1---3---5---3---1---  
E:-10---6\8---1---2\6---5---3---10---6\8---1---2\6---5---3---1---2\6---5---3---

## Chorus

E:-----  
B:-----  
G:-2---9---3---7---  
D:-3---x---x---x---  
A:-3---7---1---5---x---  
E:-1---2\8---3---2\6---5---  
(2) (2)

## "Things we cannot change..."

E:-----  
B:-----  
G:-2---7---5---3---  
D:-3---x---x---x---  
A:-3---5---3---1---  
E:-1---2\6---5---3---

## Newer Jam

Last part with repeated 7's & 8's is played sometimes but he jams on the bridge part

E:-----  
B:-----  
G:-10---10--10--10--10--10-10-10-10-10-- <---4  
D:-x---x---x---x---x---x---x---x---x---  
A:-8---x---x---8---8---8---7--8--7--8--7--8--- <---1  
E:-10---6---8---10-- <---1on6&8



# Typical Situation

"Typical Situation" was the third single off of the Dave Matthews Band album Under the Table and Dreaming. It did not chart. It was inspired by "A Prayer in the Pentagon" by Robert Dederick. Live versions will include a salsa driven brass jam that revolves full circle back to the original chorus. In Summer 2007 versions, the song actually beging with the salsa jam.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                    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--|--|--------|--|--------|--|--------------------------------------|----|------------------------------------|--|------------------------------|--|--------|--|--------|--|--------------------------|--|--------------------------------------|--|-------------------------------------------|--|--------------|--|
| <p>Ten fingers we have each<br/>Nine planets around the sun repeat<br/>Eight ball is the last if you<br/>triumphant be<br/>Seven oceans pummel the shores of<br/>the sea</p> <p>It's a typical situation<br/>In these typical times<br/>Too many choices</p> <p>Everybody's happy<br/>Everybody's free<br/>We'll keep the big door open<br/>And everyone'll come around<br/>Why are you different<br/>Why are you that way<br/>If you don't step in line<br/>We'll lock you away</p> <p>Six senses keeping<br/>Five around a sense of self<br/>Four seasons turn on and turn off<br/>I can see three corners from this<br/>corner<br/>Two is a perfect number<br/>But one</p> <p>Everybody's happy<br/>Everybody's free<br/>We'll keep the big door open<br/>And everyone'll come around<br/>Why are you different<br/>Why are you that way<br/>If you don't step in line<br/>We'll lock you away</p> <p>It's a typical situation<br/>In these typical times<br/>We can't do a thing about it</p> | <p><b>Verse</b><br/>There are many variations of this that Dave plays, listen and you will hear them and understand how to play them</p> <table border="0"> <tr> <td>E:-----</td> <td>E:-----</td> </tr> <tr> <td>B:-----</td> <td>B:-----</td> </tr> <tr> <td>G:-----</td> <td>G:-----</td> </tr> <tr> <td>D:---9-----9-----9-- x2 then</td> <td>D:---9-----9-----9-- x2</td> </tr> <tr> <td>A:-----10-----10-----</td> <td>A:-----10-----10-----</td> </tr> <tr> <td>E:-0-----</td> <td>E:-8-----</td> </tr> <tr> <td>2 3 2 3 2</td> <td>1 2 3 2 3 2</td> </tr> </table> <p><b>Alternate Intro/Fill</b><br/>Dave sometimes does this when not singing(and also does variations as stated above)</p> <table border="0"> <tr> <td>E:-----</td> <td>E:-----</td> </tr> <tr> <td>B:-----</td> <td>B:-----</td> </tr> <tr> <td>G:-----</td> <td>G:-----</td> </tr> <tr> <td>D:---9-----9-----9-- x2 then</td> <td>D:---9-----9-----9-----9-----9-----9--</td> </tr> <tr> <td>A:-----10-----10-----</td> <td>A:-----10-----10-----10-----10-----10-----</td> </tr> <tr> <td>E:-0-----</td> <td>E:-8-----7-----</td> </tr> <tr> <td>2 3 2 3 2</td> <td>1 2 3 2 3 2 1 2 3 2 3 2</td> </tr> </table> <p><b>Harmonics</b><br/>Fool around w/ these harmonics to get the cool sound Dave adds sometimes. He plays em differently almost every time..just have fun!</p> <table border="0"> <tr> <td>E:-*7-----*12--</td> </tr> <tr> <td>B:-*7-----*12--</td> </tr> <tr> <td>G:-*7-----*12--</td> </tr> <tr> <td>D:-*7-----*12--</td> </tr> <tr> <td>A:-----</td> </tr> <tr> <td>E:-----</td> </tr> </table> <p><b>Chorus</b><br/>See finger chart for this section</p> <table border="0"> <tr> <td>E-----</td> <td></td> </tr> <tr> <td>B-----</td> <td></td> </tr> <tr> <td>G-0h2--2---0h2--2---0h2--2---0h2--2---0h2--2---x---2--</td> <td>1---1--</td> </tr> <tr> <td>D-0-----0---0---0---0---0---0---2---2---2---2---x--</td> <td></td> </tr> <tr> <td>A-x---x---x---x---x---x---x---x---0---0---0---0---3---3--</td> <td></td> </tr> <tr> <td>E-3---3---3---3---1---1---1---1-----</td> <td></td> </tr> </table><br><table border="0"> <tr> <td>E-----</td> <td></td> </tr> <tr> <td>B-----</td> <td></td> </tr> <tr> <td>G-----2-----2-----2-----2-----2-----</td> <td></td> </tr> <tr> <td>D-----2-----2-----2-----2-----2-----</td> <td>x4</td> </tr> <tr> <td>A---4-----4-----3-----3-----</td> <td></td> </tr> <tr> <td>E-----</td> <td></td> </tr> </table><br><table border="0"> <tr> <td>E-----</td> <td></td> </tr> <tr> <td>B-----</td> <td></td> </tr> <tr> <td>G-----</td> <td></td> </tr> <tr> <td>D-----2-----2-----2-----2-----2-----</td> <td>x4</td> </tr> <tr> <td>A---2-----2-----2-----2-----2-----</td> <td></td> </tr> <tr> <td>E---4-----4-----3-----3-----</td> <td></td> </tr> </table><br><table border="0"> <tr> <td>E-----</td> <td></td> </tr> <tr> <td>B-----</td> <td></td> </tr> <tr> <td>G-----2-----2-----2-----</td> <td></td> </tr> <tr> <td>D-----2-----2-----2-----2-----4-----</td> <td></td> </tr> <tr> <td>A---4-----4-----3-----3-----4--5---5-----</td> <td></td> </tr> <tr> <td>E-----3-----</td> <td></td> </tr> </table> | E:----- | E:----- | B:----- | B:----- | G:----- | G:----- | D:---9-----9-----9-- x2 then | D:---9-----9-----9-- x2 | A:-----10-----10----- | A:-----10-----10----- | E:-0----- | E:-8----- | 2 3 2 3 2 | 1 2 3 2 3 2 | E:----- | E:----- | B:----- | B:----- | G:----- | G:----- | D:---9-----9-----9-- x2 then | D:---9-----9-----9-----9-----9-----9-- | A:-----10-----10----- | A:-----10-----10-----10-----10-----10----- | E:-0----- | E:-8-----7----- | 2 3 2 3 2 | 1 2 3 2 3 2 1 2 3 2 3 2 | E:-*7-----*12-- | B:-*7-----*12-- | G:-*7-----*12-- | D:-*7-----*12-- | A:----- | E:----- | E----- |  | B----- |  | G-0h2--2---0h2--2---0h2--2---0h2--2---0h2--2---x---2-- | 1---1-- | D-0-----0---0---0---0---0---0---2---2---2---2---x-- |  | A-x---x---x---x---x---x---x---x---0---0---0---0---3---3-- |  | E-3---3---3---3---1---1---1---1----- |  | E----- |  | B----- |  | G-----2-----2-----2-----2-----2----- |  | D-----2-----2-----2-----2-----2----- | x4 | A---4-----4-----3-----3----- |  | E----- |  | E----- |  | B----- |  | G----- |  | D-----2-----2-----2-----2-----2----- | x4 | A---2-----2-----2-----2-----2----- |  | E---4-----4-----3-----3----- |  | E----- |  | B----- |  | G-----2-----2-----2----- |  | D-----2-----2-----2-----2-----4----- |  | A---4-----4-----3-----3-----4--5---5----- |  | E-----3----- |  |
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| E-----3-----                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                    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# Warehouse

Warehouse is a song by Dave Matthews Band which was released on their first studio album, *Under the Table and Dreaming*. An acoustic version of this song was also released on their early EP *Recently*. This song ranks near the top of the list in terms of all time fan favorites. It was played since the very beginning and has remained a highlight nearly every show it is played. In the early days of 92-93, the song frequently featured a "Shortin' Bread" interpolation towards the end of the song. After the summer of 1994, the last verse evolved beyond the mere repetition of "That's my blood down there". Starting in 1995, a stop-time intro began to occasionally be played during full-band versions. After 1996, every full band performance of this song has included a stop-time intro. In 1999, fans from the original nancies mailing list began organizing to chant "Woo!" during the stop-time intro. By the summer of 2000, the "Woos" caught on and are now a standard crowd chant at the start of every Warehouse. Dave Matthews and Tim Reynolds versions have continued to contain the original intro, as well as a "Passion" Intro where Dave interpolates the vocal chords from Peter Gabriel's *Passion*. Starting in 2003, the jam evolved what has come to be known as the 'salsa jam' outro with a more celebratory 'salsa' vibe. Dave has also interpolated "Louie, Louie" a few rare times during the outro. Throughout the band's history, Warehouse has also appeared on the heels of the song "Dancing Nancies" in live setlists, and more often than not when this is the case, the two songs are segued together, as can be heard on the release *Live at Red Rocks 8.15.95*. This song has also been featured as a fake, in which the Warehouse intro is played several times before the band goes directly into *Ants Marching*. Though the song was not released as a single, the song had gained immense popularity in its live performances. When it is performed live, it often will have an additional jam added into the middle of the song with a salsa feel to it. This part also borrows a rhythmic pattern originally seen in live performances of "Typical Situation." Dave will often open the song with an extended intro, where he improvises a middle-eastern sounding wail over the minor chord theme of the song, rising in intensity until the main song begins. Another opening frequently used in live performances catches the audience off guard by exploding into the theme chords under bright flashing strobe lights. The song will reach 9 to 10 minutes in live performances, with the longest being 13 minutes and 27 seconds on August 23, 1998 at the Nissan Pavilion in Bristow, Virginia. Live performances of this song have been released on many Dave Matthews Band live albums, such as *The Central Park Concert*, *The Gorge* and *Live Trax Vol. 6*. A live version was also featured on the Dave Matthews Band compilation album *The Best of What's Around Vol. 1*.

Hey reckless mind  
Don't throw away your playful  
beginning  
You and I let us fumble around  
in the touches  
And be sure to

Leave all the lights on  
So I can see the black cat  
changing colors  
And walk under ladders  
And travel my eyes over you

Hey we have found  
Becoming one in a million  
Slip into the crowd  
This question I found in the gap  
in the sidewalk

Keep all your sights on  
The black cat changing colors  
I can walk under ladders  
And swim as the tides choose  
to turn me

And here I sit  
Life goes on, end of tunnel, TV  
set  
Spot in the middle  
Static fade, statistic bit  
And soon I fade away, fade  
away

This I admit  
Taste so good, hard to believe  
an end to it  
Smell touch feel  
How could this rhythm ever  
quit  
Bags packed on a plane  
Hopefully to heaven

Shut up I'm thinking

**Album Intro**  
Played live in the old days  
E:-----  
B:-x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--  
G:-x--x--x--7-x--x--x--x--x--x--x--7-x--x--x--x--  
D:-x--x--11--9-x--x--x--x--x--x--11--9-x--x--x--  
A:-x--9-----10-x--x--x--x--9-----10-9-7--  
E:-7-----x--x--x--7-----  
1 2 4 1 2 3 1 2 4 1 2 3 2 1

**Stop Time Intro**  
This part is played twice to start off the song  
E:-----  
B-x--x--x--x--x--x--x--x--  
G-x--x--x--x--x--x--7-x--x--  
D-x--x--x--x--11--9-x--  
A-x--9--x--9-----10--  
E-7-----7-----  
1 2 1 2 4 1 2 3

**Stop Time Intro(Cont.)**  
E:-----  
B-x--x--x--x--x--x--x--x--  
G-x--x--x--5-----x--x--x--5-x--x--  
D-x--x--9-----x--x--9--7-x--  
A-x--7-----x--7-----8--  
E-5-----5-----  
1 2 4 1 1 2 4 1 2 3

E:-----  
B-x--x--x--x--x--x--x--x--  
G-x--x--x--7-----x--x--x--7-x--x--  
D-x--x--11-----x--x--11--9-x--  
A-x--9-----x--9-----10--  
E-7-----7-----  
1 2 4 1 1 2 4 1 2 3



I had a clue now it's gone  
forever  
Sitting over these bones  
You can read in whatever  
you're needing to

Keep all your sights on  
The big bad black cat that's  
Changing colors

It's not the colors that matter  
But that they'll all fade away

This I admit  
Seems so full  
Hard to believe an end to it  
Warehouse is bare  
Nothing at all inside of it  
Walls and halls have  
disappeared

My love I love to stay here  
In the warehouse  
That's our blood down there  
Seems poured from the  
hands of angels  
But trickle into the ground  
Leaves the Warehouse bare  
and empty

My heart's numbered beat  
Still echo in this empty room  
Fear wells in me  
But nothing seems enough to  
defend  
So I am going away...

#### Verse

E:-----  
B:-x--x--x--x--x--x--x--x--x--x--x--x--  
G:-x--x--x--7-x--x--x--x--x--x--x--7-x--x--x--  
D:-x--x--11--9-x--x--x--x--x--11--9-x--x--  
A:-x--9-----10-x--x--x--x--9-----10-9--  
E:-7-----x--x--x--7-----  
1 2 4 1 2 3 1 2 4 1 2 3 2

#### "Leave all the lights on..."

E:-----  
B:-----  
G:-----  
D:-7-----7--7-----7--  
A:-x---4/5-5--x---4/5-5--  
E:-5-----3-----  
(1) (1)

#### "And here I sit..."

E:-----  
B:-----  
G:-----  
D:-9--9--11--9--  
A:-x--7--9--7--  
E:-7-----

#### "Fade away"

E:-----  
B:-----  
G:-----  
D:-5--7--  
A:-x--x--  
E:-3--5--

#### "Every man and woman..."

E:-----  
B:-----  
G:-----9-----9--  
D:-9-----9---4---9--  
A:-9-----7---4---7--  
E:-7-----2-----

#### Ending

Play the verse once on a single up-strum

E:-----0-0--  
B:-2-----0-0--  
G:-2-----1-1--  
D:-2-----4-4--  
A:-----2-2--  
E:-----3---2---1---0-----0--  
2 2 1 241

#### Alternate Ending

Played this live on 12-28-93

E:-----x--x--x--0-0--  
B:-x--x--x--x--x--x--x--x--x--3-x--x--2---2---2---2---0-0-- <---3on2  
G:-x--x--x--7-x--x--x--x--x--x--4-x--2---2---2---2---1-1-- <---2on2  
D:-x--x--11--9-x--x--x--x--x--11---5-4-----4-4--  
A:-x--9-----10-x--x--x--9-----2-2--  
E:-7-----x--x--x--7-----3---2---1---0-----0--  
1 2 4 1 2 3 1 2 4 1 2 3 2 4 1 1 241





# Waste

"Waste" is a love song by the jam band Phish. The members of Phish have played together with DMB multiple times. Dave has covered the song solo and in duet with Trey Anastasio.

Don't want to be an actor  
pretending on the stage Don't want  
to be a writer with my thoughts out  
on the page Don't want to be a  
painter 'cause everyone comes to  
look Don't want to be anything  
where my life's an open book

A dream it's true  
But I'd see it through  
If I could be  
Wasting my time with you

Don't want to be a farmer working  
in the sun Don't want to be an  
outlaw always on the run Don't  
want to be a climber reaching for  
the top Don't want to be anything  
where I don't know when to stop

A dream it's true  
But I'd see it through  
If I could be  
Wasting my time with you

So if I'm inside your head  
Don't believe what you might have  
read  
You'll see what I might have said  
To hear it

Come waste your time with me  
Come waste your time with me

So if I'm inside your head  
Don't believe what you might have  
read  
You'll see what I might have said  
To hear it

Come waste your time with me  
Come waste your time with me  
Come waste your time with me  
Come waste your time with me

Come waste your time with me

## Verse

E:-----  
B:-1-----1-----0-----0-----1-----1----- <---1  
G:-0---0-----0---0-----3---3----- <---4on3  
D:-----2-----2-----2-----2-----2-----2----- <---2  
A:-3-----3-----3-----3----- <---3  
E:-----  
2 1 2 3 2 1 2 2 1 2

E:-1-----1-----1-----1-----  
B:-1-----1-----3-----1-----1-----1-----1-----1-----1-----  
G:-----0---0---2---2-----1---1-----0---0-----0---  
D:-----3-----3-----3-----3-----3-----3-----2-----2-----  
A:-----3-----3-----3-----3-----  
E:-----  
1 1 4 2 3 1 3 1 3 1 3 2 2 2

## "A Dream it's True..."

E:-1-----1-----1-----1-----1-----1-----1-----1----- <---1  
B:-1-----1-----1-----1-----1-----1-----1-----1----- <---1  
G:-2---2-----1---1-----0---0-----0---0----- <---2on2(1on1)  
D:-3---3---3---3---3---3---2---2---2---2--- <---3  
A:-----3-----3-----3----- <---3  
E:-----  
2 3 1 3 1 3 1 3 2 1 2 2 1 2

## "So if I'm inside..."

E:-----  
B:-4-----1--  
G:-3---3---2---0--  
D:-1---3---3---2--  
A:-----1---3---3--  
E:-----1-----

## "Come Waste Your Time..."

E:-----  
B:-----  
G:-2-----7--  
D:-3---5---8--  
A:-3---5---8--  
E:-1---3---6--



# What Would You Say?

"What Would You Say" was a single off of Dave Matthews Band's 1994 album *Under the Table and Dreaming*. It reached #11 on the Modern Rock Tracks chart. It is featured on Dave Matthews Band's first compilation album, *The Best of What's Around Vol. 1*. It features a harmonica solo by John Popper. Although no true interpretation is clear, the song seems to be an inner monologue argument between two voices in one head.

Up and down the puppies' hair  
Fleas and ticks jump everywhere  
'Cause of original sin

Down the hill fell Jack and Jill  
And you came tumbling after  
'Cause of original sin

Rip away the tears  
Drink a hope for happy years  
And you may find  
A lifetime's passed you by

What would you say  
If you a monkey on a string  
If you a doggie on a chain  
What would you say

I was there when the bear  
Ate his head, thought it was a candy  
Everyone goes in the end

Knock knock on the door  
Who's it for, nobody in here  
Look in the mirror my friend

I don't understand at best  
I cannot speak for all the rest  
But you may find a lifetime's passed you by

Every dog has its day every day has its way  
Of being forgotten - "Mom it's my birthday"

What would you say  
(Don't drop the big one)  
If you a monkey on a string  
(Don't cut my life line)  
If you a doggie on a chain  
(Don't bite the mailman)  
What would you say

## Intro/Verse

```
E:-----
B:-----3/5-----5-----2^3^2--0-----
G:-----4\2-----2-----
D:-----5-----2-----2-----
A:-----
E:-3/5-----5---5---3-----
   (2) 3 (1) (4) 2 4 2 2 1 (1&2) 1 1
```

## Alternate Intro/Verse Alternate is without the Bend

```
E:-----
B:-----3/5-----5-----
G:-----4\2-----
D:-----5-----2--2 <---1
A:-----x-----
E:-3/5-----5---5---3-----3 <---2
   (2) 3 (1) (4) 2 4 2 2 1
```

## Chorus

```
E:-----
B:-----
G:-----
D:-3-----5-----7-----5-----3---2---3---5
A:-3-----5-----7-----5-----3---2---3---5
E:-1-----3-----5-----3-----1---0---1---3
```

## "Every dog has his day..."

```
E:-----
B:-----
G:-----
D:-5-----2-- <---3on5(1on2)
A:-x-----x-
E:-5-----3-- <---2
```

## Jam

```
E:-----
B:-8---8---2-----
G:-7---6---2--3--4-----
D:-5---x---2--2--x-----
A:-7---7-----3--2-----5h7--
E:-----5-----0-3p0-----
                        (2) 1_4
```

## Alternate Jam Section Dave plays this instead of the last 3 part(0, p, h)

```
E:-----
B:-----
G:-7/9---9--
D:-x-x---x--
A:-5/7---7--
E:-----
```

## Alternate Jam

```
E:-----11/12---11/12--
B:-8---8---11/12---11/12--
G:-7---6---11/12---11/12--
D:-5---x---10/11---10/11--
A:-7---7---11/12---11/12--
E:-----5-----
```

# What you Are

"What You Are" was released on the "Everyday" album. It has become a power rock song that frequently closes concerts. The dark driving tone of electricity bears down on the listener. The song is played on an electric baritone.

I walk into this room, all eyes on me now  
But I do not know the people inside  
Look straight through me these eyes  
Seeking more wisdom than I have to give away  
Realize what you are

What you've become just as I have  
Are you and I so unlike  
Huddled here you just as I am  
Afraid if we dance we will die  
Mock the world live safe say why  
Don't you know when you give life  
Then you become what you are

The sea is unsparing  
We're all drifting away  
Away from you, but I pray for you now  
Hoping to god on high  
Is like clinging to straws while drowning

What you are is a best in a lover's arms  
What you are is the devil in a sweet sweet kiss  
What you are is a puzzle to me

## Intro

He Fools around w/ this lightly

E:---- E:----  
B:---- B:----  
G:---- G:----  
D:---- or D:-4--  
A:-9-- A:-x--  
E:-9-- E:-2--  
1

## Fill

E:-----  
B:-----  
G:-----11-----  
D:----11-----9-----  
A:-9-----12--11-----  
E:-----12)---  
1 3 4 1 4 3 4

## Verse

First chord can also be played as Either of the Intro chords to get a deeper sound

E:-----  
B:-----  
G:-----  
D:-9-----12-----11--9--7--6--9--  
A:-9-----x-----x-----x-----x-----9--  
E:-----10-----9-----7--5--4-----  
1 1

## Chorus

Don't play last chord when returning to Verse or Fill

E:-----  
B:-----  
G:-----  
D:-7-----7-----7-----10--9--7--6--  
A:-x-----x-----5-----x-----x-----x-----  
E:-5-----3-----x-----8-----7--5--4--

## Break Down/End

E:-----  
B:-----  
G:-3-----1-----  
D:-4-----2--1--  
A:-4-----2--2--  
E:-2-----0--2--



# When the World Ends

"When the World Ends" was scheduled to be a single release off of the "Everyday" album. However, when 9/11 occurred, the radio airwaves were censored for inappropriate content. This love song tells of the future and how love will keep a pair together until the bitter end. In both the studio and live versions the last lyrics of the song is abruptly cut off midsentence to simulate the ending of the world and an inability to finish the song.

Oh when the world ends, collect your things  
 You're coming with me  
 When the world ends, you tuck up yourself with me  
 Watch it as the stars disappear to nothing  
 The day the world is over  
 We'll be lying in bed  
 I'm gonna rock you like a baby when the cities fall  
 We will rise as the building's crumble  
 Midst the burning we'll be churning  
 Love will be our wings  
 Passion rises from the ashes  
 When the world ends, you're gonna come with me  
 We're gonna be crazy like a river bends  
 We're gonna float through the criss cross of the mountains  
 Watch them fade to nothin  
 When the world ends  
 You know that's what's happenin now  
 I'm gonna be there with you somehow  
 I'm gonna tie you up like a baby in the carriage car  
 Your legs don't work cause you want me so  
 You just lie spread to the wall  
 Love you got is surely all the love I would ever need  
 I'm gonna take you by my side and love you tall till the world ends  
 But don't you worry about a thing  
 No cause I got you here with me  
 Don't you worry about a  
 Just you and me, floating through the empty empty  
 Just you and me  
 Oh graces  
 Oh Grace  
 When the world ends, we'll be burning one  
 When the world ends, we'll be sweet makin' love  
 Oh you know when the world ends, I'm gonna take you aside and say  
 Let's watch it fade away fade away  
 The worlds done, ours just begun  
 We're gonna dive into the emptiness  
 We be swimming  
 I'm gonna walk you through the pathless roads  
 I'm gonna take you to the top of the mountain that's no longer there  
 I'm gonna take you to bed and love you I swear like the end is here  
 I'm gonna take you up to  
 I'm gonna take you down on you  
 I'm gonna hold you like an angel  
 I'm gonna love you  
 When the world ends  
 I'm gonna hold you  
 When the world is over  
 We'll just be begin...

## Verse

E:-----  
 B:-----  
 G:--7-----6-----12-----11-----9--  
 D:--x-----x-----x-----7-----5--  
 A:--5-----4-----10-----9-----7--  
 E:-7-7---5-5---/12-12---10-10---8---  
           3      2      (3)      3      3

## Lead into Chorus

E:-----  
 B:-----  
 G:--7-----6-----  
 D:--x-----x-----  
 A:--5-----4-----  
 E:-7-7---5-5---12\--  
                                 (2)

## Chorus

### Ends on Lead into Verse

E:-----  
 B:-----  
 G:-2---5---5---5---2---5---5--  
 D:-3---3---3---3---3---3---3--  
 A:-3---4---x---x---3---4---x--  
 E:-1---4---6---1-----6--

## Break Down

### Ends on Lead into Verse

|                  |                     |
|------------------|---------------------|
| E:-2-----        | E:-2-----0--2--     |
| B:-3-----2--     | B:-3-----0--3--     |
| G:-2-----2--     | G:-2-----0--2--     |
| D:-0---4--5--2-- | D:-0---4--5--2--0-- |
| A:-----x--x--0-- | A:-----x--x--2----- |
| E:-----2--3----- | E:-----2--3--0----- |
| 1                |                     |

## End Note/Lead into Verse

E:----  
 B:----  
 G:-5--  
 D:-x--  
 A:-3--  
 E:----



# Where are You Going

"Where Are You Going" is the first single from Dave Matthews Band's album *Busted Stuff*. The single reached #38 on the Billboard Hot 100, #20 on the Modern Rock Tracks, and topped the Triple A chart. The song was featured in the 2002 Adam Sandler motion picture, *Mr. Deeds*. "Where Are You Going" is one of two songs from *Busted Stuff* that did not originally appear on *The Lillywhite Sessions*.

Where are you going  
With your long face pulling down, don't hide away  
Like an ocean that you can't see but you can smell  
And the sound of the waves crash down

I am no superman  
I have no reasons for you  
And I am no hero, oh, that's for sure  
But I do know one thing  
Where you are is where I belong  
I do know where you go  
Is where I want to be

Where are you going?  
Where do you go?

Are you looking for answers to questions under the stars?  
If along the way  
You are growin' weary  
You can rest with me until  
A brighter day and you're OK

I am no superman  
I have no answers for you  
I am no hero, oh that's for sure  
But I do know one thing  
Where you are is where I belong  
I do know where you go is where I want to be

Where are you going?  
Where do you go?

Where do you go?  
Where are you going?

Where do you go?  
I am no superman, I have no answers for you  
I am no hero, oh, that's for sure  
But I do know one thing  
Where you are is where I belong

I do know where you go  
Is where I want to be.

Where are you going?  
Where do you go?  
Where are you going?  
Where?

Let's go.

## Intro

E:-----  
B:-----3-----3-----3-----3--  
G:-0h2-----2-----0h2-----2--  
D:-----0--0-----  
A:-----  
E:-----3--3--

E:-----  
B:-----3-----3-----3-----3-- <---3  
G:-0h2-----x-----0h2-----x--  
D:-----4-----2-- <---4on4(1on2)  
A:-----2--2-----0--0--  
E:-----

## Verse

E:-----  
B:-----3-----3-----3-----3-- <---3  
G:-----2-----2-----x-----x-- <---1  
D:-0--0-----4-----2-- <---4on4(1on2)  
A:-----x-----2--2-----0--0-- <---1on2  
E:-----3--3----- <---2on3

## "I am no Superman..."

E:-----  
B:-----3-----3-----3-----3-- <---3  
G:-----2-----2-----0-----0-- <---1  
D:-0-----x3  
A:-----3-----2-----1-----  
E:-----

## End of "I am no Superman"

E:-----  
B:-----3-----3-----3-----3-- <---3  
G:-----2-----2-----0-----0-- <---1  
D:-0-----  
A:-----3-----1-----1-----1-----  
E:-----

E:-----  
B:-----3-----3-----3-----3-- <---3  
G:-----2-----4-----4-----4-- <---1on2(4on4)  
D:-0-----2-----2-----2-----2-- <---1  
A:-----3--3-----3-----3-----3-- <---2  
E:-----

## Lead into Breakdown

E:-----  
B:-----3-----3-- <---3  
G:-----2-----2-- <---1  
D:-0-----  
A:-----3-----  
E:-----

## Breakdown

When ending Breakdown, don't play slide or Zero AT END

E:-----  
B:-----8-----3-----3-----3-----3-- <---4on1  
G:-----x-----x-----  
D:-----5-----4-----x-----x--  
A:-7-----5--5-----2--3--x--0--  
E:-----3-----

E;-----  
B:-----8-----3-----3-----3----- (0) -- <---4on1  
G:-----x-----x-----  
D:-----5-----4-----  
A:-7-----5--5-----2--3--/-0--  
E:-----



# Up & Away

"Up & Away" appears on "Some Devil". A reggae inspired love song, the tune fills the narrator with an extreme adoration for love.

Everyday, everyday with you  
Every little thing you do the way you do  
Little darlin' in your eyes  
Got me all up and away  
You get me high

I saw you there, since then everyday  
It's like I'm lost and thinking of you in every way  
Since I fell into your eyes  
All I know is that you get me high  
You get me high

Like I'm gone, ooo  
Oh, up and away  
You take me baby  
Oh, you take me baby

And then you walk the way you walk  
You blow my mind to know the way you walk in my way  
Then I fall into your eyes  
Up, up and away the way you rise  
Oh, baby  
The way you make me high

Before you came you know I didn't care  
It's just the game I play  
All up and away  
Oh, all up and away  
You take me baby

Up for you, I'd give it all  
Cause when I'm thinking of you  
When I'm flying above the world  
How I wish I was drowning in you  
I must admit that I'm oh so in love you know  
Please don't ever let me go  
You've done nothing to me but up, up and away you go  
All up and away  
Oh, you take me baby  
Yeah  
Mmmmm baby  
Awwww baby

## Intro

```
E:-----
B:-----
G:---9\-----7-----5-----4-2-0---2---0-0--
D:---10\-----9-----7-----0-----4---4-----
A:-----x-----
E:-8-----7-----5-----3-----
    1         1         1         2     4 1     4 1 4
```

## Alternate Intro/Verse Ending

Fool around with this riff for nice effects

```
E:-----
B:-----
G:-----4-2-0---2-4-0-0--
D:---0-----4-----
A:---x-----
E:-3-----
    2         4 1     4 1 4
```

## Verse/Outro

Instead of the last 4 notes you can play end of Intro

```
E:-----
B:-----
G:---9-----7-----5-----4--2--0--
D:---10-----9-----7-----
A:-----
E:-8-----7-----5-----3-----
```

## Verse Fill

Played when Dave is not singing & last 4 notes can be replaced with end of Intro

```
E:-----10p8p7-----10p8p7-----7/8-----
B:-----8-----
G:---9-----7-----5-----4--2--0--
D:---10-----7-----
A:-----
E:-8-----7-----5-----3-----
    1         4 2 1     1         4 2 1     1     (3)     2     4     1
```

"Up, Up & Away..."

"Like I'm dy..."

```
E:-3---2---0---0-- E:-3---2-----
B:-0---3---2---1-- B:-3---3---3---3--
G:-0---4---2---2-- G:-0---2---2---0--
D:-0---4---2---2-- D:-0---0---x---x--
A:-2---2---0---0-- A:-2---3---2---
E:-3----- E:-3-----
```

"Before you came..."

This part is followed directly by the part below

```
E:-----
B:-3-----4---3---2--
G:-3---5---3---2---5---x---3---3--
D:-3---x---x---3---x---1---3---3--
A:-1---3---1---3---3---3---1---1--
E:-----4---3---1---4-----
```

"Up, Up & Away...Ahhhhh"

This part is played directly following "Before you came..."

```
E:-----0---2-----
B:-----2---3---3---
G:-2---2---2---2---2---
D:-3---2---0---x---x---
A:-3---0-----3---2---
E:-1-----
```



# You Might Die Trying

"You Might Die Trying" was released on the "Stand Up" album in 2005. After debuting live in 2005, the song saw a reworked ending in late 2006 and throughout 2007. The song challenges to not take the easy way, but take the right way. Some believe that the song written after being inspired from political shortcomings going on in America.

To change the world  
start with one step  
However small  
first step is hardest of all  
Once you get your gait  
you'll be walking tall  
You said you never did  
cause you might die tryin  
cause you might die tryin  
cause you

If you close your eyes  
because the house is on fire  
and think you couldn't move  
until the fire dies  
The things you never did  
cause you might die tryin  
cause you might die tryin  
you'll be as good as dead  
cause you might die tryin  
cause you might die tryin

If you give you begin to live  
if you give you begin to live  
you begin  
you get the world  
if you give you begin to live  
you get the world  
you get the world  
if you give you begin to live  
you might die tryin....

## Verse/Chorus:

```
e-----|-----|
b-----|-----|
g-----|-----|
d-----|-----|
a--8---10--12--8---10--12--|-----|
E--10--10--10--10--10--10--|-----|
```

## Bridge:

```
e----|----|----|----|
b----|----|----|----|
g----|----|----|----|
d--3--|--3--|--3--|--3--|
a----|----|----|----|
E--3--|--6--|--1--|--1--|
```

```
e----|----|----|----|
b----|----|----|----|
g----|----|----|----|
d--3--|--3--|--3--|--3--|
a----|----|----|----|
E--3--|--6--|--1--|--1--|
```

```
e----|----|----|----|
b----|----|----|----|
g----|----|----|----|
d--3--|--3--|--3--|--3--|
a----|----|----|----|
E--3--|--6--|--1--|--1--|
```

```
e----|----|----|----|
b----|----|----|----|
g----|----|----|----|
d--3--|--3--|--3--|--3--|
a----|----|----|----|
E--3--|--6--|--1--|--1--|
```

## Outro:

```
e-----|-----|
b-(11)-10---10-----|-----10-----|
g-----12---12-10---|10-10-10-12---12-10---10-|
d-----12-|-----12-|
a-----|-----|
E-----|-----|
```

\*\*

```
e---10-----|-----10---|
b-----13-11-10---10-----|-----13-|
g-----12---12-10-|-----10-10-10-|
d-12-----|12-12---12-----12-|
a-----|-----|
E-----|-----|
```

## Roi/Rashawn

```
-----
-10-----10-10---8-----8---8p5-6-5-----
---10---10-----10---9---9-----5---
-----12-----10-----
-----
-----
```



# You Never Know

"You Never Know", released on the 2002 album "Busted Stuff", takes the listener through the mind of a child. It also reminds people to live each day to the fullest. "You Never Know" is the second song from "Busted Stuff" to not appear on the "Lillywhite Sessions".

Sitting still as stone watching, watching  
People walking by you wondering why  
No one ever stops to talk or thinks about if they ever did

What if God shuffled by?  
One day we might see  
Doing not a thing  
Breathing just to breathe  
We might find some reason

But rushing around seems what's wrong with the world  
Don't lose the dreams inside your head  
They'll only be there til you're dead  
Dream

Lying on the roof counting  
The stars that fill the sky I wonder if  
Someone's in the heavens looking back down on me  
I'll never know

So much space to believe  
Funny when you're small  
The moon follows the car  
There's no one but you see  
Hey, the moon is chasing me

I worried if I looked away she'd be gone  
Don't lose the dreams inside your head  
They'll only be there til you're dead  
Dream

Walking through the wood  
No cares in the world  
The world has come to play  
She's all mine just for a day

There's not a moment to lose in the game  
Don't let the troubles in your head  
Steal too much time you'll soon be dead  
So play

All fall down  
It won't be so long now  
Out of the darkness comes light like a flash  
You think you can you think you can  
Sometimes that is the problem  
Dream little darling dream

Spinning on the wind  
The leaf fell from the limb

But everyday should be a good day to die  
Oh all fall down  
It won't be too long now  
Every fire dies out  
I find it hard to explain how I got here  
I think I can I think I can  
Then again I will falter  
Dream little darling dream

Spinning on the wind  
The leaf fell from the limb

## Intro/Verse

Only play the first note when starting the whole riff over

```
B:-----  
F#:-----  
D:--9-----9-----9-----9---  
A:--7-----7-----7-----x-----7-----7-----7---  
E:-0-0-----x-----x-----x-----x-----x-----0---  
B:-----9-9/10-10---9-9/---7-7---9-9/10-10---9-9/---7---
```

## Verse -> Pre-Chorus

```
B:-3-----3-----  
F#:-3-----3-----  
D:-0-----0-----  
A:-0-----0-----  
E:-2-----x-----  
B:-3-----2-----3--2--
```

## Pre-Chorus

```
B:-0-----2-----3-----  
F#:-0-----3-----3-----  
D:-0-----2-----0-----6\4-----  
A:-2----- (0) --0-----0-----x-----  
E:-2-----0-----3--2--2-----4\2-----  
B:-0-----3-----3-----2--3--3/5-----0h2--
```

## Pre-Chorus -> Chorus

Same as Pre-Chorus just cut off at the 3

```
B:-0-----2-----3-----  
F#:-0-----3-----3-----  
D:-0-----2-----0-----  
A:-2----- (0) --0-----0-----  
E:-2-----0-----3--2--2-----  
B:-0-----3-----3-----2--3--
```

## Chorus

Always strum the D-chord a little longer before going to the transitions

```
B:-0-----0-----3-----2--  
F#:-0-----1-----0-----3--  
D:-2-----0-----0-----2--  
A:-2-----2-----0-----0--  
E:-0-----3-----2-----  
B:-----3-----
```

## Chorus/Jam -> Pre-Chorus

```
B:-0-----  
F#:-0-----  
D:-0-----  
A:-2-----  
E:-2-----  
B:-0---3---2--
```

## "All Fall Down"

```
B:-10-----10-----10-----0-----0---  
F#:-8-----8-----0-----0h1---0h1--  
D:-x-----0-----x-----0-----0---  
A:-9-----x-----x-----0h2---0h2--  
E:-10-----9-----8-----3-----3--- <---3on10(2on9, 1on8)  
B:-----
```

## "All Fall Down" -> Jam/"Out of the Darkness..."

Same as "All Fall Down just cut off before C-chord Hammers

```
B:-10-----10-----10---  
F#:-8-----8-----0---  
D:-x-----0-----x---  
A:-9-----x-----x---  
E:-10-----9-----8--- <---3on10(2on9, 1on8)  
B:-----
```

## Jam/"Out of the Darkness..."

Hammer on is hard w/ the rhythm, you can always just play w/o hammering

```
B:-0-----0-----0-----0-----0-----0---  
F#:-0h1---0h1---0h1---0h1---0h1---0h1---0h1--- <---1on1  
D:-0-----0-----0-----0-----0-----0---  
A:-0h2---0h2---0h2---0h2---0h2---0h2---0h2--- <---2on2  
E:-3-----3-----3-----3-----0-----0---  
B:-----
```

```
B:-0-----0-----0-----0-----0-----0---  
F#:-0h1---0h1---0h1---0h1---0h1---0h1---0h1---  
D:-0-----0-----0-----0-----0-----0---  
A:-0h2---0h2---0h2---0h2---0h2---0h2---0h2---  
E:-x-----x-----x-----x-----x-----x---  
B:-1-----1-----1-----3-----3-----3-----3---
```



# Misc. Jams

These jams occur in between songs on "Before These Crowded Streets."

## After Don't Drink the Water

|   |             |             |             |             |   |             |             |             |             |
|---|-------------|-------------|-------------|-------------|---|-------------|-------------|-------------|-------------|
| e | -----       | -----       | -----       | -----       | e | -----       | -----       | -----       | -----       |
| b | -----       | -----       | -----       | -----       | b | -----       | -----       | -----       | -----       |
| g | -----       | -----       | -----       | -----       | g | -----6-8-6- | -----6-8-6- | -----6-8-6- | -----6-8-6- |
| d | -----2-4-2- | -----2-4-2- | -----2-4-2- | -----2-4-2- | d | -----6----- | -----6----- | -----6----- | -----6----- |
| a | ---2-----   | ---2-----   | ---2-----   | ---2-----   | a | --4-----    | --4-----    | --4-----    | --4-----    |
| E | --0-----    | --0-----    | --0-----    | --0-----    | E | -----       | -----       | -----       | -----       |

|   |             |             |             |           |   |                 |                 |                 |   |          |
|---|-------------|-------------|-------------|-----------|---|-----------------|-----------------|-----------------|---|----------|
| e | -----       | -----       | -----       | -----     | e | -----           | -----           | -----           | e | -----    |
| b | -----       | -----       | -----       | -----     | b | -----           | -----           | -----           | b | -----    |
| g | -----       | -----       | -----       | -----2-   | g | -----           | -----           | -----           | g | -----    |
| d | -----2-4-2- | -----2-4-2- | -----2-4-2- | ---2-0--- | d | --7---7-9-9/11- | --7---7-9-9/11- | --7---7-9-9/11- | d | --7---7- |
| a | ---2-----   | ---2-----   | ---2-----   | -----     | a | ---7-----       | ---7-----       | ---7-----       | a | ---7---  |
| E | --0-----    | --0-----    | --0-----    | --0-----  | E | -----           | -----           | -----           | E | -----    |

## After The Stone

|   |             |             |             |             |   |             |             |             |             |
|---|-------------|-------------|-------------|-------------|---|-------------|-------------|-------------|-------------|
| e | -----       | -----       | -----       | -----       | e | -----       | -----       | -----       | -----       |
| b | -----       | -----       | -----       | -----       | b | -----       | -----       | -----       | -----       |
| g | -----       | -----       | -----       | -----2-     | g | -----6-8-6- | -----6-8-6- | -----6-8-6- | -----6-8-6- |
| d | -----2-4-2- | -----2-4-2- | -----2-4-2- | -----2-4-2- | d | -----6----- | -----6----- | -----6----- | -----6----- |
| a | ---2-----   | ---2-----   | ---2-----   | ---2-----   | a | --4-----    | --4-----    | --4-----    | --4-----    |
| E | --0-----    | --0-----    | --0-----    | --0-----    | E | -----       | -----       | -----       | -----       |

|   |             |             |             |           |   |                 |                 |                 |   |          |
|---|-------------|-------------|-------------|-----------|---|-----------------|-----------------|-----------------|---|----------|
| e | -----       | -----       | -----       | -----     | e | -----           | -----           | -----           | e | -----    |
| b | -----       | -----       | -----       | -----     | b | -----           | -----           | -----           | b | -----    |
| g | -----       | -----       | -----       | -----2-   | g | -----           | -----           | -----           | g | -----    |
| d | -----2-4-2- | -----2-4-2- | -----2-4-2- | ---2-0--- | d | --7---7-9-9/11- | --7---7-9-9/11- | --7---7-9-9/11- | d | --7---7- |
| a | ---2-----   | ---2-----   | ---2-----   | -----     | a | ---7-----       | ---7-----       | ---7-----       | a | ---7---  |
| E | --0-----    | --0-----    | --0-----    | --0-----  | E | -----           | -----           | -----           | E | -----    |

## After Pig

|   |              |   |              |   |                  |   |                  |   |                  |
|---|--------------|---|--------------|---|------------------|---|------------------|---|------------------|
| e | -----        | e | -----        | e | -----            | e | -----            | e | -----            |
| B | -----        | B | -----        | B | -----            | B | -----            | B | -----            |
| G | -----        | G | -----        | G | -----            | G | -----            | G | -----            |
| D | --7---5----- | D | -----        | D | -----            | D | --4---3---2---1- | D | --3---2---1---0- |
| A | --6---7-6-5- | A | --5-4-3----- | A | --7---6---5---4- | A | --4---4---4---4- | A | --3---3---3---3- |
| E | -----        | E | --3-----6-3- | E | --7---7---7---7- | E | -----            | E | -----            |

## After Dreaming Tree

|   |              |            |              |            |   |              |            |              |            |
|---|--------------|------------|--------------|------------|---|--------------|------------|--------------|------------|
| e | -----        | -----      | -----        | -----      | e | -----        | -----      | -----        | -----      |
| b | -----        | -----      | -----        | -----      | b | -----        | -----      | -----        | -----      |
| g | -----        | -----      | -----        | -----      | g | -----        | -----      | -----        | -----      |
| d | --5-----     | --3-2-0--- | --5-----     | --3-2-0--- | d | --5-----     | --3-2-0--- | --5-----     | --3-2-0--- |
| a | -----        | -----3-1-  | -----        | -----3-    | a | -----        | -----3-1-  | -----        | -----      |
| E | --3-3-3-3-3- | -----      | --3-3-3-3-3- | -----      | E | --3-3-3-3-3- | -----      | --3-3-3-3-3- | -----      |

|   |              |              |              |              |      |              |              |       |
|---|--------------|--------------|--------------|--------------|------|--------------|--------------|-------|
| e | -----        | -----        | -----        | -----        | e    | -----        | -----        | ----- |
| b | -----        | -----        | -----        | -----        | b    | -----        | -----        | ----- |
| g | -----        | -----        | -----        | -----        | g    | -----        | -----        | ----- |
| d | --5-5-5-5-5- | --5-5-5-5-5- | --5-5-5-5-5- | --5-5-5-5-5- | x2 d | --7-7-7-7-7- | --3-3-3-3-3- | --2-  |
| a | --x-x-x-x-x- | --x-x-x-x-x- | --2-2-2-2-2- | --3-3-3-3-3- | a    | --7-7-7-7-7- | --3-3-3-3-3- | --2-  |
| E | --3-3-3-3-3- | --3-3-3-3-3- | -----        | -----        | E    | --5-5-5-5-5- | --1-1-1-1-1- | --0-  |

